

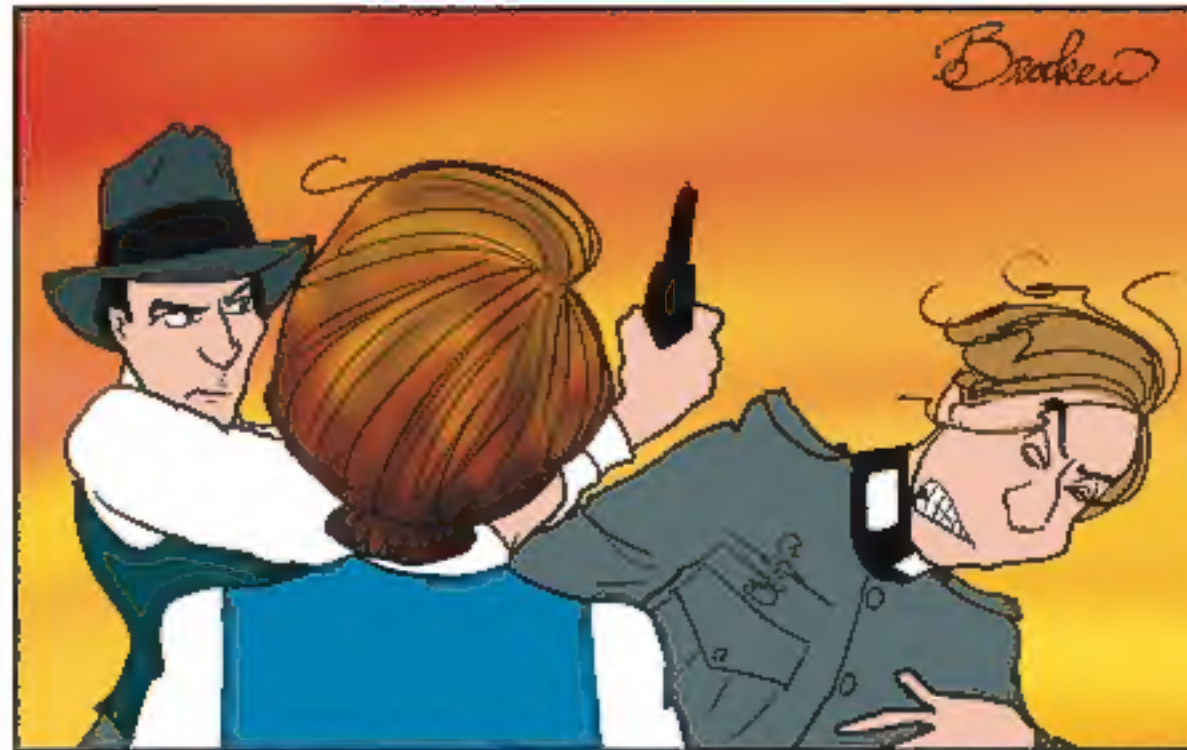
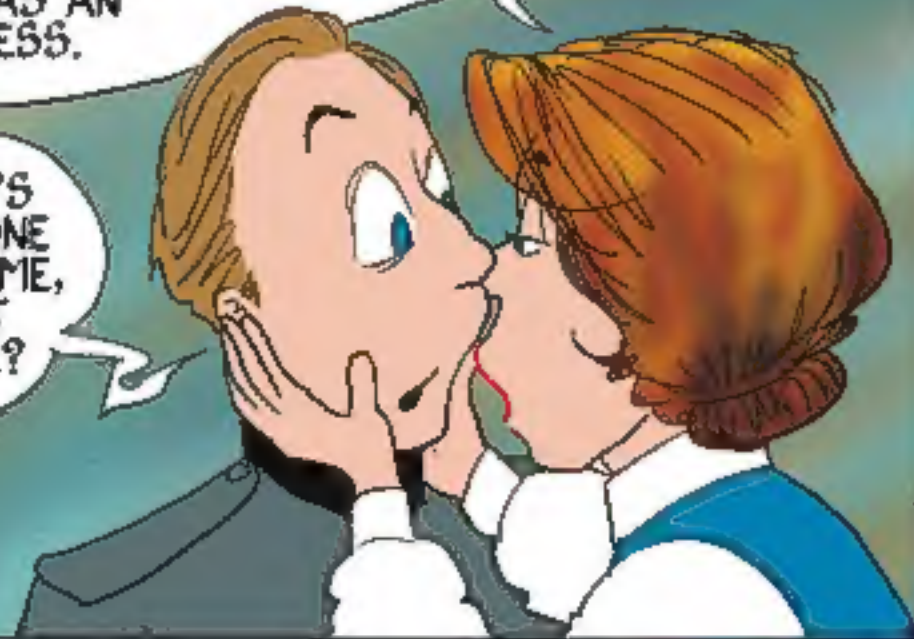


2015



BY THE WAY, "CASABLANCA" IS
A POTBOILER AND INGRID BERGMAN
REEKS AS AN
ACTRESS.

THERE'S
SOMEONE
BEHIND ME,
ISN'T
THERE?



Brooke

YOU TOOK
YOUR TIME
RESCUING
ME.

YOU DIDN'T
EXACTLY LEAVE
A TRAIL
OF BREAD
CRUMBS.

SO DON'T
I GET ANY
THANKS?

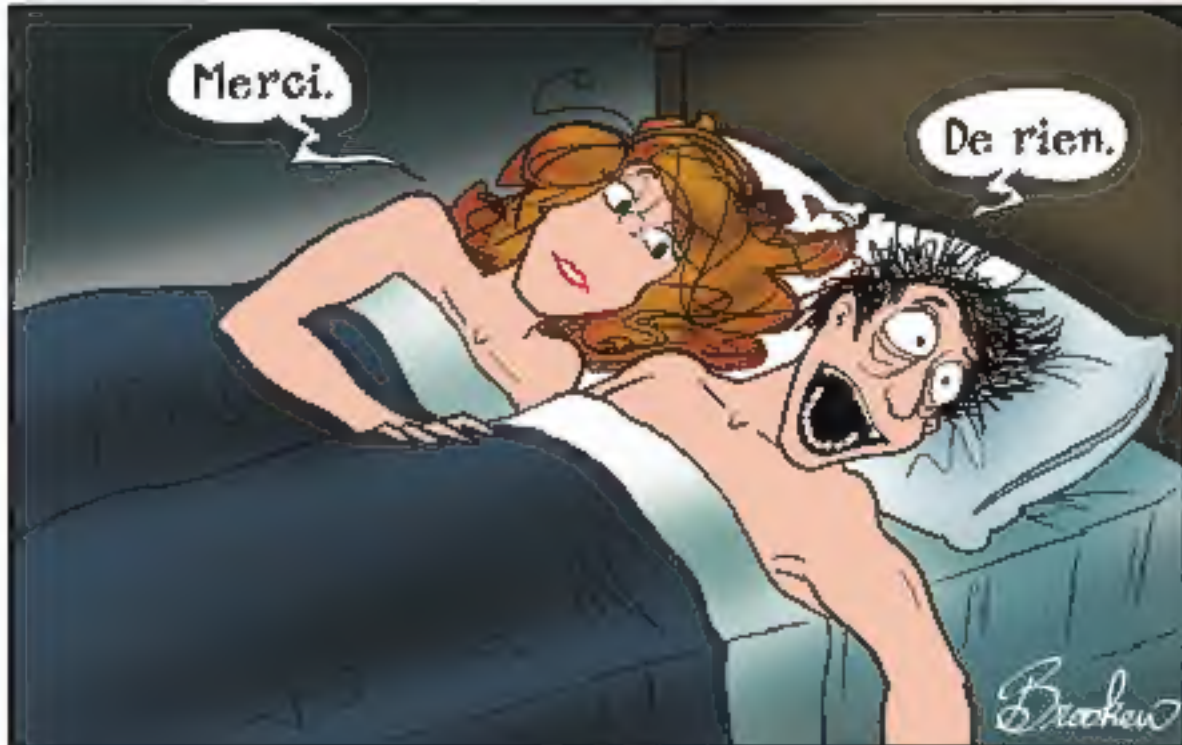
TAKE ME TO
PARIS AND
MARRY ME.
THEN I'LL
THANK
YOU.



1-8 02015 Brenda McEwen © 2015 Universal Studios for U.S. Inc.

Merci.

De rien.



Brookew



U give meid abign gin.



I WAS WRITING YOU A LOVE
NOTE, BUT THE SPELL
CORRECTOR
NEPT MESSING
MY WORDS.



WELL, LET ME TAKE A LOOK.
—AND I SEE
I LOVE
AND ASKING
YOU TOO.



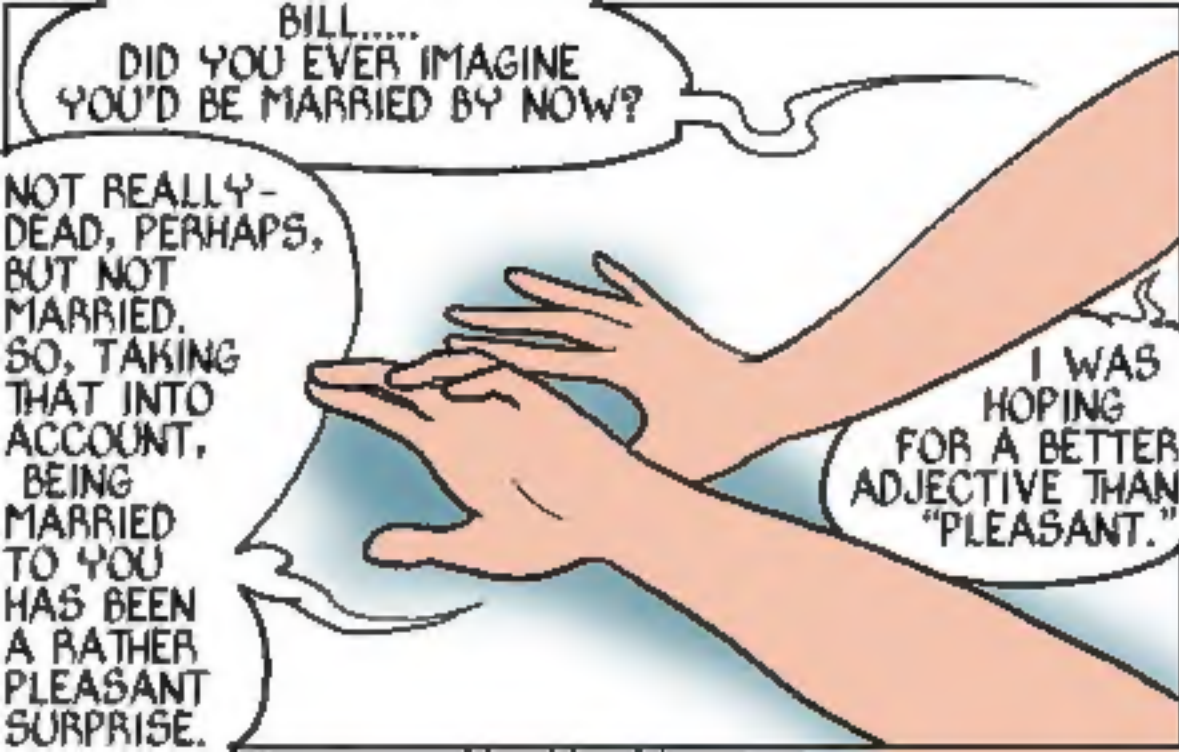
AS IT HAPPENS,
I SPEAK FLEMISH
AUTO-
CORRECTION.




Yoko wicked
canga clock
Me?




OH JESUS, I LOVE YOU





"HOW ARE YOU
FINDING MARRIED
LIFE?"

"I HARDLY
KNOW WHERE
TO BEGIN."



"IT IS A
GREAT SOLACE
TO ME THAT
YOU HAVE
A COMPASS."

Brookew

"BILL?.....BILL."

"wha....."

"YOU WERE
MAKING THE
STRANGEST
FACE."

"I was dreaming. I was in
your arms, and we were
making passionate...
...gnocchi."

"GNOCCHI? THOSE LITTLE FLOUR-AND-POTATO
DUMPLING THINGS?"

Broken

"I SEE
YOU'RE
A FAN."

"OKAY, SO IN YOUR DREAM WE WERE MAKING
PASSIONATE GNOCCHI. IS THIS SOMETHING A
NEWLY MINTED BRIDE NEEDS TO HEAR ON HER
WEDDING NIGHT?...IN NAZI-OCCUPIED PARIS?...
WHERE ANY MOMENT MAY BE OUR LAST?"

"I SUPPOSE NOT,
BUT YOU LOOKED VERY
FETCHING IN THAT DREAM,
KNEADING ALL THAT
GNOCCHI."

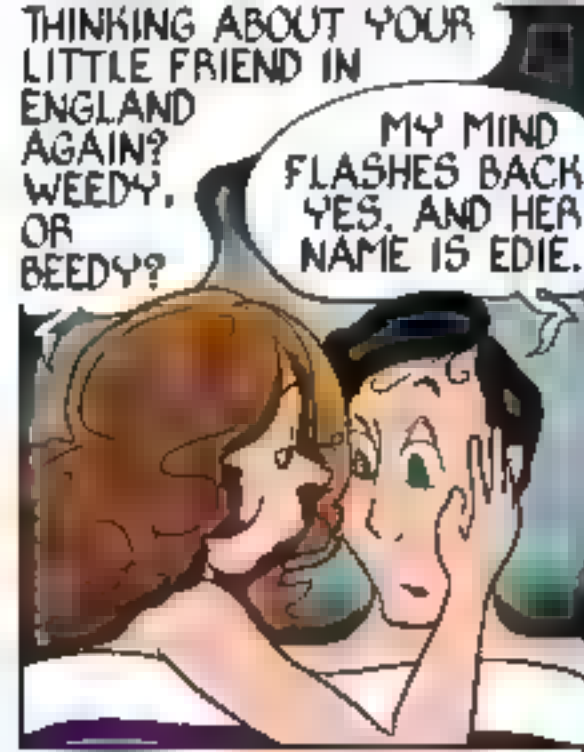
"UM.....
WAS I DRESSED?"

"DIDN'T
I MENTION....."

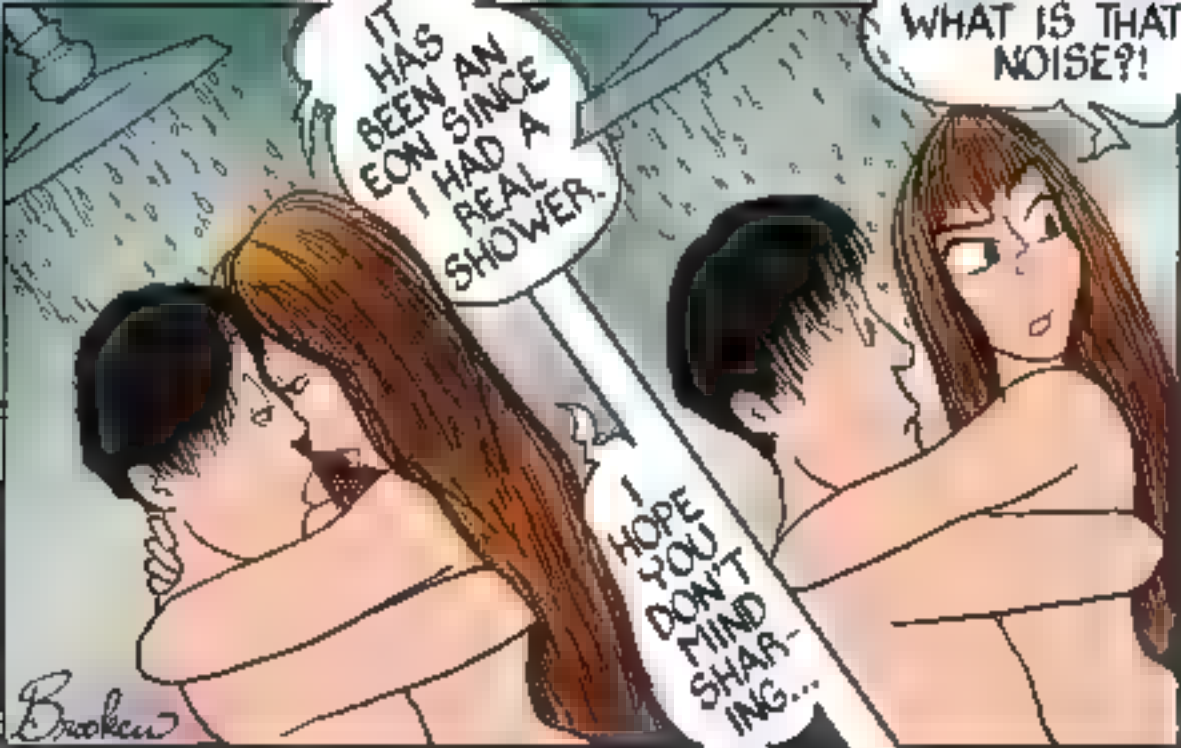
"...THAT ASPECT
OF MY DREAM?"

Brook









ENTSCULDIGUNG.

.....BITTE?

YOU ARE FIRING,
I BELIEVE,
ON THE
FREE
CITIZENS
OF
PARIS.

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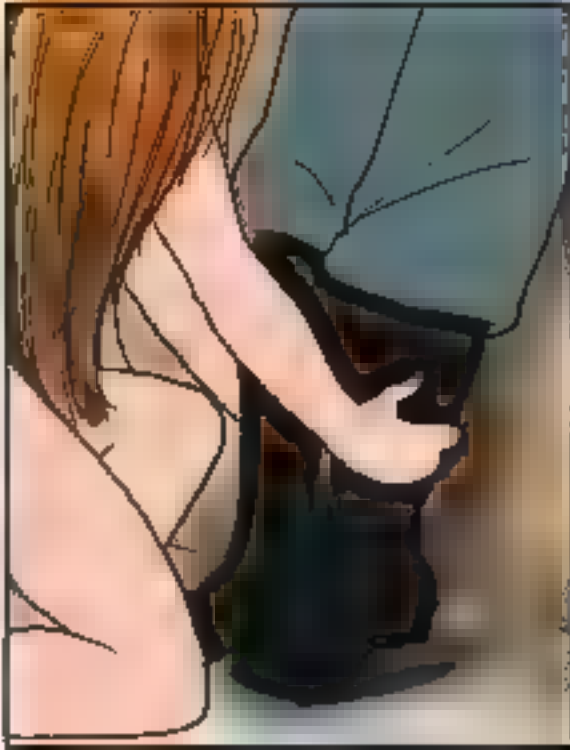
DON'T
GET ME
WRONG.
I LOVE
A MAN IN
UNIFORM.

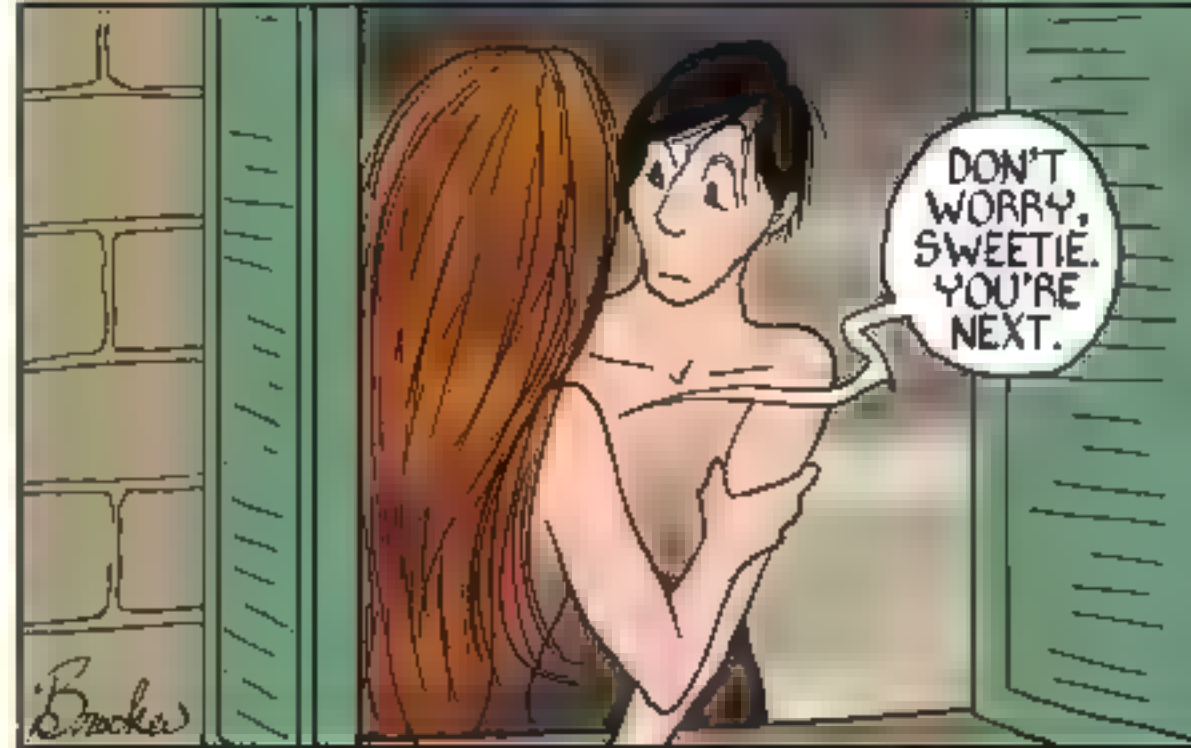
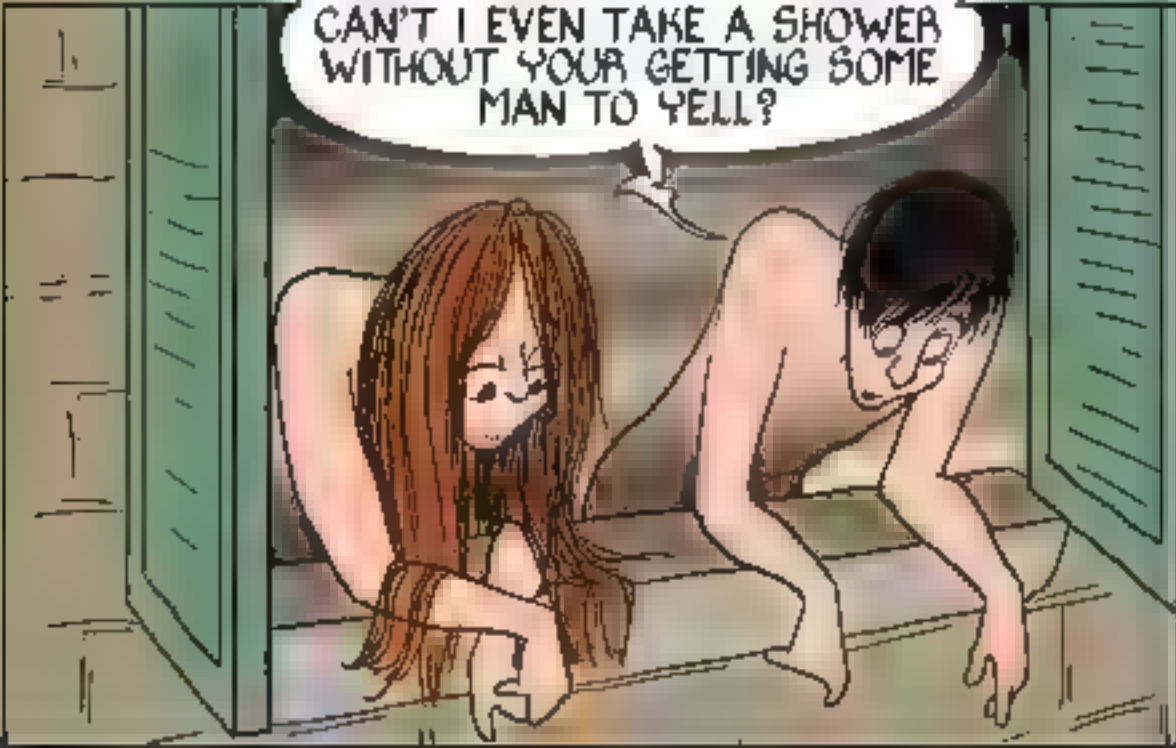
Brother

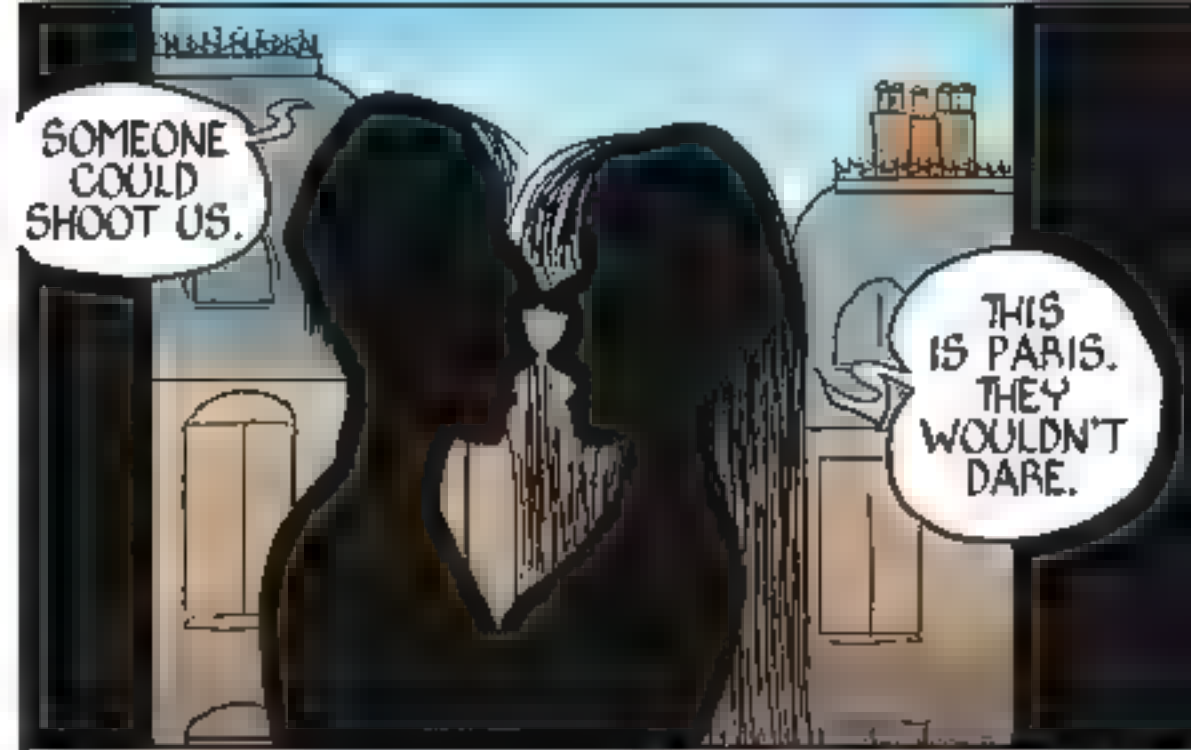
...JUST
NOT
A FOUR
UNIFORM!



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I'D CALL THIS
THE BEST HONEYMOON
I'VE EVER HAD: EXCEPT
THAT THIS IS THE ONLY
HONEYMOON I'LL EVER
HAVE.

ARE YOU SAYING
THAT BECAUSE I SHOVED
A NAZI OUT THE
WINDOW?

IT WAS A LOVELY
TOUCH, BUT NO.

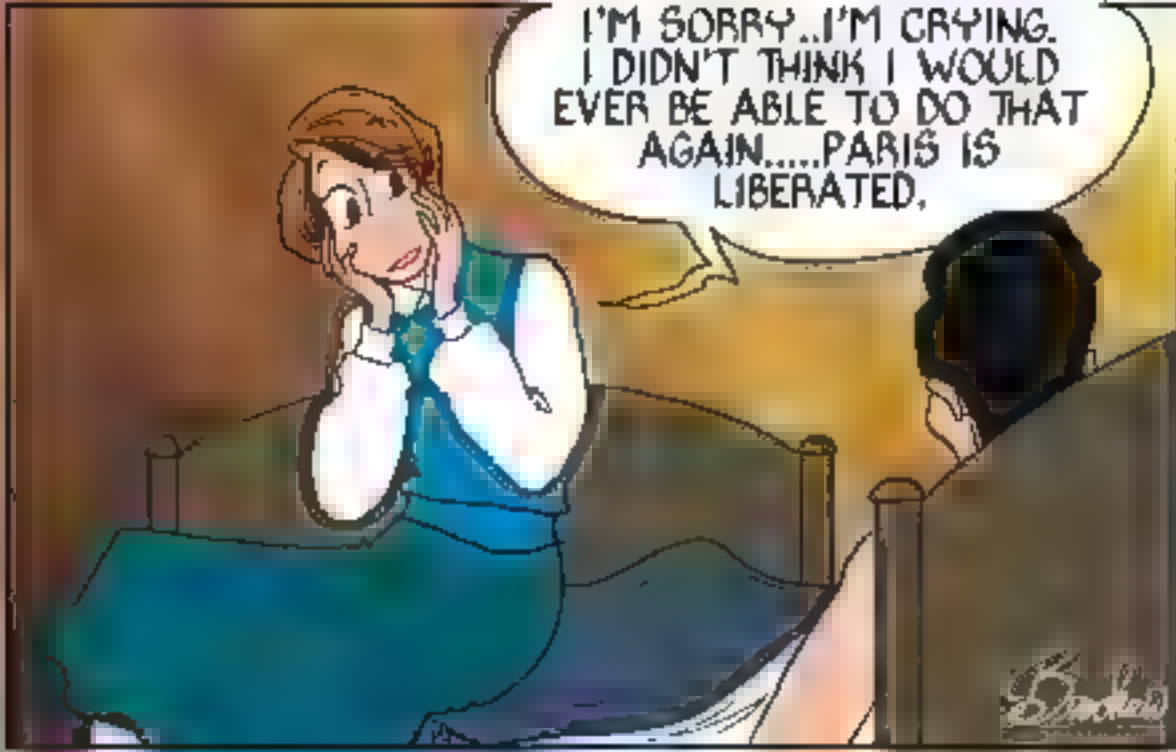
I THINK IT'S THE FIRST TIME
I'VE SMELLED YOU WITHOUT
THE AROMA OF SALTPETER
AND SULFUR PERMEATING
YOUR SKIN.

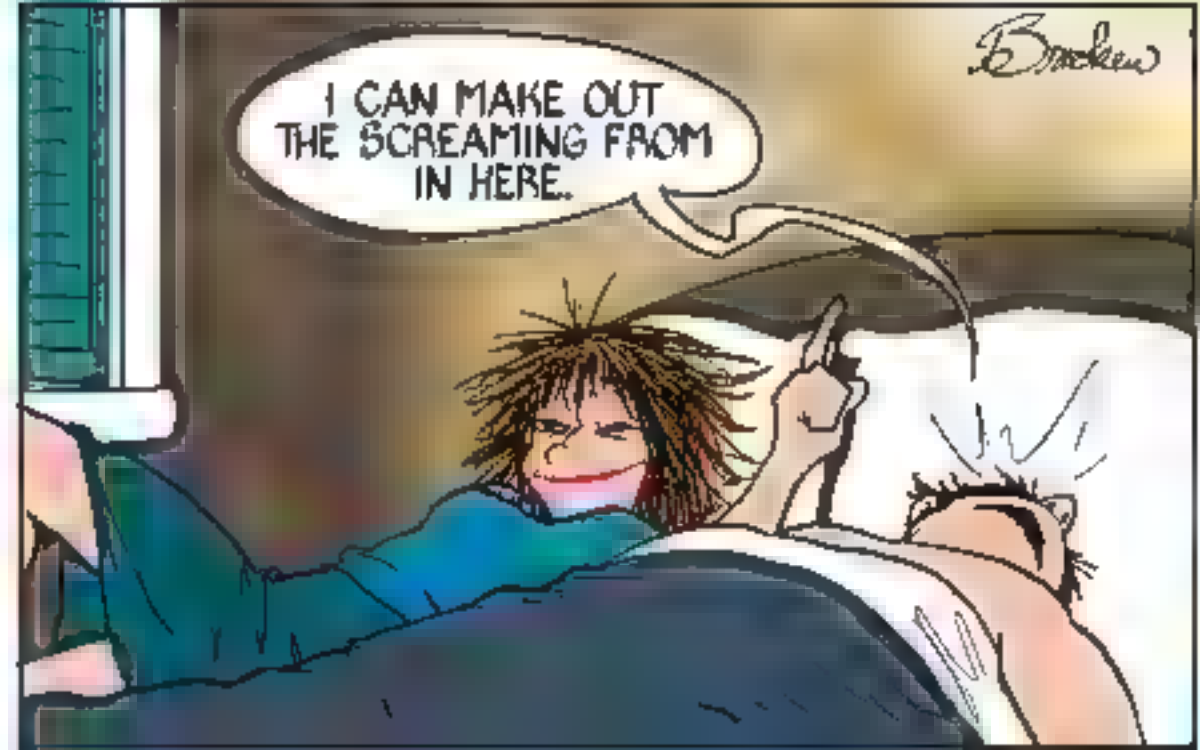
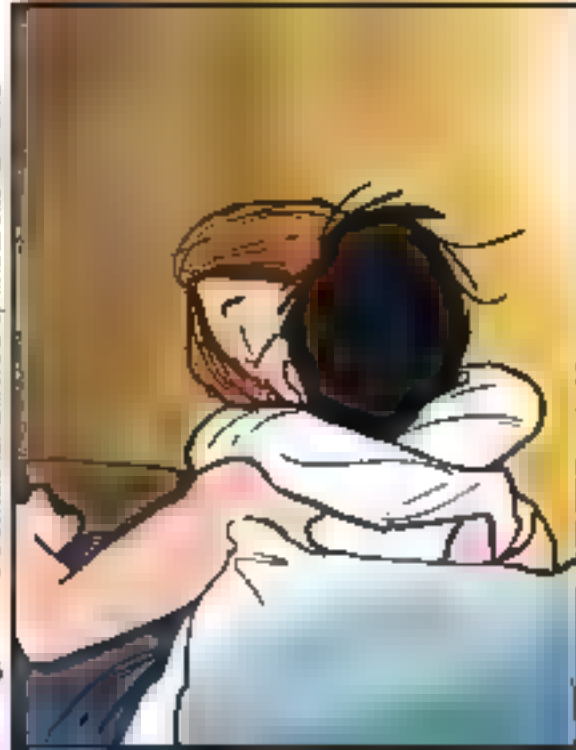
OH STOP.
YOU'LL TURN
MY HEAD.

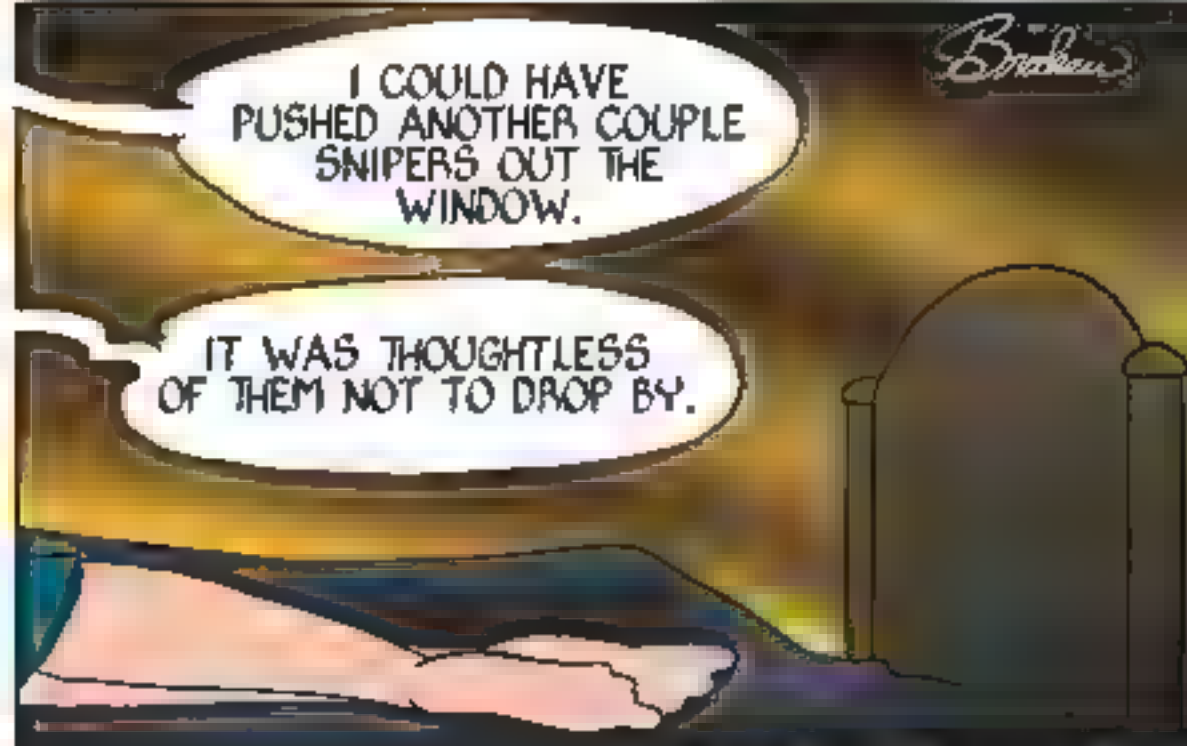
Broken





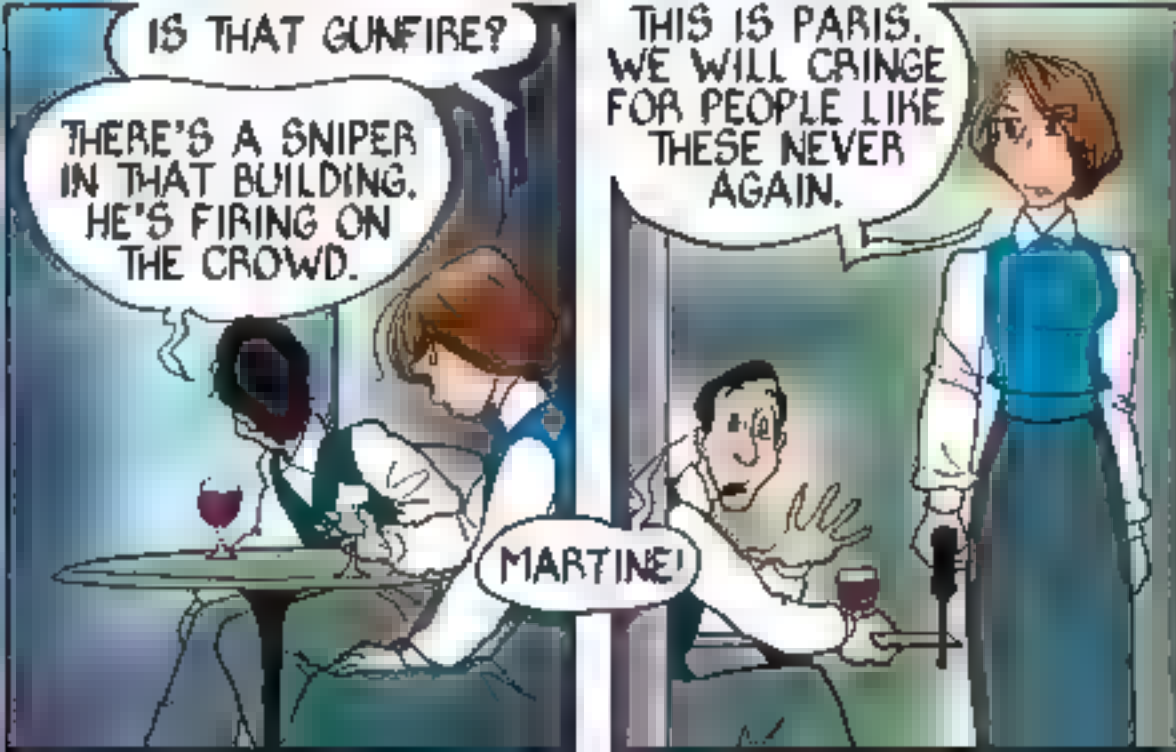






MY NAME'S LIEUTENANT O'MALLEY, U.S. ARMY. I GOT
KNOCKED SILLY IN NORMANDY AND THOUGHT I WAS
CLARK GABLE UNTIL I CAME TO BEHIND ENEMY LINES
WITH MY OSS CONTACT, AND WE WALKED TO PARIS
AND GOT MARRIED. I WAS WONDERING IF YOU COULD
RELAY A MESSAGE BACK TO ENGLAND FOR ME TO MY
OSS CO.







IT'S BORING.
IT'S ALSO
MAKING ME
GIGGLE.



RAW, UNBREADED PASTOR
COULDN'T NOT SOUND LIKE
SOMEONE SAYING A SOUTHERN
OVERSTATED PRAYER.
RIGHT IN MY CAR.

IT'S BORING. YOU
PRAYING ME SOUNDS
I PRAY.



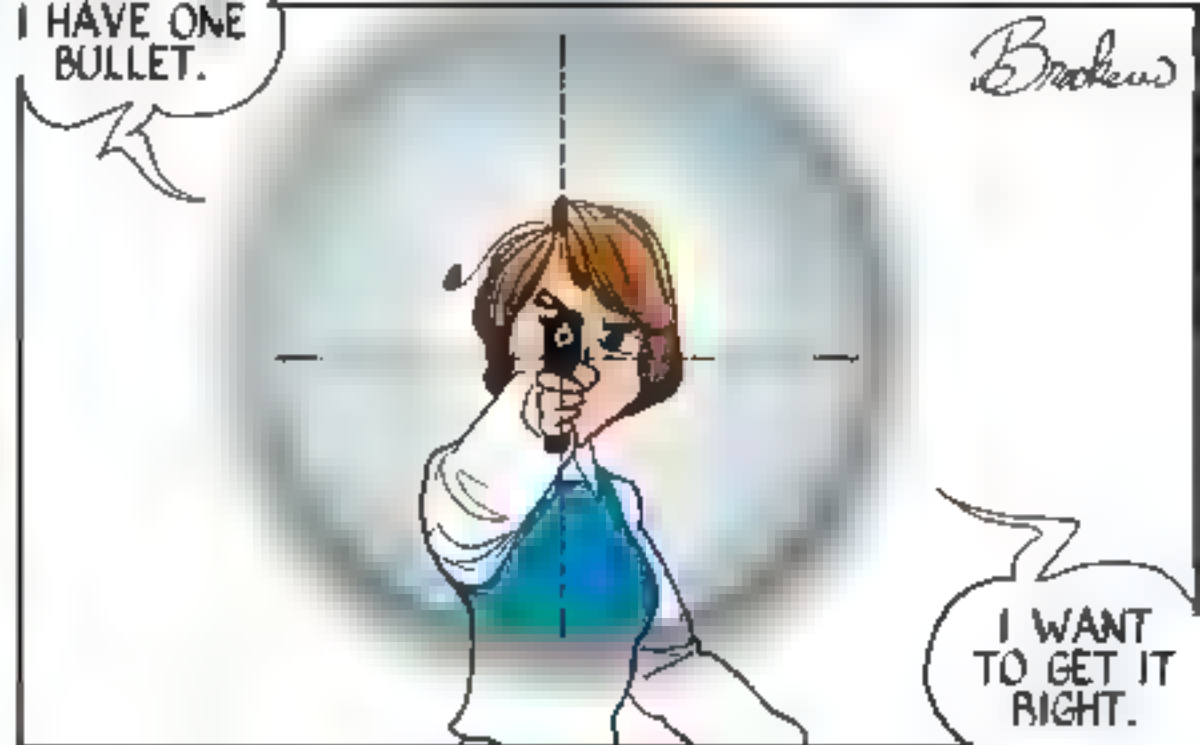
WHAT CAN
I THINK?



RAW, UNBREADED PASTOR
COULDN'T NOT SOUND LIKE
SOMEONE SAYING A SOUTHERN
OVERSTATED PRAYER.
RIGHT IN MY CAR.

RAW, UNBREADED PASTOR
COULDN'T NOT SOUND LIKE
SOMEONE SAYING A SOUTHERN
OVERSTATED PRAYER.
RIGHT IN MY CAR.

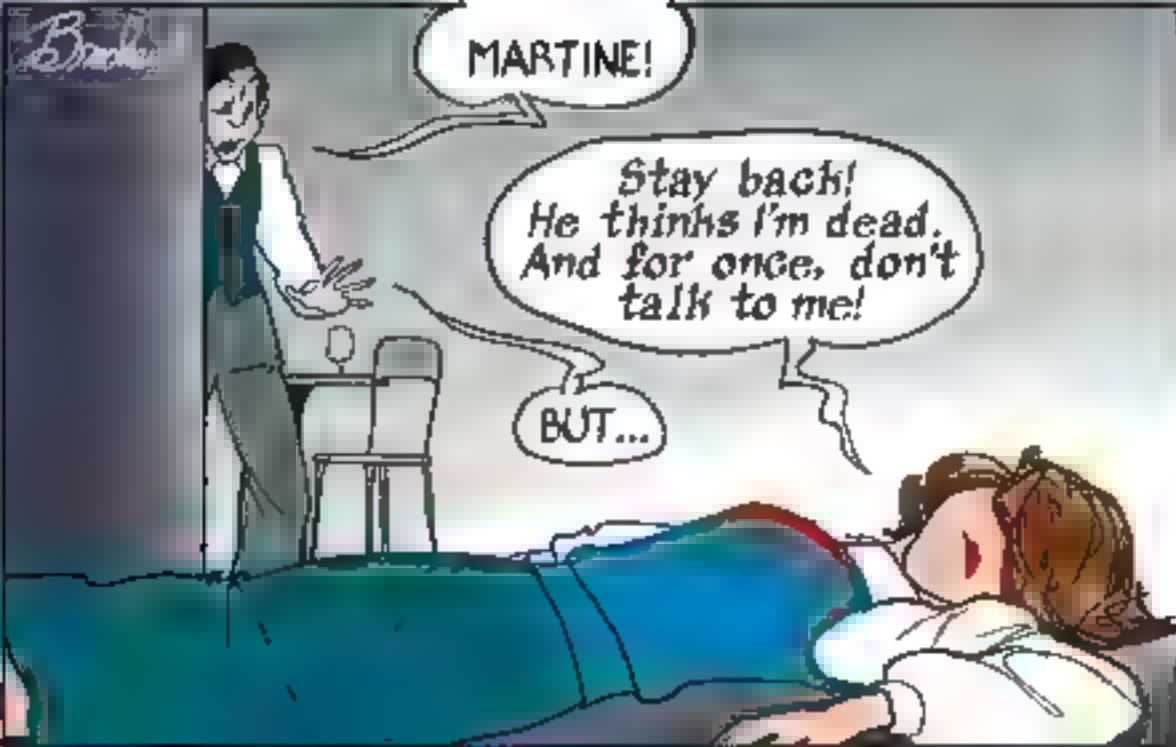
RAW, UNBREADED PASTOR
COULDN'T NOT SOUND LIKE
SOMEONE SAYING A SOUTHERN
OVERSTATED PRAYER.
RIGHT IN MY CAR.





1-27 CRISPIAN: 100% BARRY: 100% BARRY: 100% BARRY: 100%







Backus

[illegible]

EVERYONE IN THE STREET IS
RUNNING THIS WAY. I THINK THEY
MEAN TO BEAR
YOU ON THEIR
SHOULDERS.
I HOPE SO,
ANYWAY.
IT'S ALWAYS
HARD TO
TELL WITH
THE
FRENCH.

PLEASE GIVE
THEM MY EXCUSES,
BUT I WON'T BE ABLE
TO PARTICIPATE.

WHY?

I'M SOMEWHAT
PREOCCUPIED IN
HEMORRHAGING.





COLONEL, HAVE YOU
HEARD ANYTHING
FROM BERT
KRONJUWEL?

**NO.
WHY?**

NOTHING.
I JUST
ASKED
HIM TO
KEEP ON
THE
LOOKOUT
FOR BILL.

I GAVE HIM ORDERS AS WELL, HAVING TO DO WITH INTEL AND THE INTERROGATION OF PRISONERS. I DEARLY HOPE MY ORDERS HAVEN'T CONFLICTED WITH YOURS.

Brake

JUST SO YOU
KNOW, I WAS
BEING IRONIC.

JUST
SO YOU
KNOW, SO
WAS I.

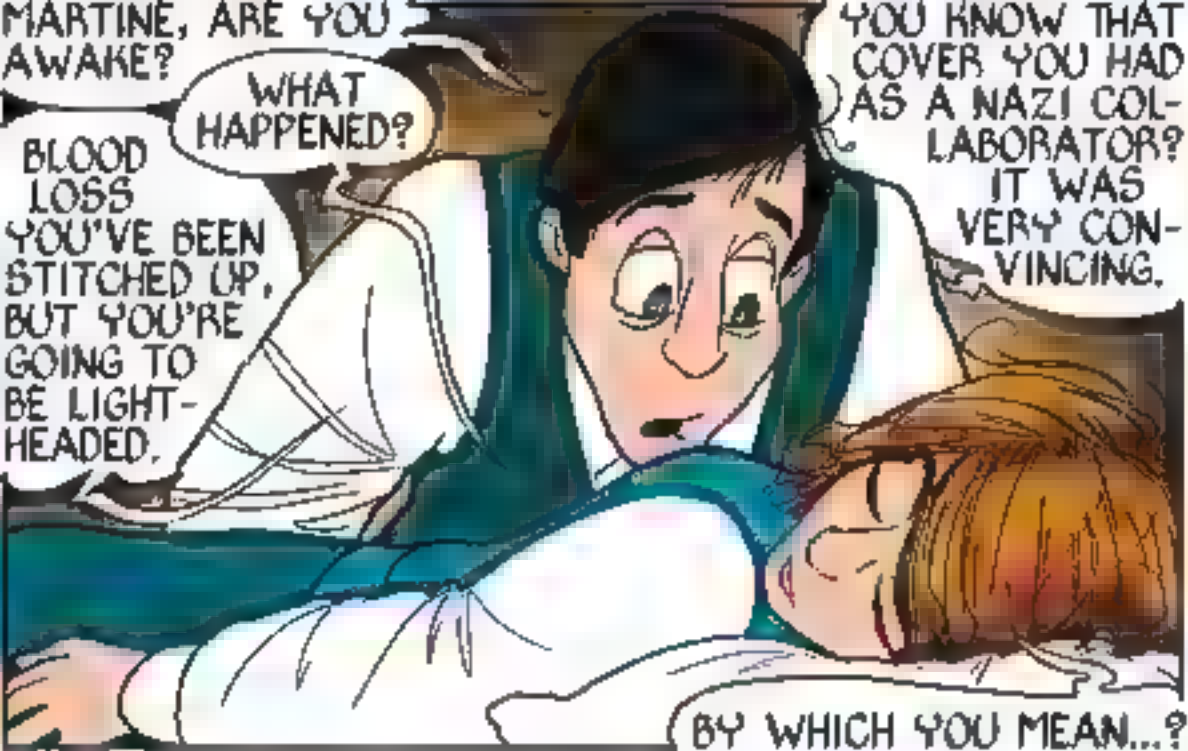
MARTINE, ARE YOU
AWAKE?

WHAT
HAPPENED?

BLOOD
LOSS
YOU'VE BEEN
STITCHED UP,
BUT YOU'RE
GOING TO
BE LIGHT-
HEADED.

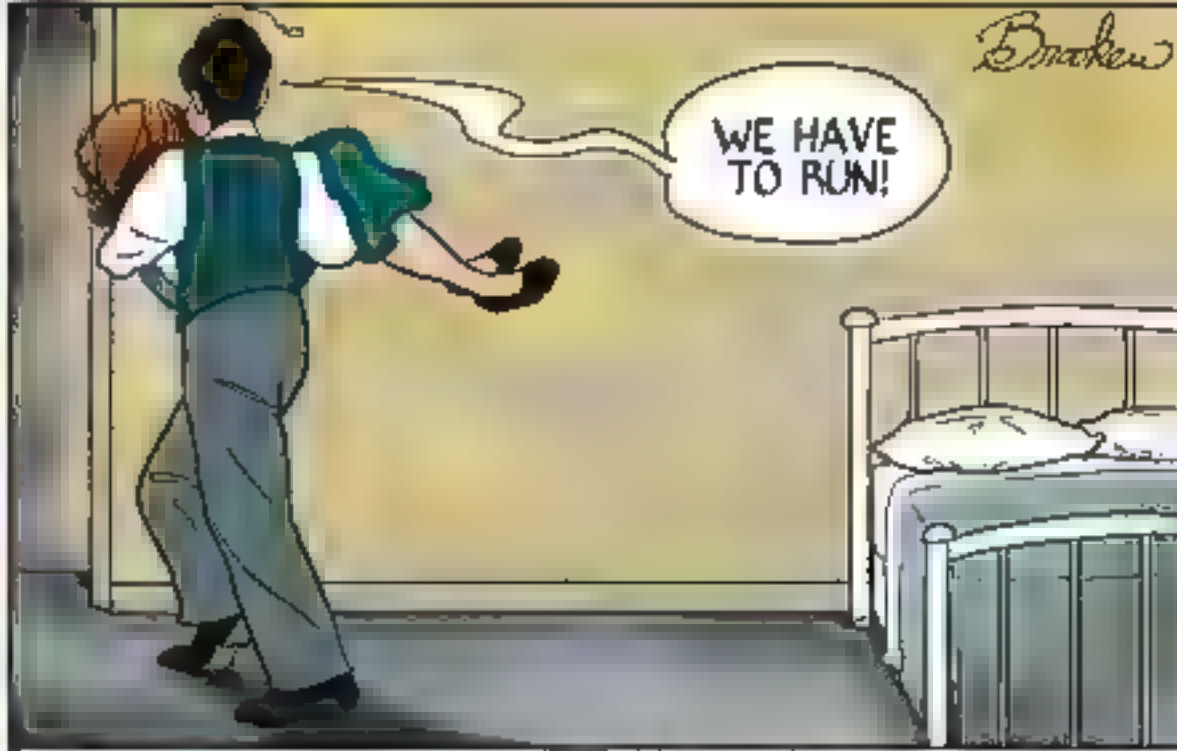
YOU KNOW THAT
COVER YOU HAD
AS A NAZI COL-
LABORATOR?
IT WAS
VERY CON-
VINCING.

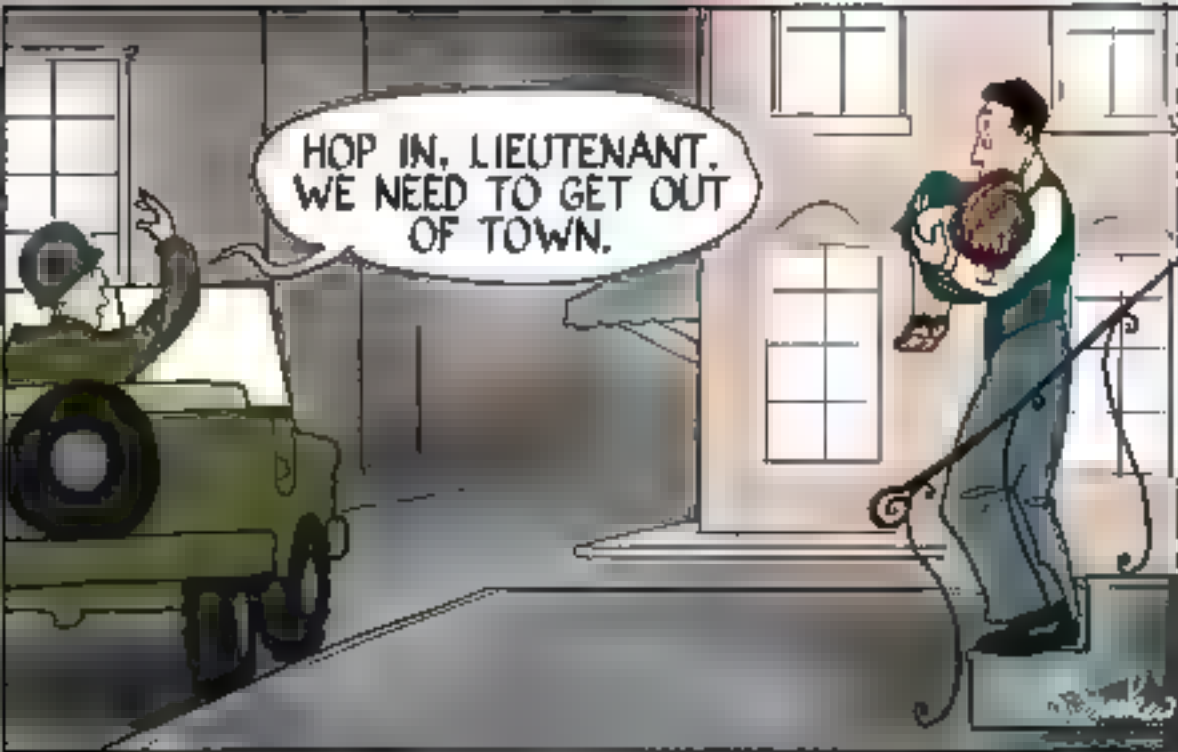
BY WHICH YOU MEAN...?

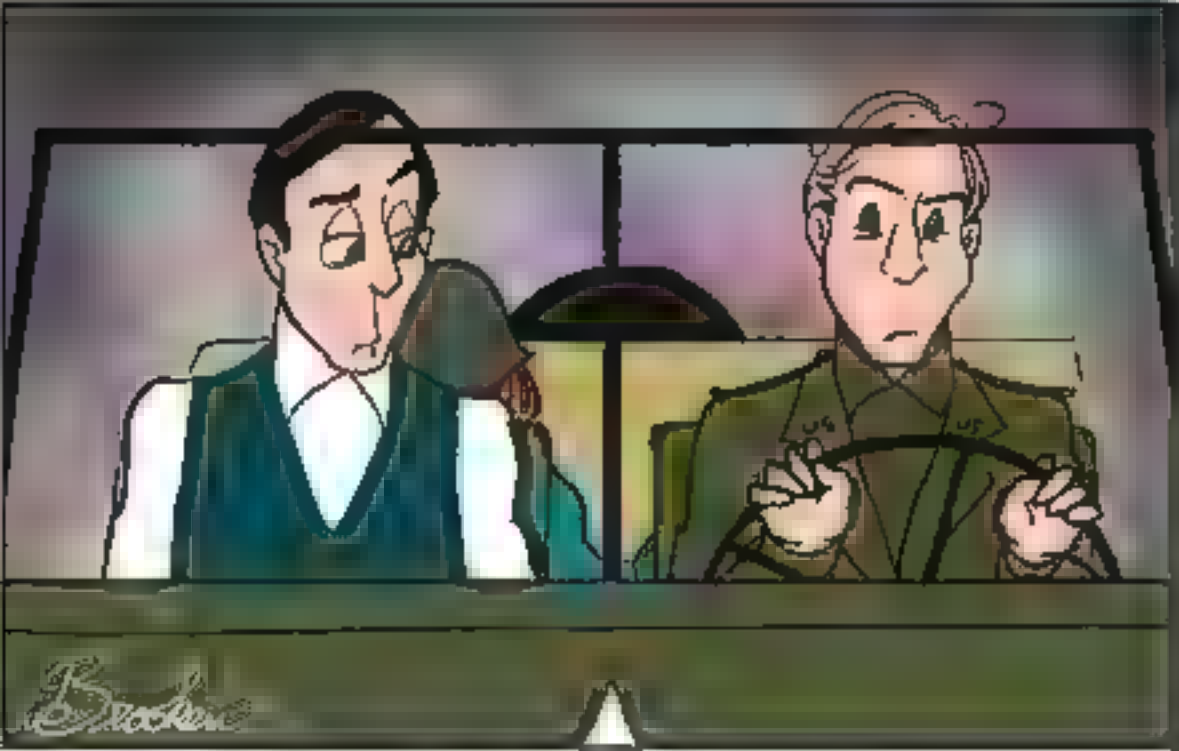


Brake

WE HAVE
TO RUN!







I'M GLAD YOU WERE THERE WHEN WE CAME OUT OF THE INFIRMARY. WORD HAD STARTED TO SPREAD THAT MARTINE WAS A NAZI COLLABORATOR.

OF COURSE IT DID, I STARTED IT.

YOU STARTED IT?!

AND OUT YOU CAME. PEOPLE ON THE RUN DON'T ASK A LOT OF QUESTIONS. NEXT STOP, NORMANDY AND ENGLAND.

WELL, I GUESS I HAVE
TO THANK YOU ANYWAY.

WHAT
FOR?

FOR
GETTING
MY WIFE
AND ME
OUT OF
PARIS.

2-7 © 1984 Borden - Thanks to E. ... a date 1984



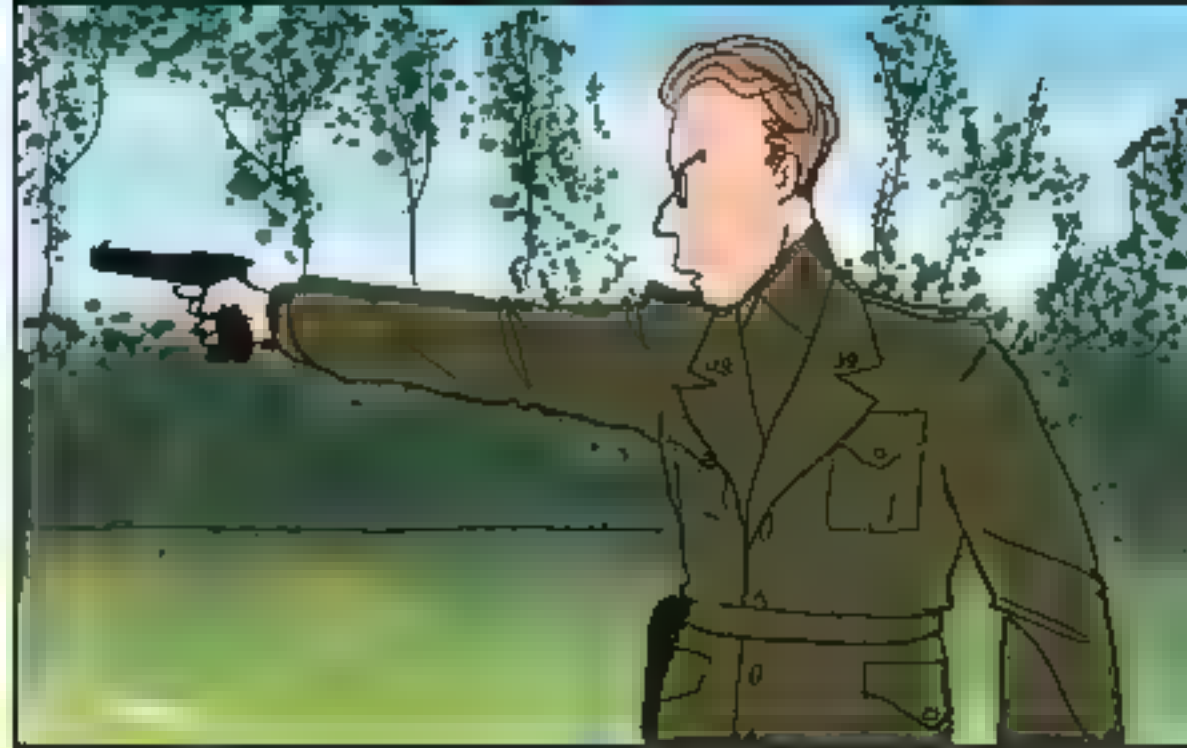
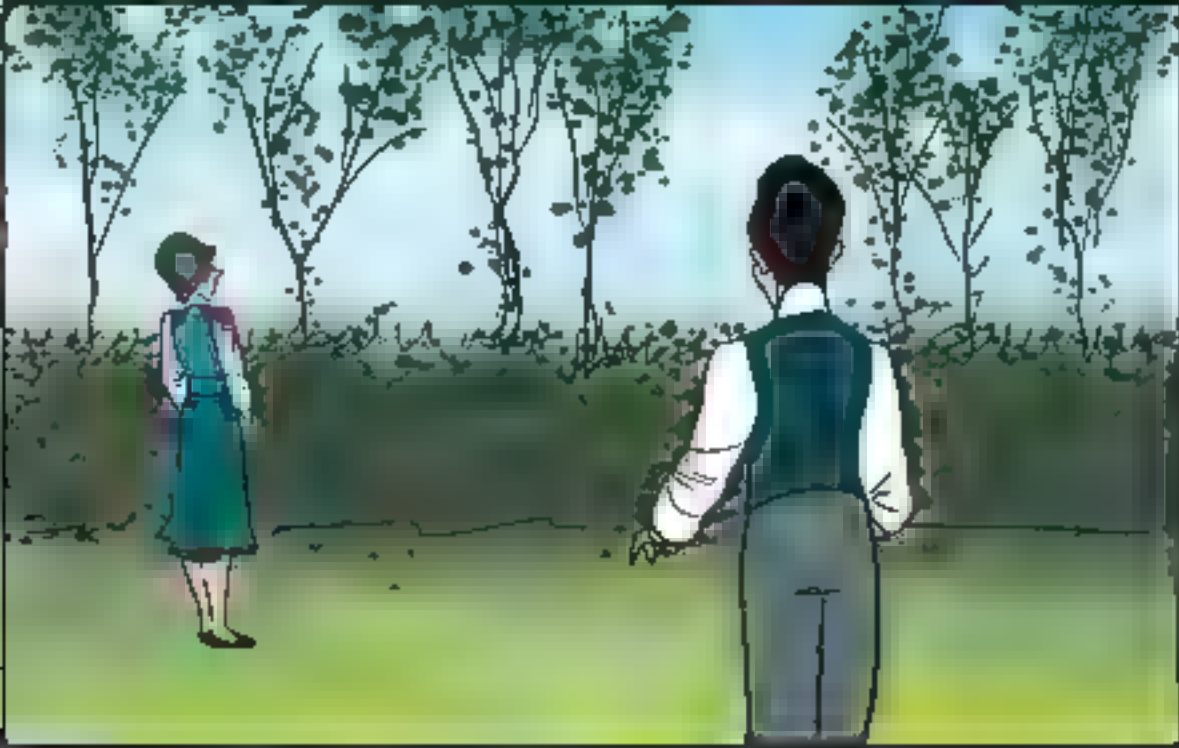
YOUR
WHAT?!

My..
...wife.

I LEAVE YOU TWO ALONE
FOR A COUPLE OF DAYS
AND YOU GET MARRIED!?
...OH, EDIE'S GOING TO
LOVE THIS.

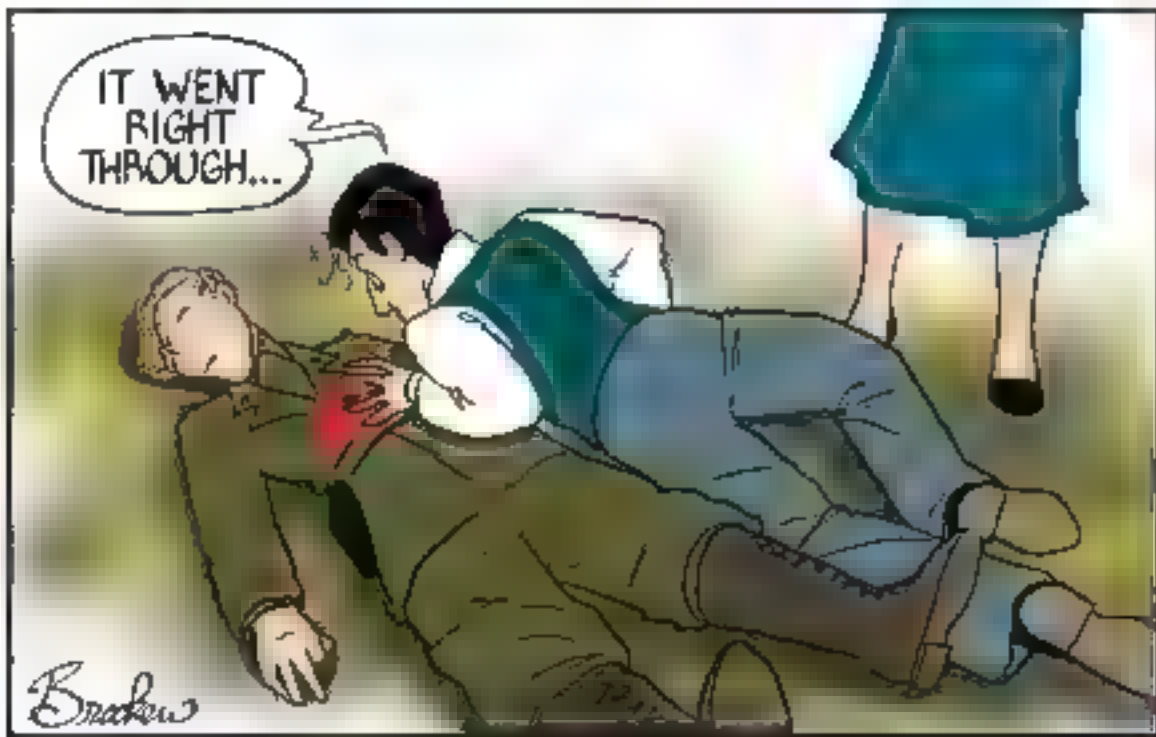








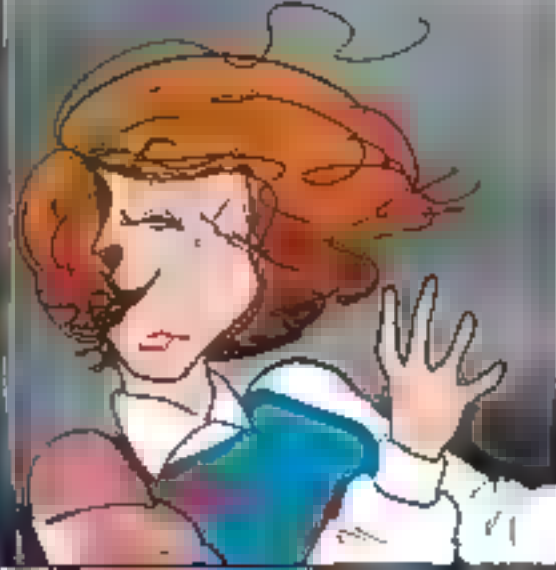








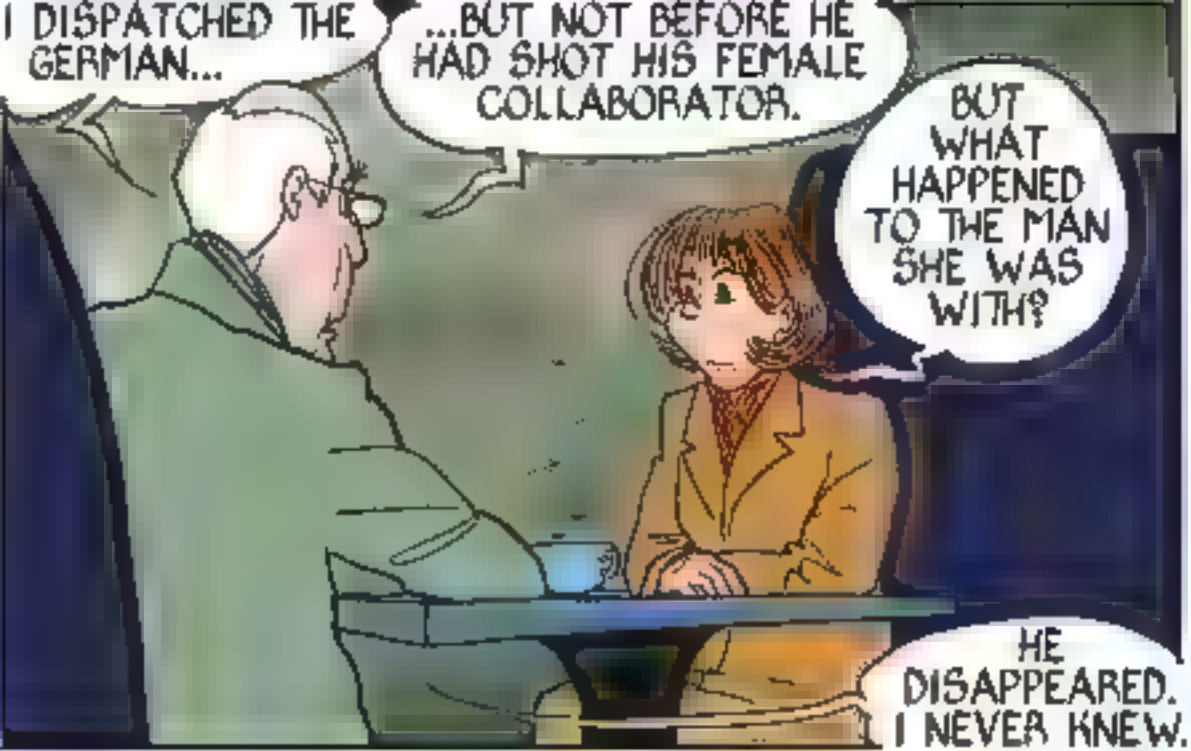
2-06 40115 Serial - McEwan P. 3. By drawing it out off 5 re

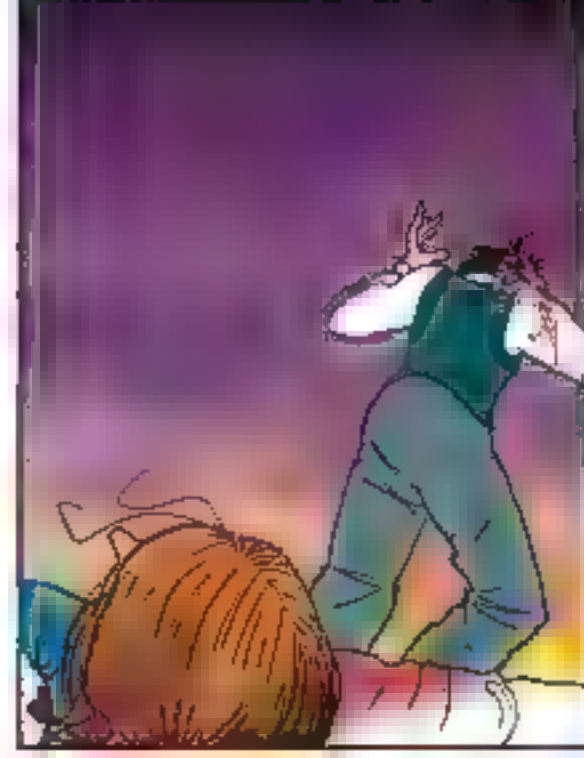


Brother



...Martine.





2-18 60-5 Brock=ref down, Dr. by .avetia 10/1/18



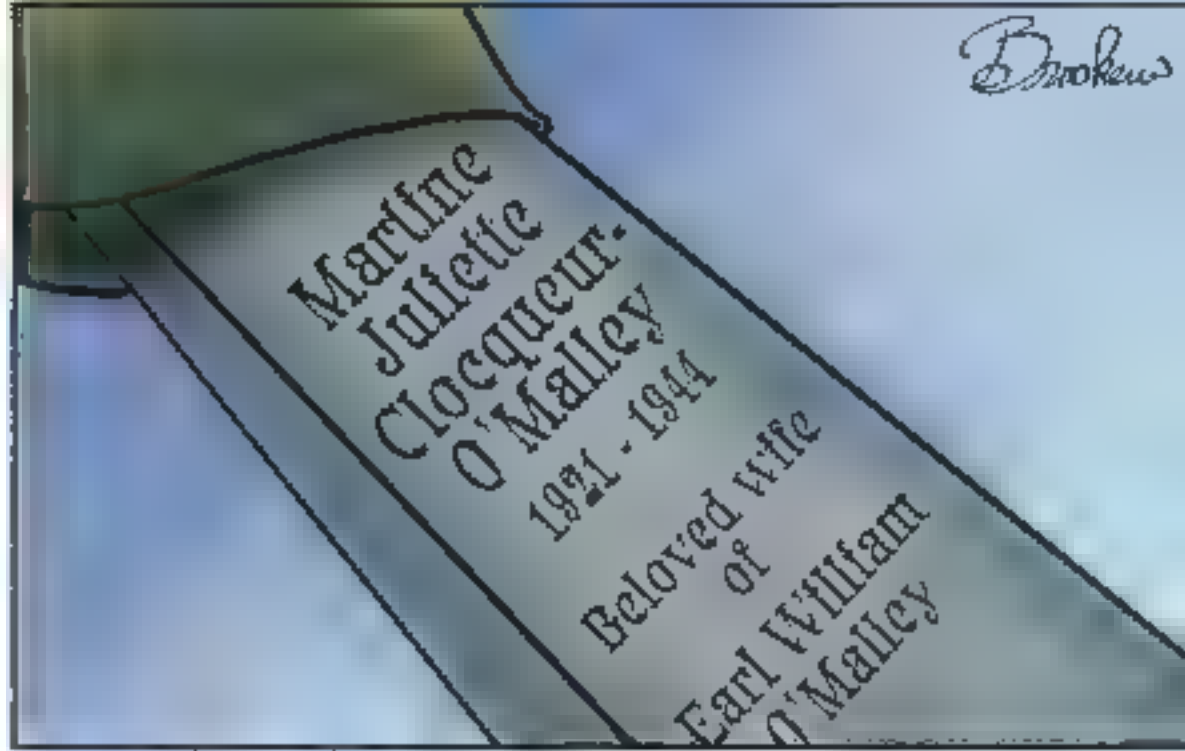
I WAS TOLD THEY BURIED
HER RIGHT HERE WHERE SHE
FELL.....



NOT LONG AFTER YOU WERE
BORN, BILL TRAVELED TO
FRANCE BY HIMSELF FOR
WHAT HE CALLED UNFINISHED
BUSINESS. THIS MUST HAVE
BEEN IT.



Broken

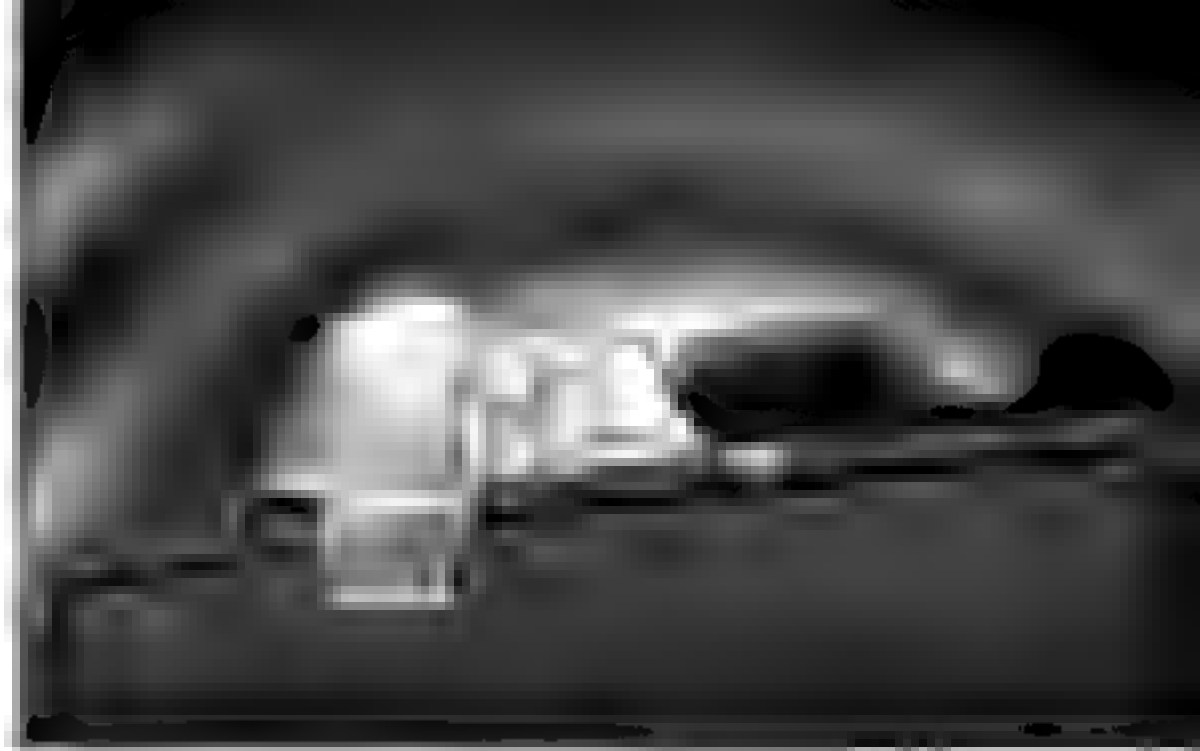


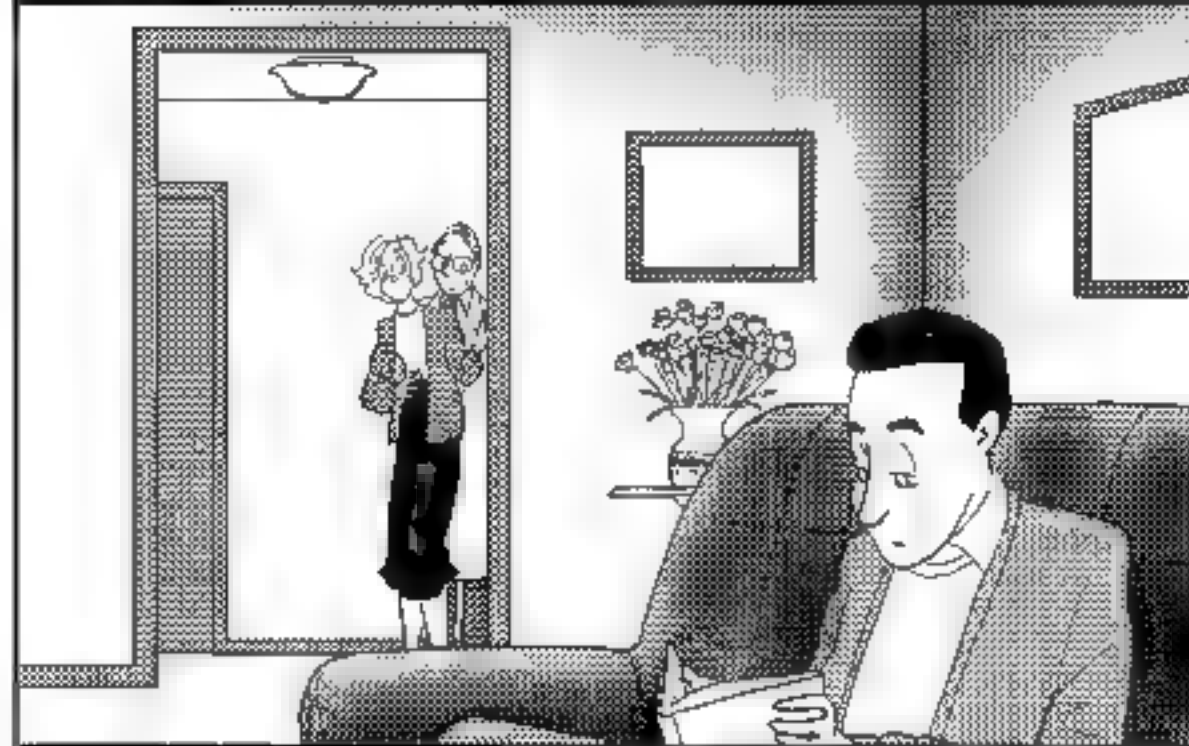
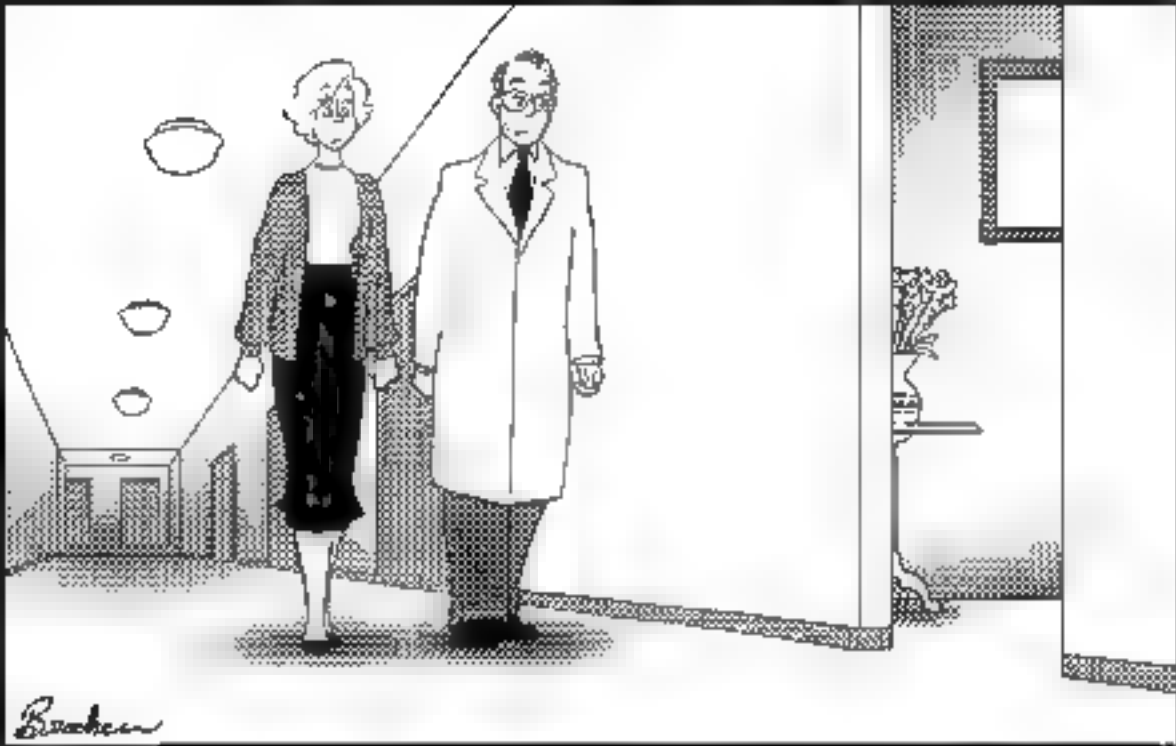
Martine
Juliette
Clocqueur-
O'Malley
1921 - 1944

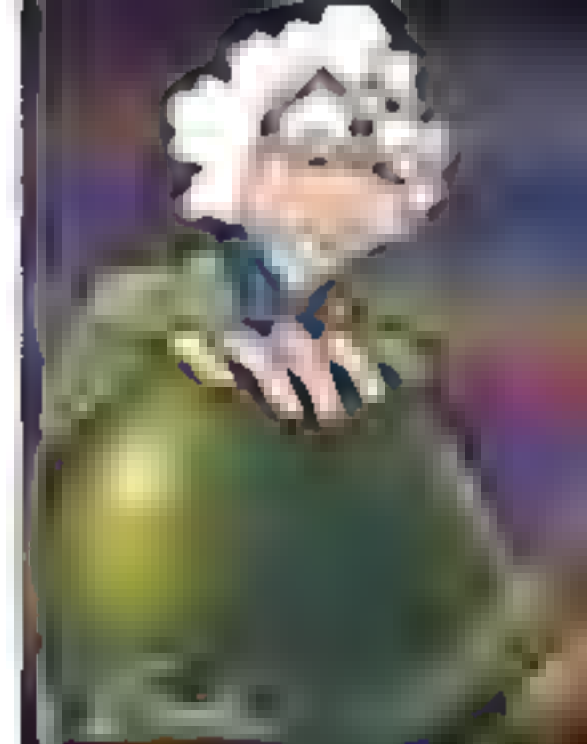












MOTHER, THIS IS MONSIEUR GAULTIER, ONE OF THE HEROES OF THE NORMANDY INVASION.

OH, I WOULDN'T SAY THAT

NEITHER WOULD I.

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I'D SAY, READING BETWEEN THE LINES OF THE TALE YOU SPUN FOR MY DAUGHTER, THAT YOU ARE MORE LIKELY A MURDERER OF TWO ALLIED AGENTS, AS WELL AS A COLLABORATOR AND A COWARD.

Becken

IF YOU WANT IT SPREAD ABOUT WHAT KIND OF SELF-AGGRANDIZING LIAR YOU ARE, I SHALL BE GLAD TO OBLIGE. IF NOT, I SUGGEST YOU RETIRE FROM THE HERO BUSINESS, AND SPEND THE REST OF YOUR GOLDEN YEARS IN QUIET SECLUSION.

IT'S BEEN AN HONOR.

MOTHER, THERE'S
SOMETHING...

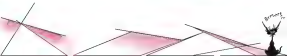
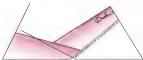


....THROUGH ALL MY YEARS
TOGETHER WITH BILL...



"...I NEVER SAW HIM
LOOK THIS
HAPPY."





WELCOME TO APOLOGY WEEK. AS YOU KNOW, THE APOLOGY INDUSTRY HAS GROWN FROM A COTTAGE BUSINESS INTO A VAST, GLOBAL MARKET WITH HEADQUARTERS IN EVERY CAPITAL OF THE WORLD. DEMAND FOR APOLOGIES FROM PUBLIC FIGURES OUTSTRIPS SUPPLY, EVEN THOUGH GIANTS OF BUSINESS, THE ARTS, ENTERTAINMENT, JOURNALISM AND, MOST OF ALL, POLITICS, WEARING ARTIFICIAL EXPRESSIONS OF REGRET AND HUMILIATION, TRY THEIR DARNEST TO SATISFY THE QUOTIDIAN CALL. THORAX INDUSTRIES IS NOW READY TO FILL THE ACHING VOID WHERE APOLOGIES HAVE NOT BEEN FORTHCOMING.



RESEARCH SHOWS THAT THE DEARTH OF APOLOGIES CAN BE LAID MAINLY TO PRESSING ENGAGEMENTS, PHOTO OPS, HUMANITARIAN FIRST-HAND OBSERVATION OF THE TRAGIC, UNCONTROLLED, INTERNATIONAL OUTBREAK OF GOLF COURSES, AS WELL AS THE DEMANDS OF THE BLADDER.



I'M IQ-CHALLENGED, AND I DEMAND AN APOLOGY FOR DEPLOYING IRONY IN MY AIR-SPACE!



TO KICK OFF APOLOGY WEEK, HERE IS OUR FREE, APOLOGY-CHALLENGED SUBSCRIPTION OFFER, WHICH YOU CAN CANCEL AT ANY TIME WITHIN THE NEXT 30 DAYS. THIS ONE COMES FROM OUR JOURNALISM AND POLITICS LINE, AND CAN BE UTTERED BY YOUR FAVORITE PUBLIC FIGURE ON ANY OCCASION:

"IF ANYTHING I MIGHT HAVE SAID
MIGHT HAVE BEEN MISCONSTRUED AND GIVEN OFFENSE
ON THE OCCASION OF MY SPEECH IN OR AROUND
THE GRANGE HALL IN SCROBUMPTON, MAINE, WHERE I
MIGHT OR MIGHT NOT HAVE BEEN PRESENT, FEATURING
A POSSIBLE JOCLAR OBSERVATION ABOUT OUTHOUSE
PIGMENTATION, I WISH TO APOLOGIZE.....
.....HYPOTHETICALLY."

Booked



"I APOLOGIZE FOR BEING
A LYING, ARROGANT,
INCOMPETENT
PASKUDNYAK."



3-4 10-15 20-25 30-35 40-45 50-55 60-65 70-75 80-85 90-95 100-105 110-115 120-125 130-135 140-145 150-155 160-165 170-175 180-185 190-195 200-205 210-215 220-225 230-235 240-245 250-255 260-265 270-275 280-285 290-295 300-305 310-315 320-325 330-335 340-345 350-355 360-365 370-375 380-385 390-395 400-405 410-415 420-425 430-435 440-445 450-455 460-465 470-475 480-485 490-495 500-505 510-515 520-525 530-535 540-545 550-555 560-565 570-575 580-585 590-595 600-605 610-615 620-625 630-635 640-645 650-655 660-665 670-675 680-685 690-695 700-705 710-715 720-725 730-735 740-745 750-755 760-765 770-775 780-785 790-795 800-805 810-815 820-825 830-835 840-845 850-855 860-865 870-875 880-885 890-895 900-905 910-915 920-925 930-935 940-945 950-955 960-965 970-975 980-985 990-995

WOW, IT'S JUST THE
APOLOGY I'VE ALWAYS
WANTED TO HEAR.

AND THE
ADDRESSEE?

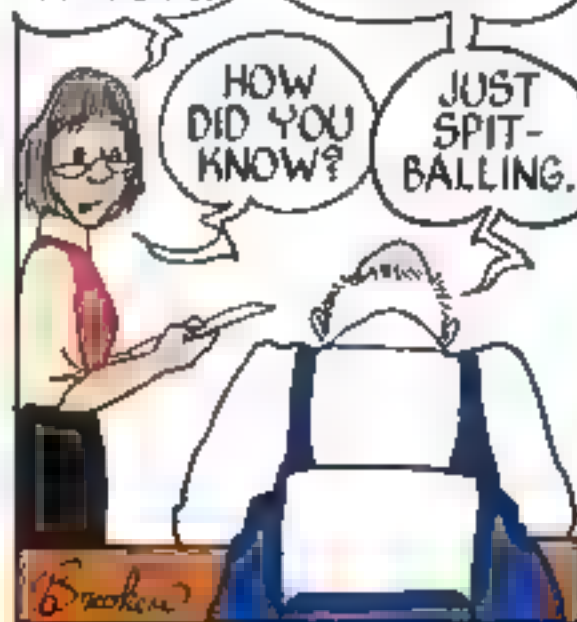


SOMEONE
WHO GOT
MY VOTE.

1600
PENNSYLVANIA
AVENUE?

HOW
DID YOU
KNOW?

JUST
SPIT-
BALLING.



AND REMEMBER, FOR AN
EXTRA \$2.50 THE
APOLOGY CAN BE
USED A MAXIMUM
OF TEN TIMES.
ONE SIZE FITS
ALL INCUMBENTS.

IT'S THE GIFT
THAT KEEPS ON GIVING.



I'D LIKE AN
APOLOGY FROM
SOMEONE IN THE
NEWS MEDIA.

AND WHAT
WOULD YOU
LIKE IT TO
SAY?

I APOLOGIZE FOR APOLOGIZING,
AVOIDING ANY ACTUAL APOLOGY BY
USING "CONFLATED" AND "EMBELLISHED"
AND "IMAGINED" AND ANY OTHER WORD
THAN THE GOOD OLD VERB, "LIED."
MAY I SUGGEST "MENDACIOUS,
SELF-AGGRANDIZING, POMPOUS
PRAT," ALTHOUGH I REALIZE
THAT'S NOT A VERB, OR
ONE WORD. STILL, IF
THE FOO SH...

THIS LOOKS
LIKE A CUSTOM
JOB, SIR.

I'LL PAY
FOR IT!
IT JUST
FEELS
SO
GOOD!

CAN IT BE
FLECKED WITH
MY SPITTLE?

OF
COURSE,
FREE OF
CHARGE.
ED MURROW
WOULD
WANT IT
THAT
WAY.

Brokaw

CAN I INTEREST YOU IN SOMETHING, MA'AM?

WELL, I WAS JUST CELEBRATING
MY 77TH BIRTHDAY AND...
...I STARTED THINKING
ABOUT MY PARENTS
WHEN THEY WERE
STILL ALIVE AND...
I MEAN, I'M
NOT A KID ANYMORE,
AND LIFE GOES ON,
BUT.....

APOLOGIES
\$5.00

ALLOW
ME.

WE'RE
SORRY WE
COULDN'T
BE AT YOUR
BIRTHDAY
PARTY,
SWEETIE.

HOW MUCH
WILL THAT
BE?

IT'S
ON THE
HOUSE.

Brackew

Beakes



TALK
IS CHEAP,
BUSTER.



MAY
—
ASSIST?

BUZZ OFF.
HE IS
APOLOGIZING.



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BACKSTAGE
ADVICE:
WHEN
WAITING
TO GO ON,
IT IS A GOOD
IDEA NOT
TO GET TOO
CAUGHT UP
IN YOUR
IMITATION OF
A RAMPAGING
TYRANNOSAUR
WEARING
A HALTER
EVENING GOWN.

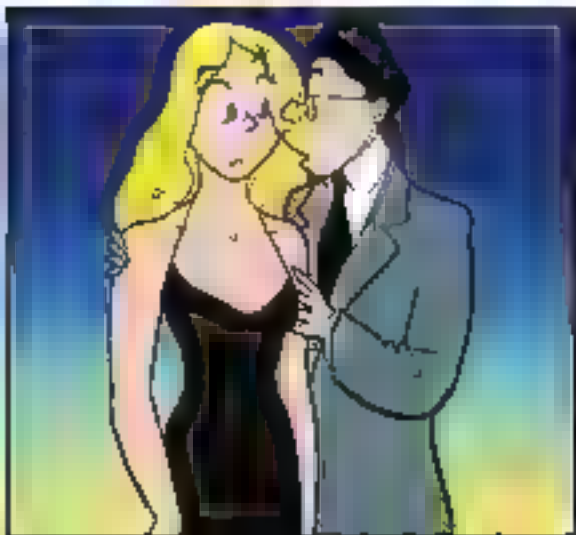
JUST
SO YOU
KNOW...
THERE
ARE
700
PEOPLE
LOOKING
AT YOU.
JUST
ACT
NATURAL.

Brooks

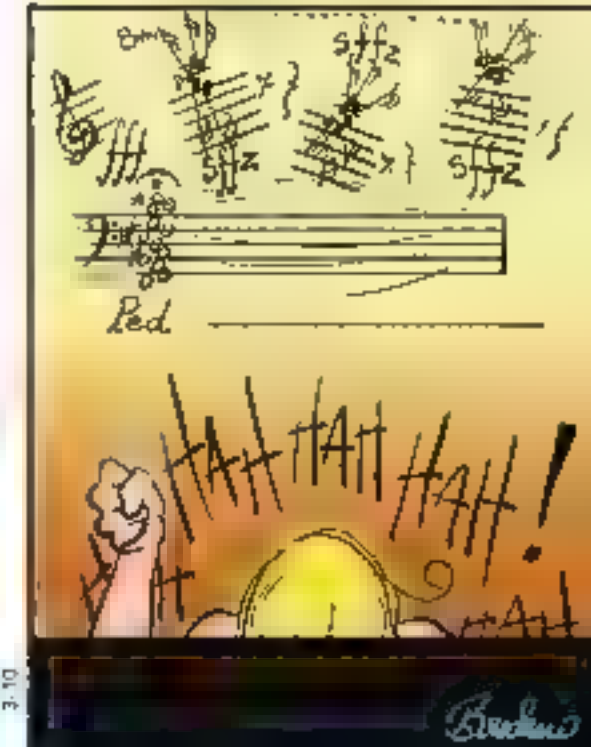
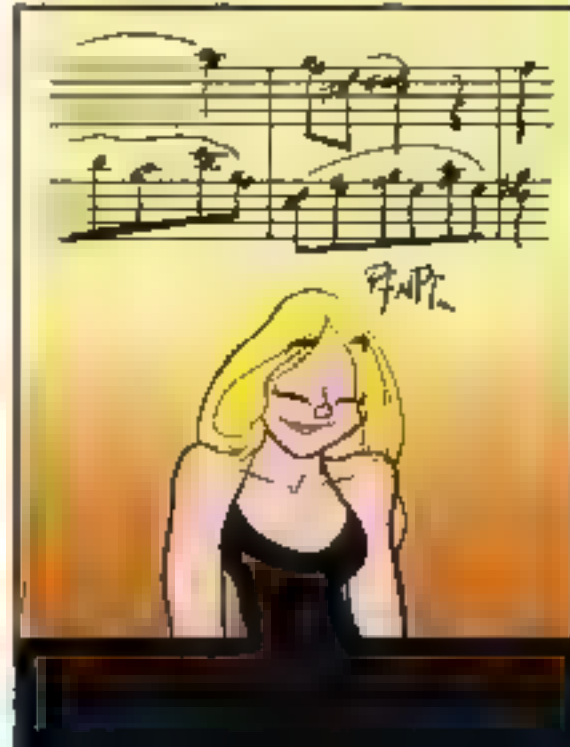
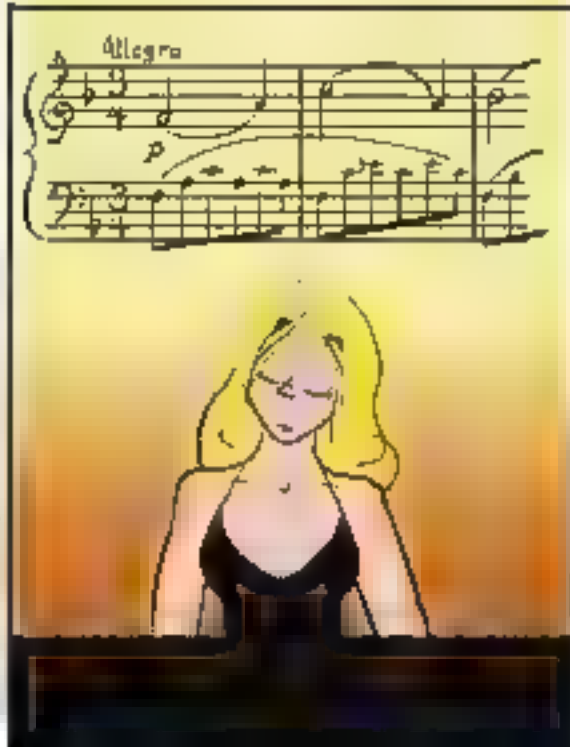


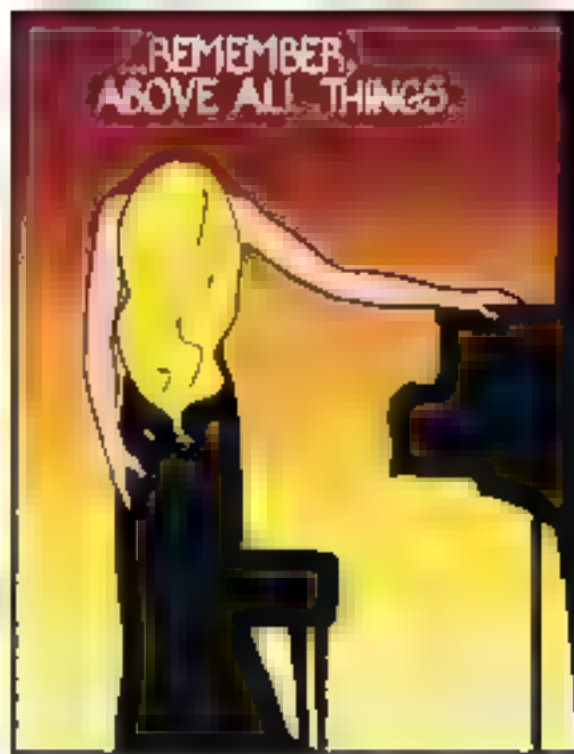
TEAR ROWS A THROUGH G
LIMB FROM LIMB.

IT IS INADVISABLE TO
TELL A PIANIST THE MOST
OBSCENE KNOCK KNOCK JOKE
EVER DEvised, JUST SECONDS
BEFORE SHE GOES ON.



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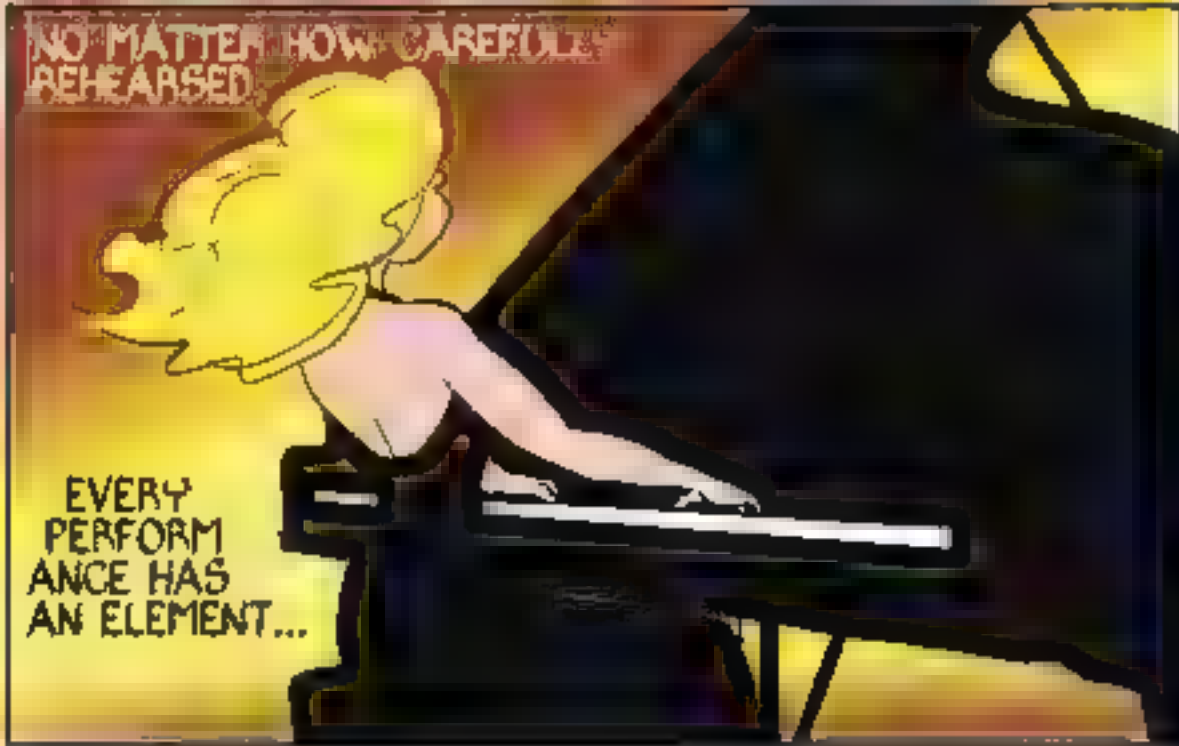
IT IS CUSTOMARY TO WISH
A PERFORMER GOOD LUCK
BEFORE
GOING
ONSTAGE.

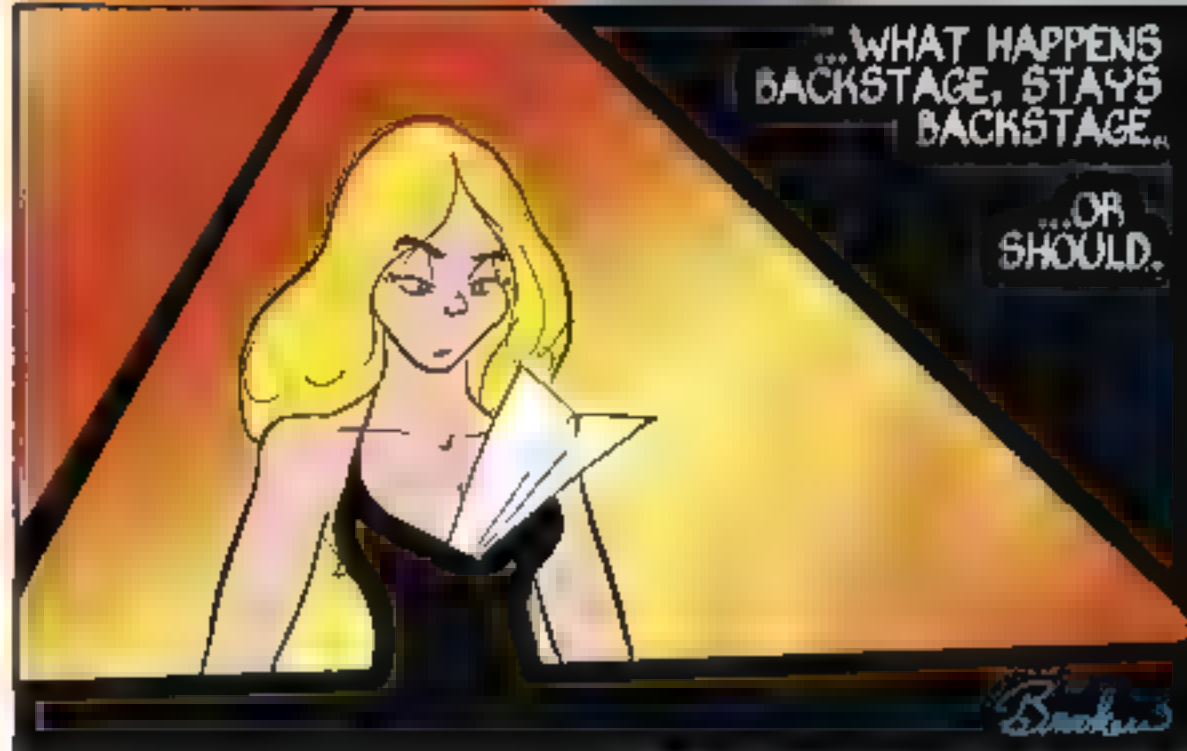


3-2 ©1993 Brooke McEwen by Brooke McEwen

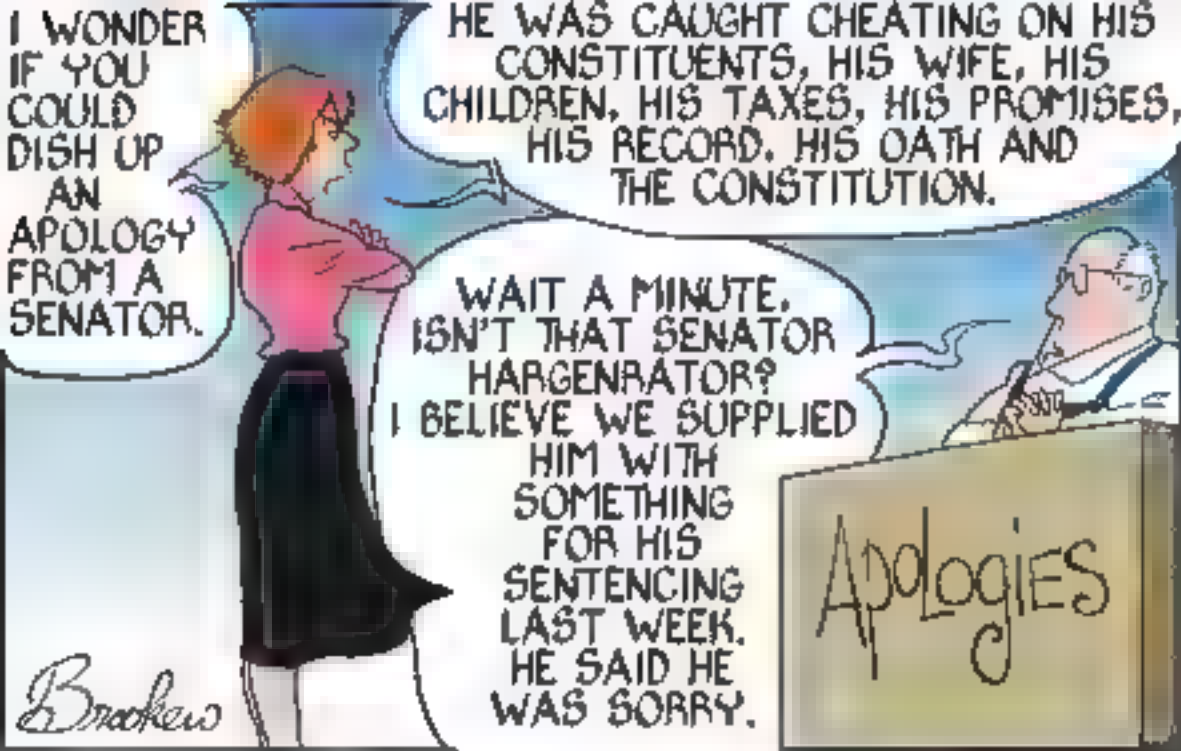
THERE IS, HOWEVER, SUCH
A THING AS
TOO MUCH
LUCK.

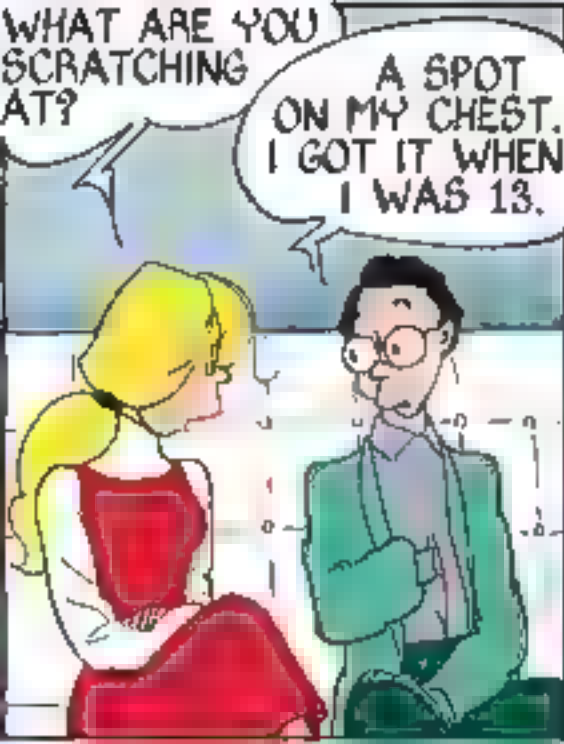


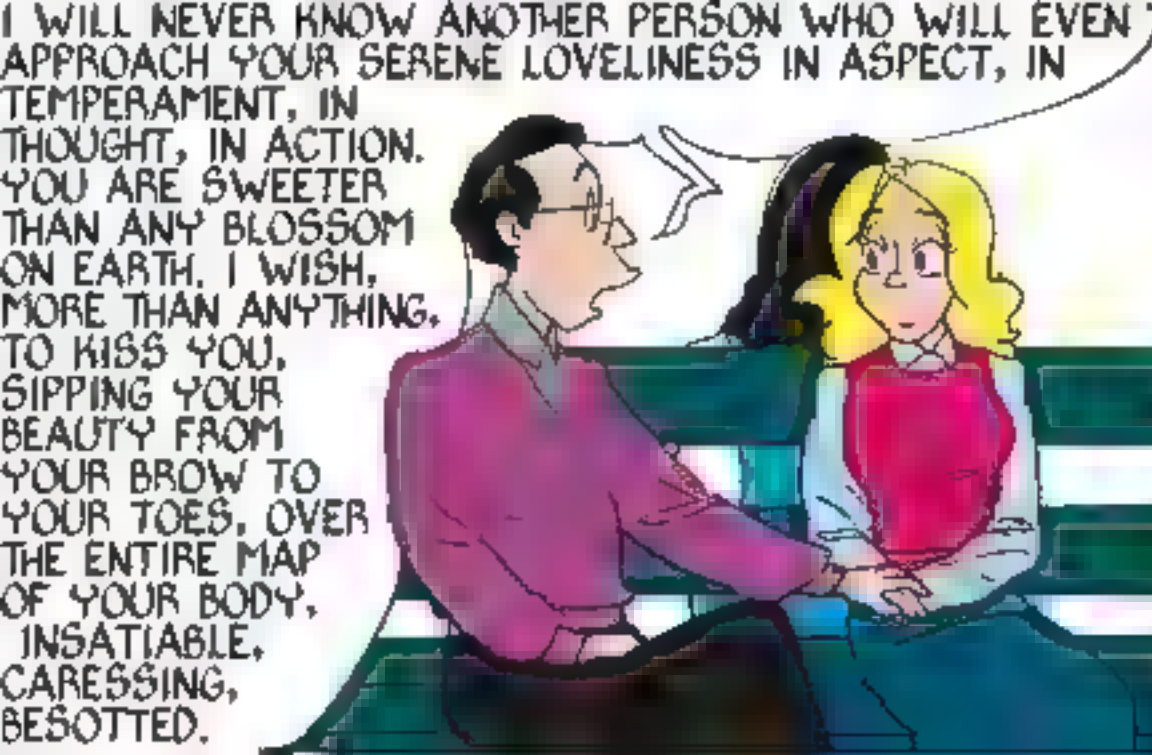












HOW CAN I TALK OF MY FEELINGS FOR YOU
WITHOUT THE WORDS "INSATIABLE,"
"CARESSING" AND "BESOTTED"?

I COULD INSCRIBE
THEM ON THE HEAD OF
A PIN, SO SMALL ARE
THEY COMPARED TO MY
LOVE FOR YOU. TO ME,
YOU ARE EPIC.

GO AHEAD,
GIVE HIM A KISS.

YOU'RE INVITED
TO THE WEDDING.

I TREMBLE
AT THE
THOUGHT.

Bracken

A cartoon illustration of a woman with glasses and a blue top, looking to the left. The style is simple with bold outlines and flat colors. She has dark hair and a slight smile. The background is white with some faint, sketchy lines suggesting an environment.

A cartoon illustration of a man in a blue suit, seen from the back, looking towards a speech bubble that says "SNIVEL?". The man has dark hair and is wearing a white shirt under the suit jacket. The background is a simple, light-colored wall. The speech bubble is white with a black outline and contains the word "SNIVEL?" in black capital letters. The man's expression is not visible as he is seen from behind. The overall style is that of a classic comic book illustration.

Broken

A cartoon illustration of a woman with glasses and a headscarf, looking angry or determined, standing next to a large, dark, abstract shape. The woman has a stern expression, with furrowed brows and a slight frown. She is wearing a white headscarf and a blue and yellow patterned garment. The large, dark shape to her left is abstract and somewhat menacing, with a jagged, irregular outline. The background is a simple grid pattern.



A TRUE
COMB-OVER
NEEDN'T
ACTUALLY
ORIGINATE
ON THE
SUBJECT'S
HEAD.

Broken

THEM CHICKS ARE GONNA GO-OHH FOR ME!

AND YOU MAY REST CONFIDENT THAT NOBODY WILL ASK WHERE THE HAIR IS ACTUALLY ROOTED.

Bracken

Brooken

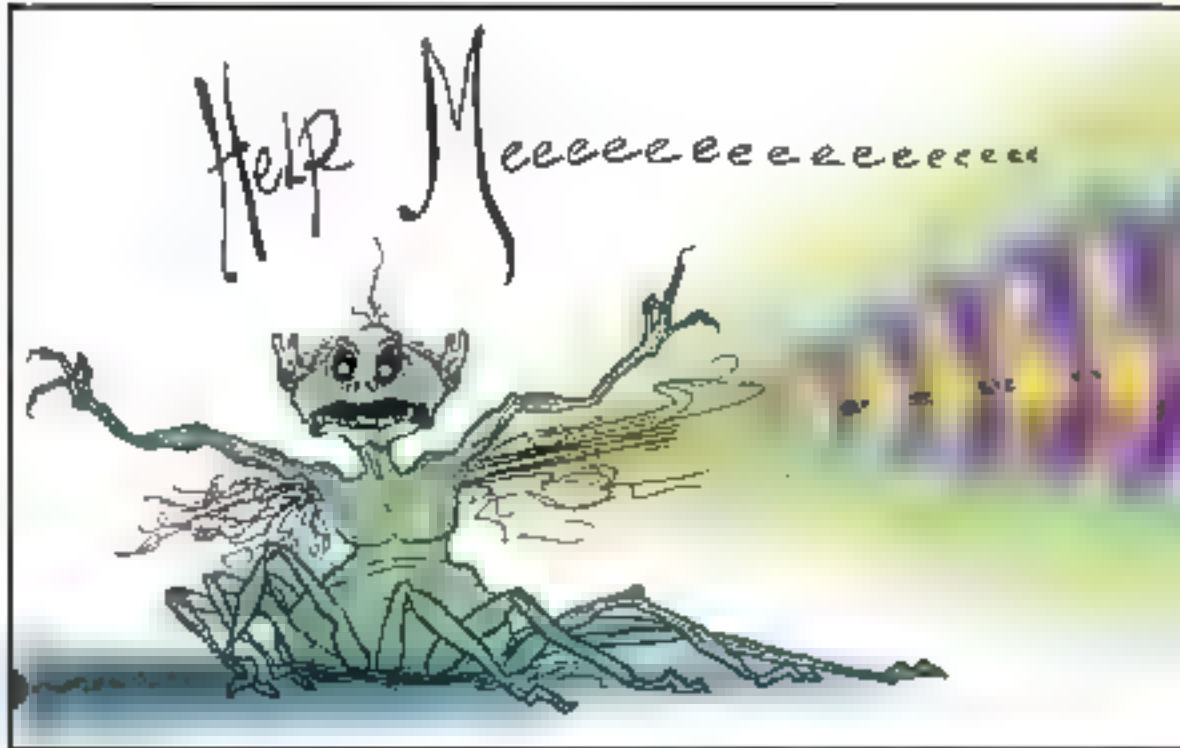
A COMB-OVER MUST, HOWEVER, TECHNICALLY COMB OVER. EFFORTS TO SKIRT THE REQUIREMENT VIOLATE THE STATUTES OF MALE-PATTERN DELUSION.



IF A MAN HAS HIS
OWN PRIVATE RIFT
IN THE SPACE-TIME
CONTINUUM...

Brakew

...THE COMB OVER
DOESN'T EVEN HAVE
TO ORIGINATE IN THE
SAME QUANTUM REALITY.



HALLMARKS
OF FELINITY

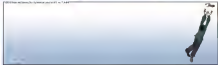
HIGH ALERT.....



...NEEDN'T
INVOLVE...

...ACTUAL
EXERTION.





MOM, I'VE BEEN TRYING
TO THINK OF SOMETHING
TO WEAR FOR MY
RECITAL,
SOMETHING
KIND OF
LIBERATING.

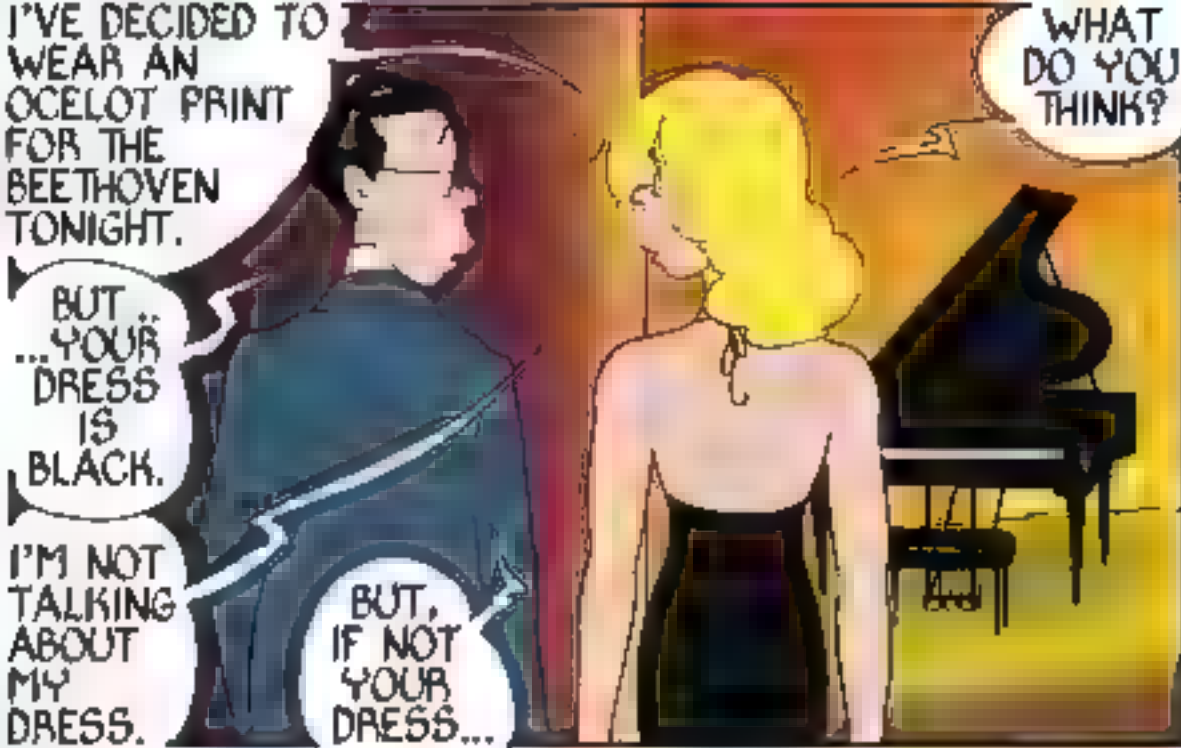
SWEETIE, YOU KNOW
MY METHODS. WHENEVER
I WANT THAT KIND OF
FEELING, I THINK
LEOPARD.

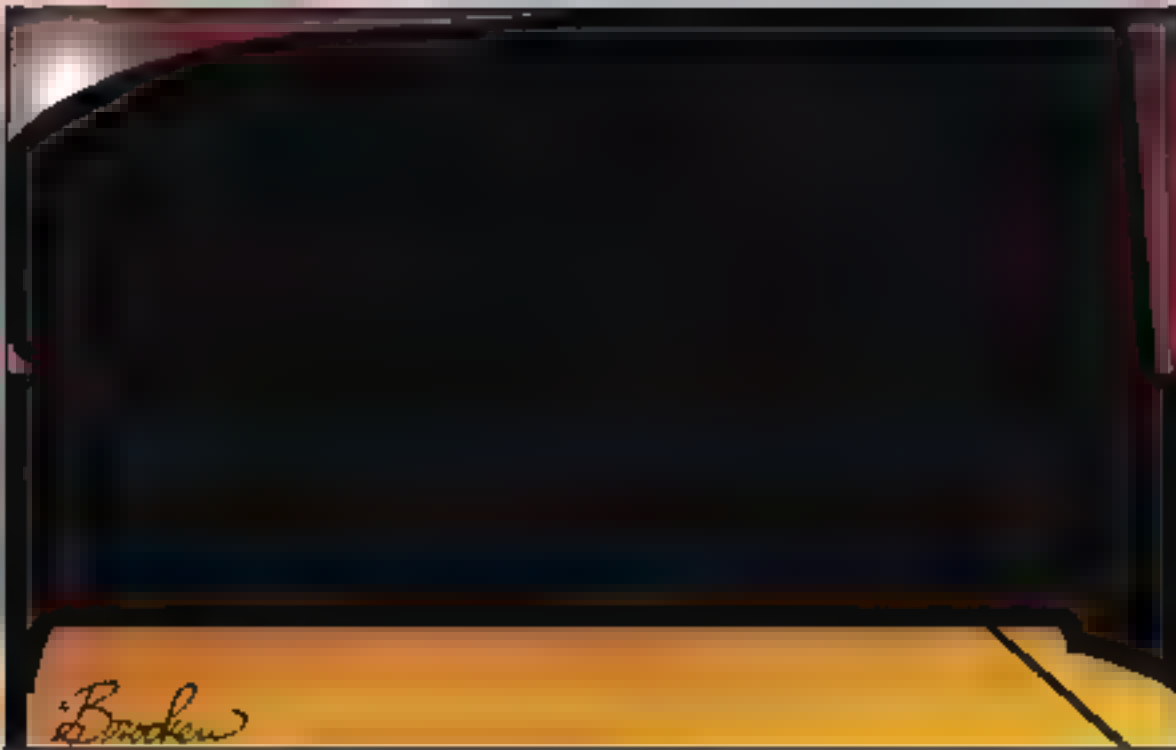
A
LEOPARD
PRINT
GOWN?

No-o-o o-o o-o-o o-o-o-o-o-o-o o-o-o-o-o-o-o o-o-o-o

4-90 210 - Hockley W. E. Norton Des. by W. E. Norton & Co. 1:5.00

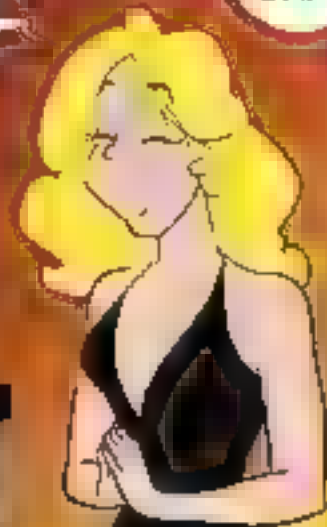
Brooklyn





FOR THIS PART OF
THE PROGRAM,
I'VE DECIDED ON
BLACK LACE
UNDIES

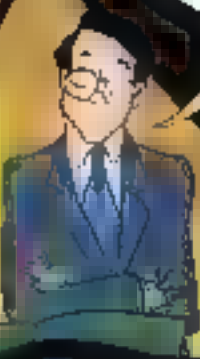
FOR
BRAHMS?



OF COURSE
FOR BRAHMS.
DON'T YOU THINK
BRAHMS WOULD
UNDERSTAND?



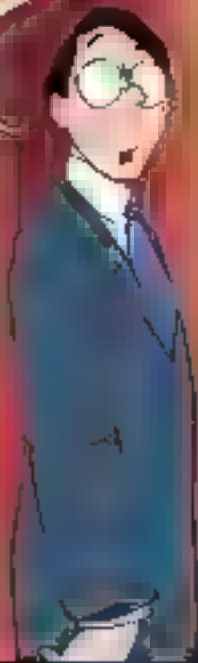
AS A MATTER OF FACT
I THINK BRAHMS
WOULD UNDERSTAND
WAY TOO MUCH
IN FACT, IT HAS
CAUSED ME TO
REASSESS
MY OPINION
OF BRAHMS,
AND BRAHMS
HAD JUST
BETTER
STAY
OUT OF
MY
WAY.



WHAT UNDIES
ARE YOU IN
NOW?

FOR
PROKOFIEV...
I COULDN'T
THINK OF
ANYTHING
TO WEAR.

SO,
YOU DIDN'T
CHANGE?

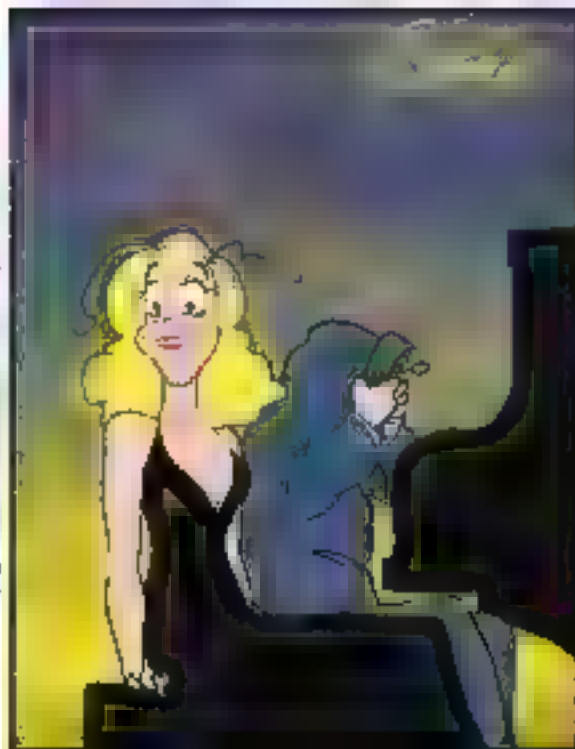


THAT
ISN'T
WHAT
I SAID.

YOU'RE
PLAYING
PROKOFIEV
COMMANDO?!



4-5 ©1995 Marvel Characters, Inc. By J. Michael Straczynski. All Rights Reserved.



I HAVE TO THANK YOU FOR BLURTING
OUT TO THE AUDIENCE THAT
I WAS PERFORMING
COMMANDO.

I HAVE
NEVER BEEN
SO EMBARRASSED
IN MY LIFE.



YES!
YES!
PLUS
SIDES...

NBODY
COUGHED.



BILLBOARD
OF FEMINITY



THE
UNFOLDING

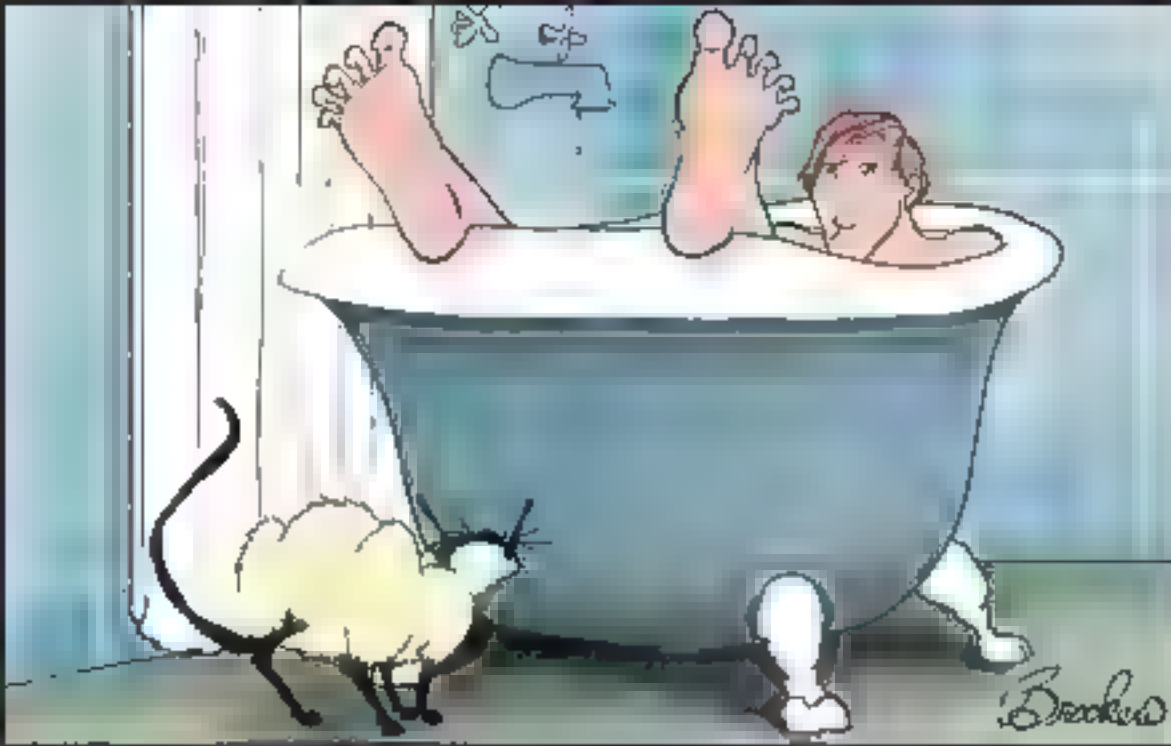


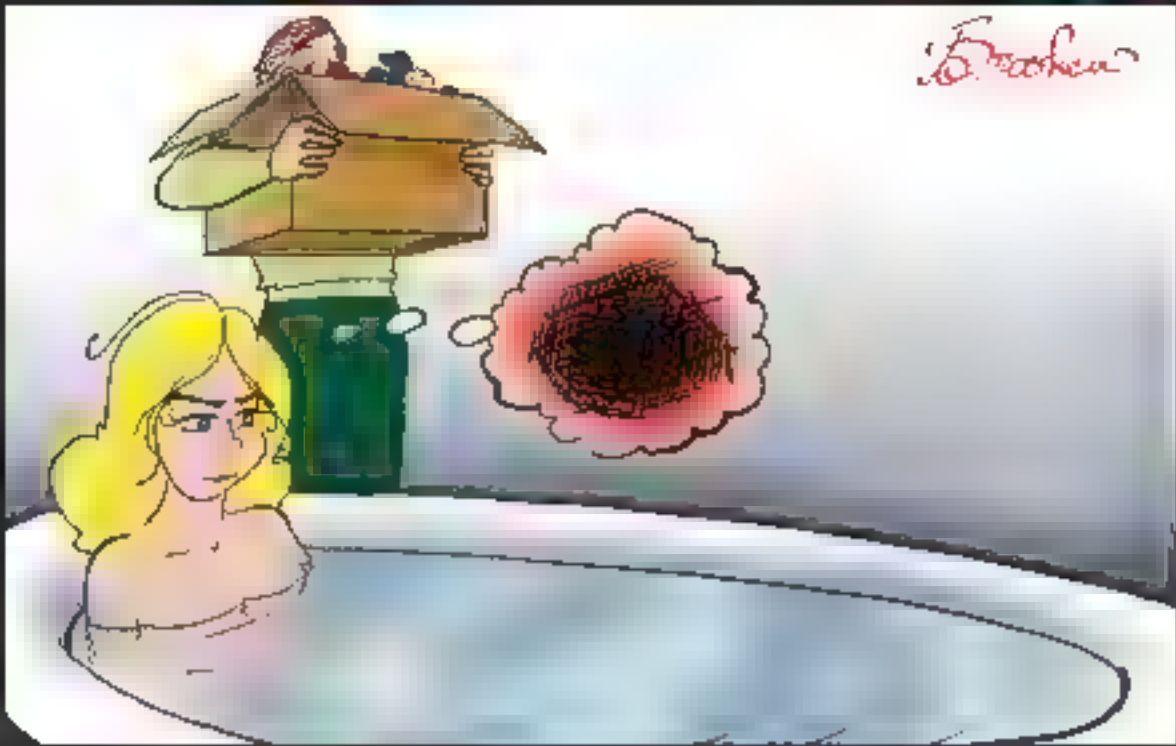
QUEST



FOR

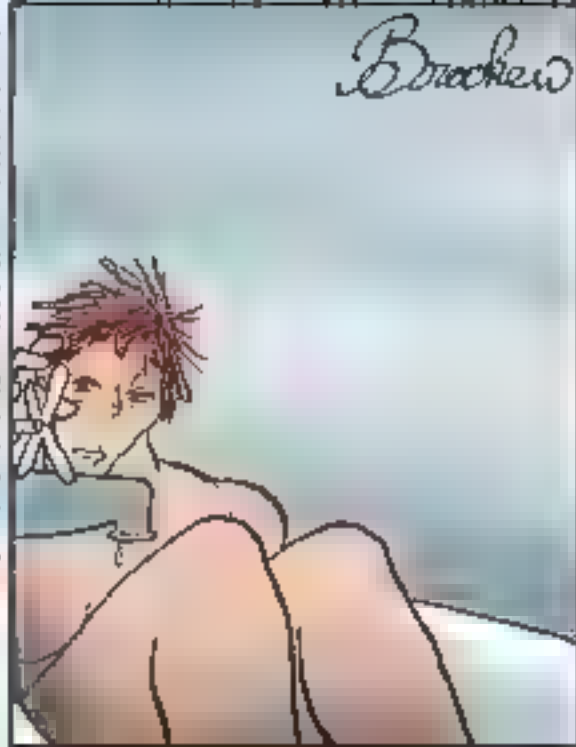






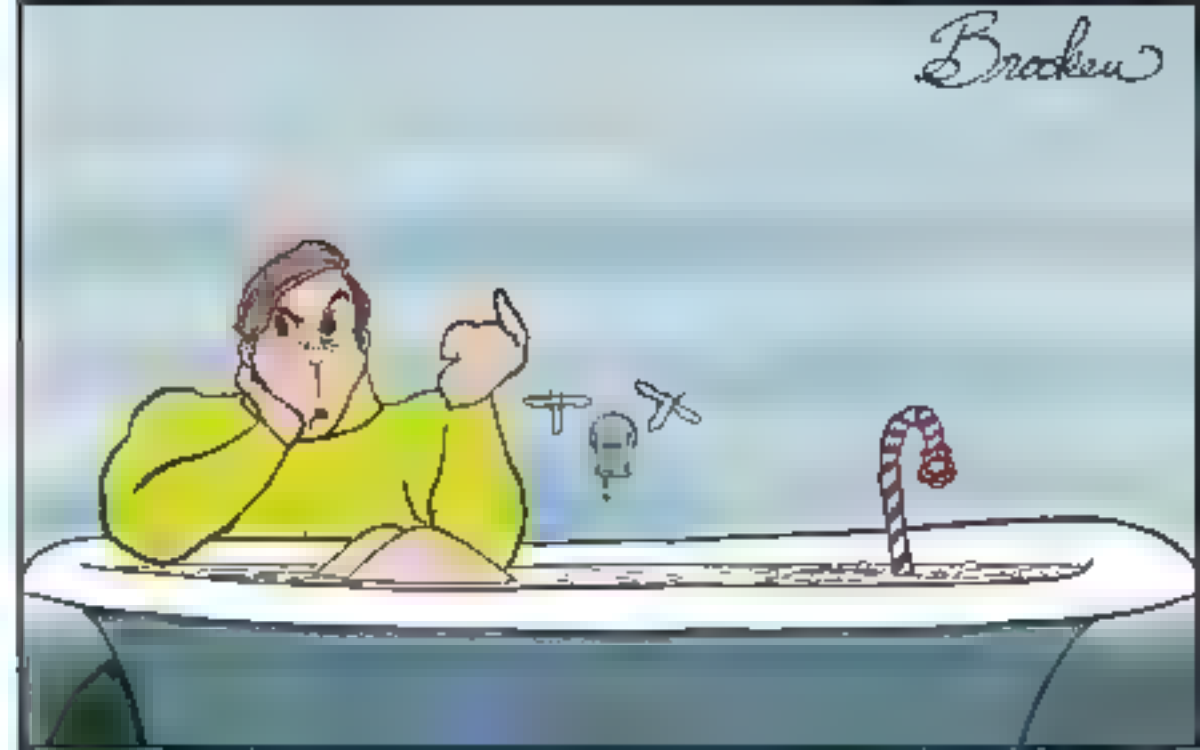


doi:10.1371/journal.pone.0142814.g001



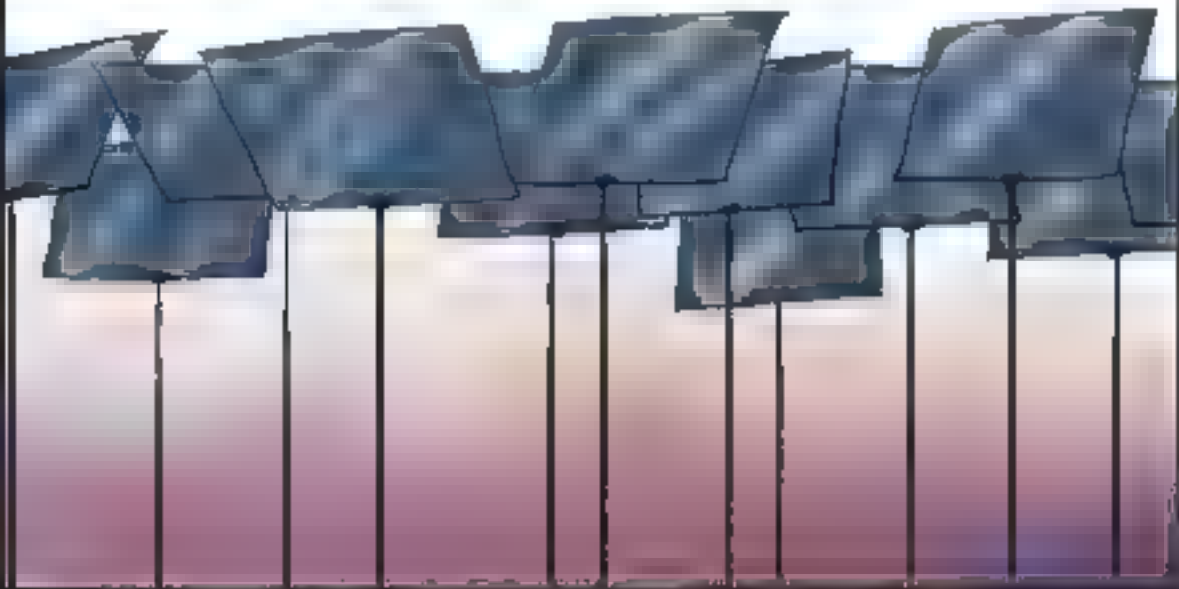


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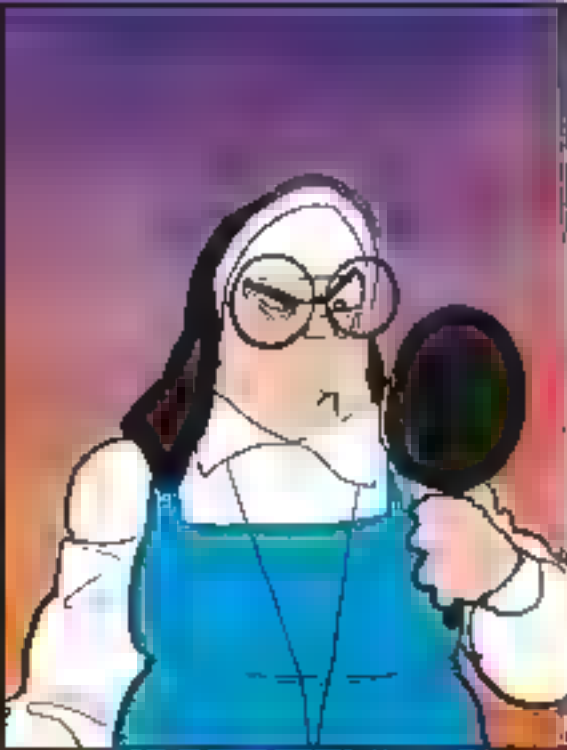
Broken

Brooke



WHERE DID
THAT SENATOR GO?
DID YOU HEAR A
TELEPROMPTER
SNAP?





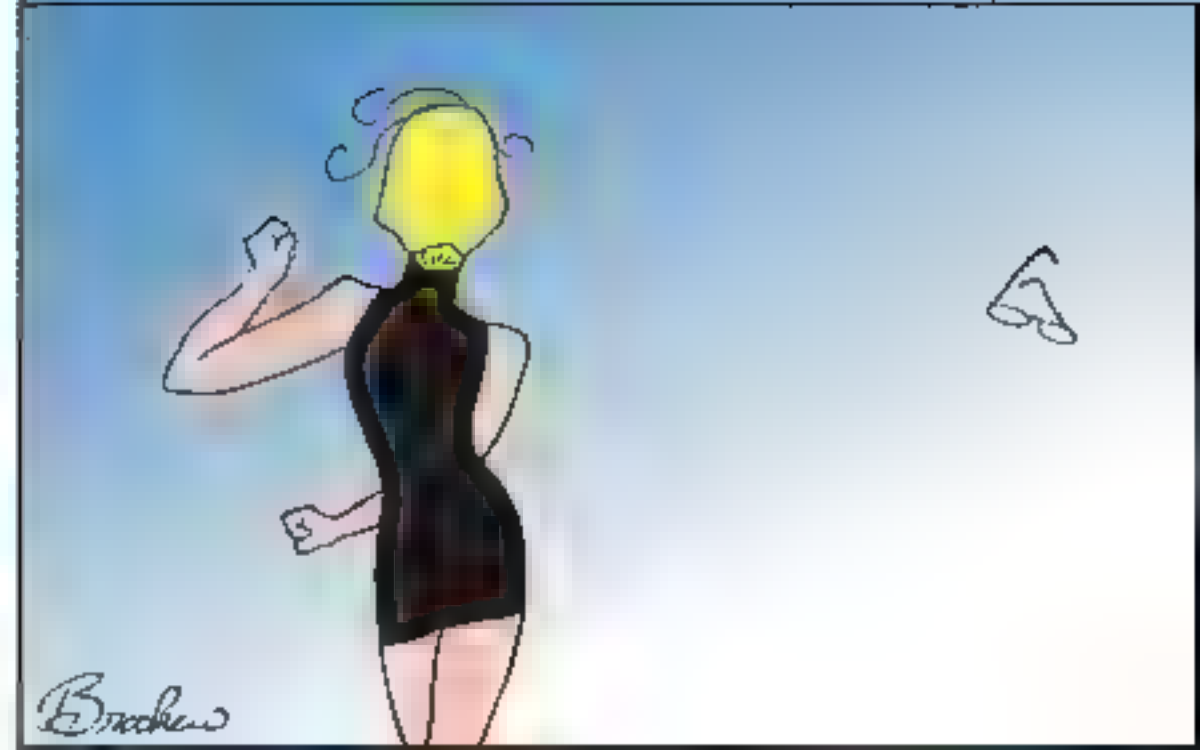
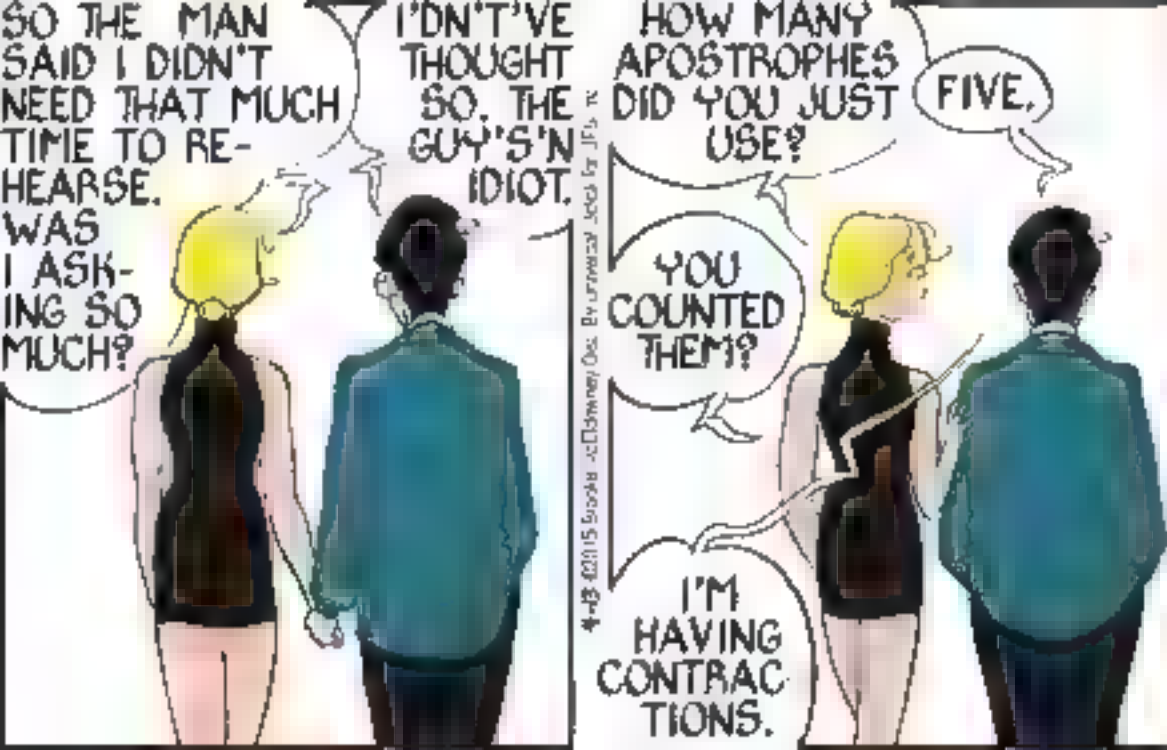
ARE YOU
ALL POWERED
UP TO MEET
THE PRESIDENT,
SISTER?

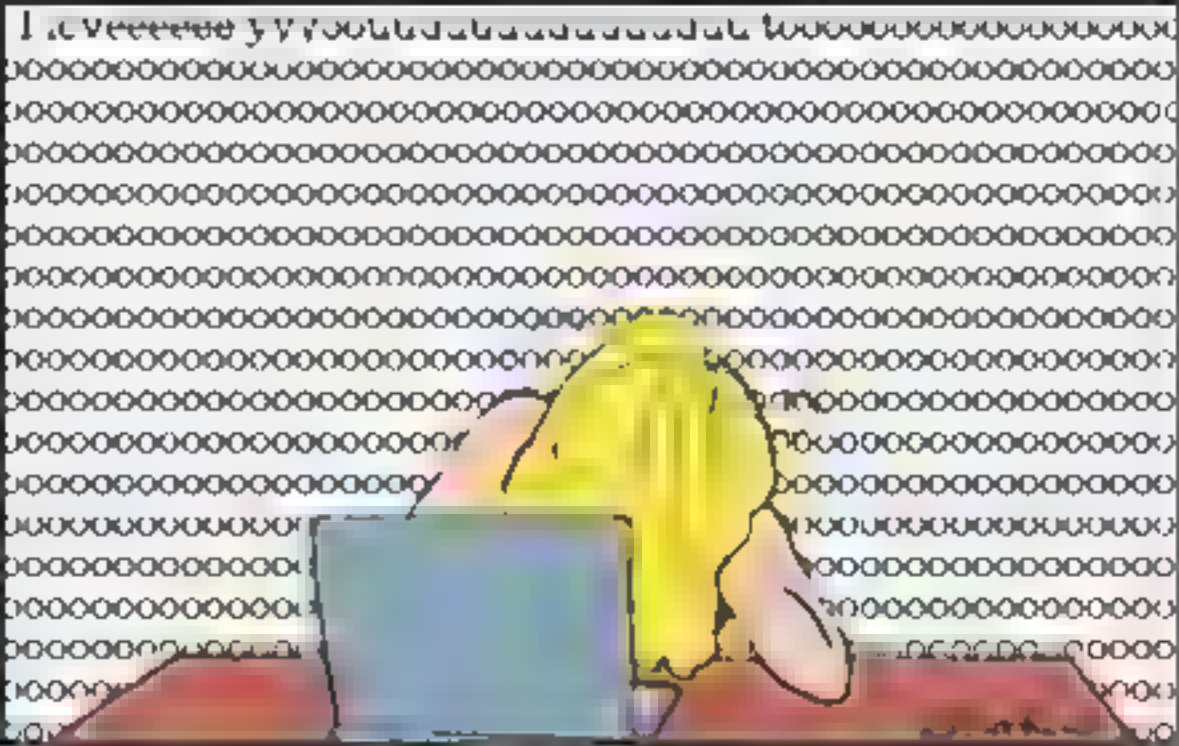


YES, I AM. AND
STOP DOING THAT.
I DON'T LIKE IT
WHEN YOUR TEETH
CHATTER.



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I've been thinking
maybe you and I could
get together on Thursday
and spend the afternoon
S



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I've been thinking
maybe you and I could
get together on Thursday
and spend the afternoon
S



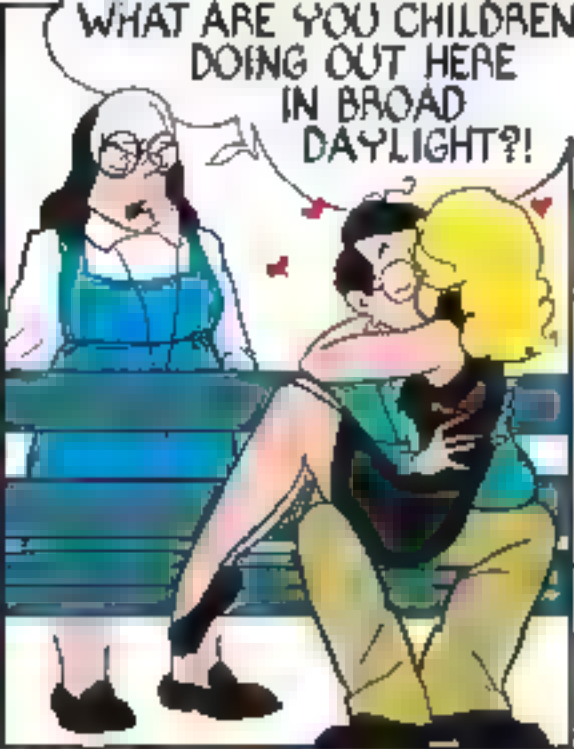
Breaker



ARE YOU
HYPERVENTILATING?

YOU
HAVE VERY
EVOCATIVE
PENMANSHIP.

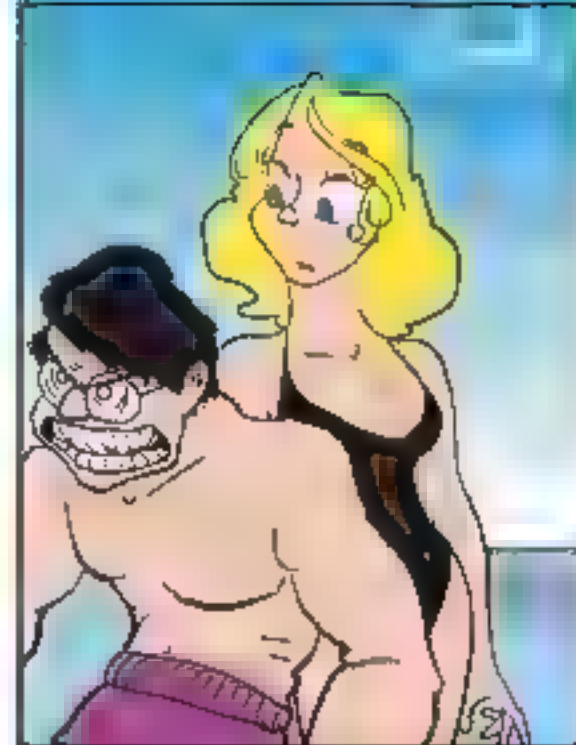
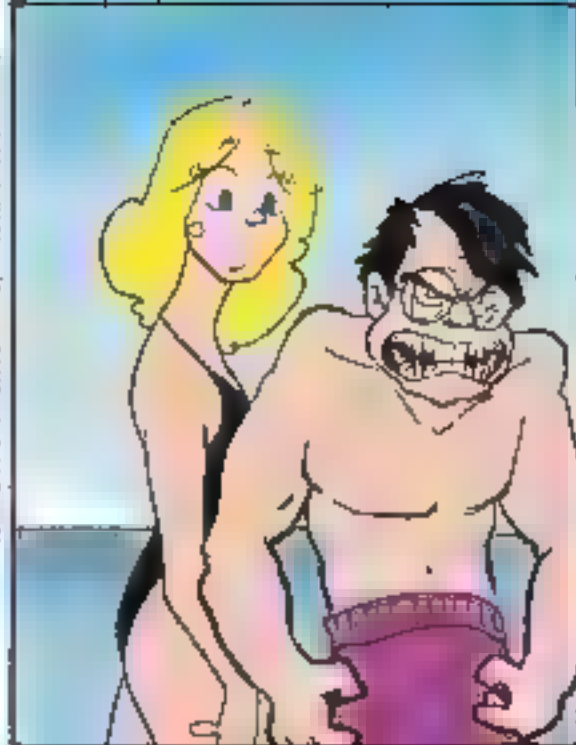




SO I SAID THAT IF WE'RE
GOING TO....UM.....
HOLD ON...



4/17 60 480x480 1. By master jack of 115 x



WAS THAT
YOUR
"QUIT OGLING
MY WOMAN"
GLARE?

I'M SORRY,
BUT THAT
GUY HAD IT
COMING.

I THINK YOU
FRIGHTENED
HIS
CHIHUAHUA.

IF HE
GOES TO THE
BEACH, HE
KNOWS THE
RISKS.



I REALLY THINK YOU NEED TO RELAX AND PUT YOUR WORK AWAY FOR A DAY.

I ENTIRELY AGREE.

THEN WHY WON'T YOU?

☒ I ENTIRELY AGREE.

THEN
WHY
WON'T
YOU?

I'M A
LARGE-ANIMAL VET.
YOU NEVER KNOW
WHEN SOMEONE
MIGHT CALL FOR
AN EMERGENCY
CASTRATION OR
SOMETHING.

WELL,
THAT CLEARED
THE POOL.

Brakus

WELL,
THAT CLEARED
THE POOL.

Brookwood



IT HAS BEEN A LONG
TIME SINCE I DRESSED
MYSELF
INTO A
NICE, FULL
FOOT OF
MOLLY
AND
ONLY
A
CAPTAIN.



THE PAPER HAD
BECOME A SPECIAL, BECAUSE
TODAY MORNING, MY HANDS
THEY WERE DRAWING SUCH A LOVELY
WINDING SCROLL AS IT
FELT THE PAPER, SOULD
LINE A MAGNETIC ON
A SHIPBOARD
WHITE DOG.



THE LITTLE
DETAILS THAT
FILL THE
PICTURES



AND I LOVE THE
PERSPECTIVE

Broken

THE THING IS, THIS MIGHT NOT BE
THE MOST CONVENIENT MOMENT.

I SAID,
GIVE ME YOUR
MONEY AND
JEWELRY.



I SENSE YOU FIND THIS
CONCEPT A STRUGGLE.



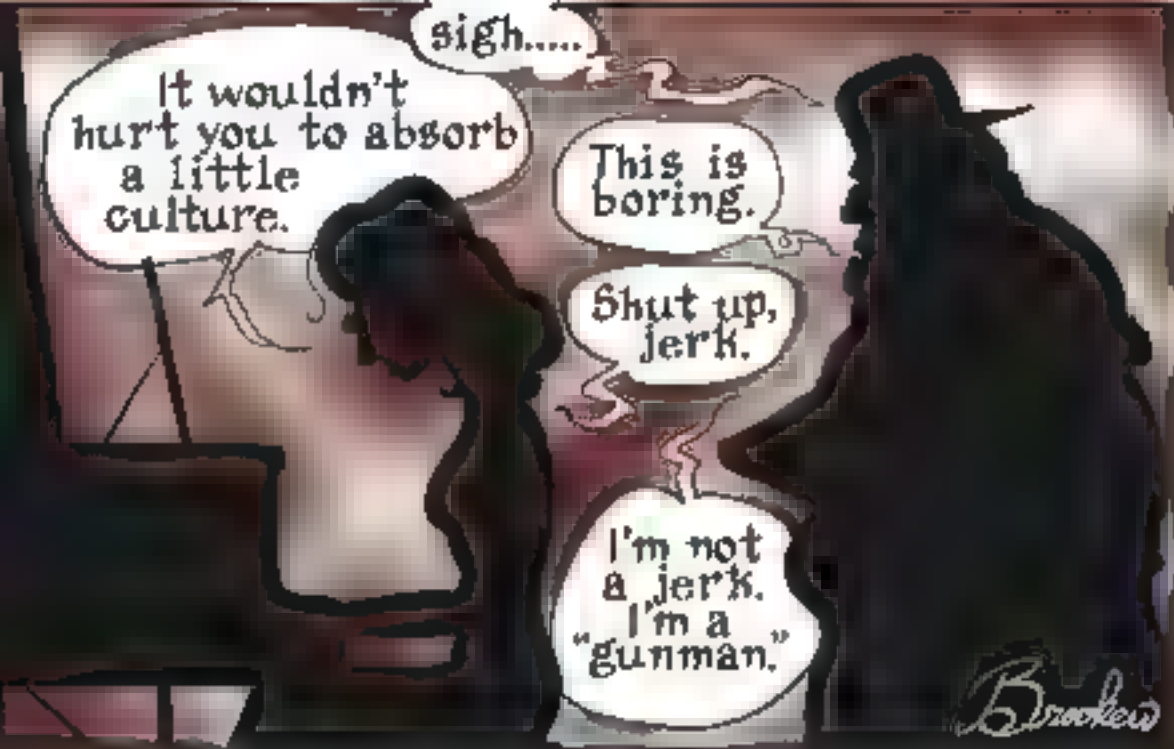
Broken

Is that...?

An audience?
Yes, it is an audience.

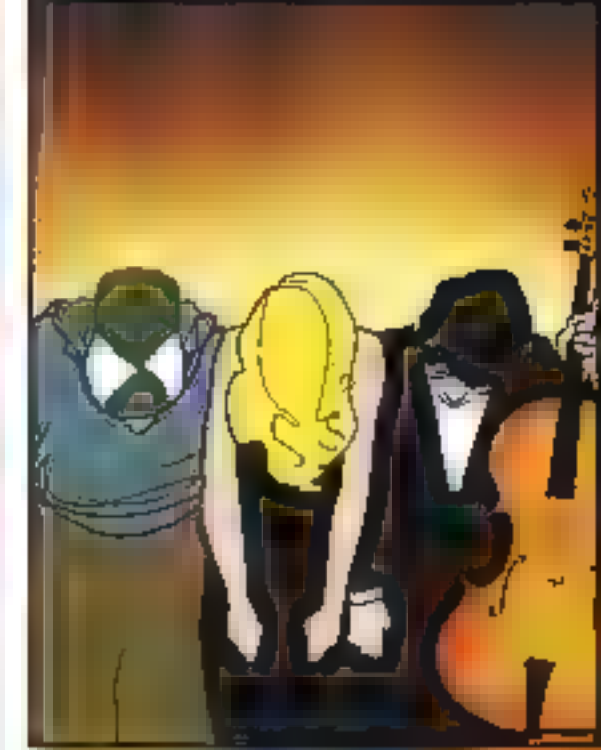
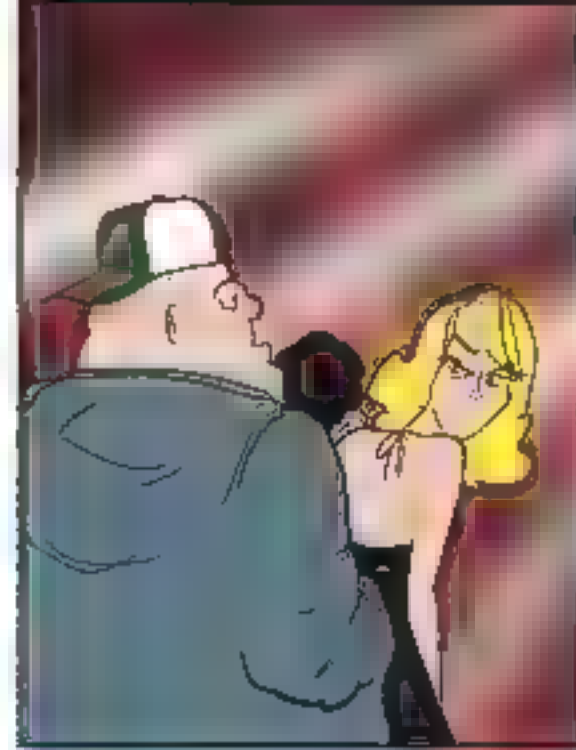
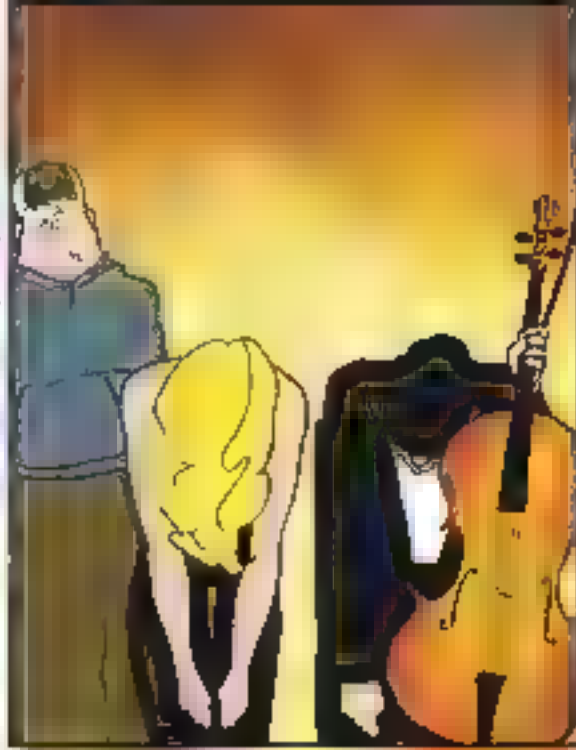
And, as long as you're waiting to rob us, make yourself useful and turn my page.







THE FIRST PART OF THE STORY WAS IN THE 1940s





THE STORIES
OF THE



THE
FLIGHT



Book



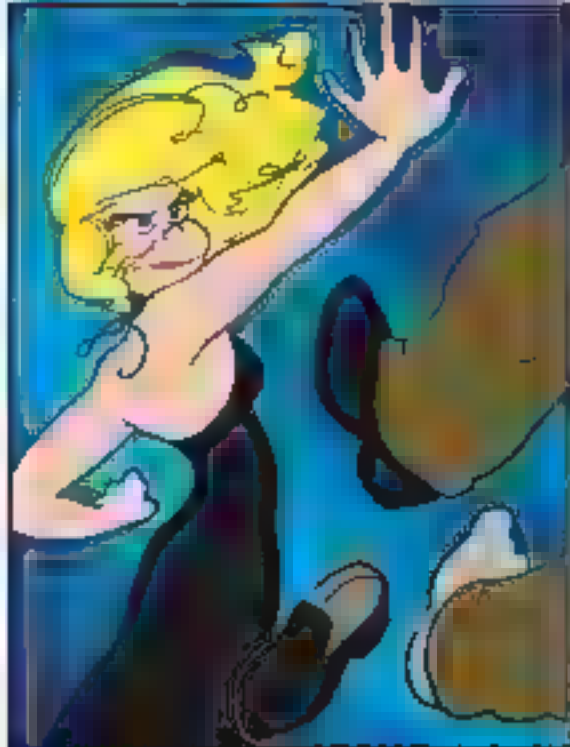
NOT



UM, IF I HAVE TO BE SUBDUED BREAKING PAROLE,
COULD IT BE SOME
OTHER WAY?

YOU
MEAN,
NOT AT THE
DELICATE
HANDS OF
A LITTLE
BLONDE?

**YES,
PLEASE.**

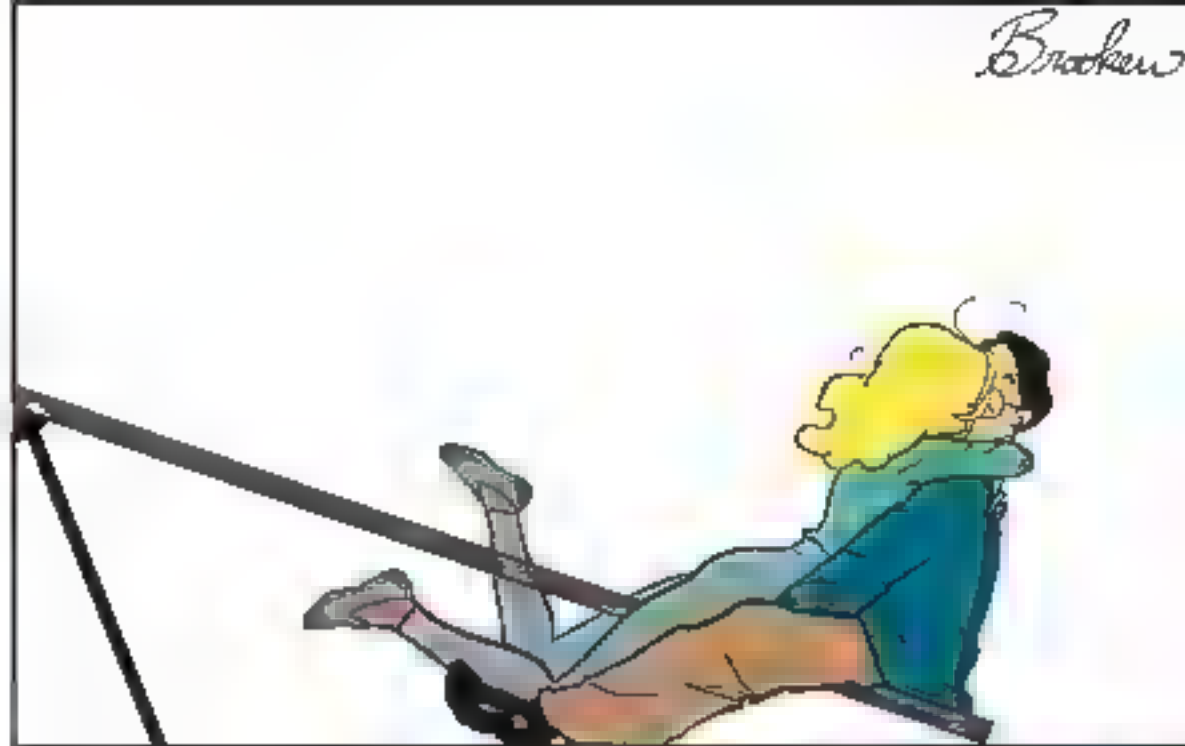


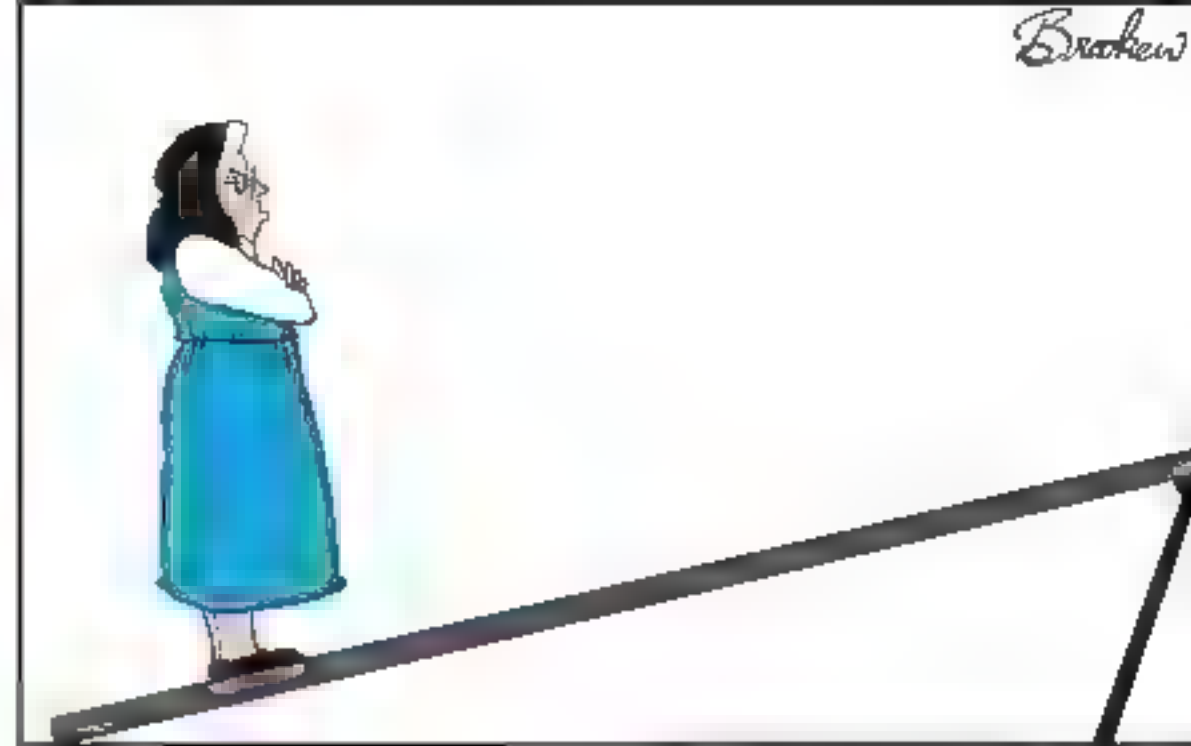
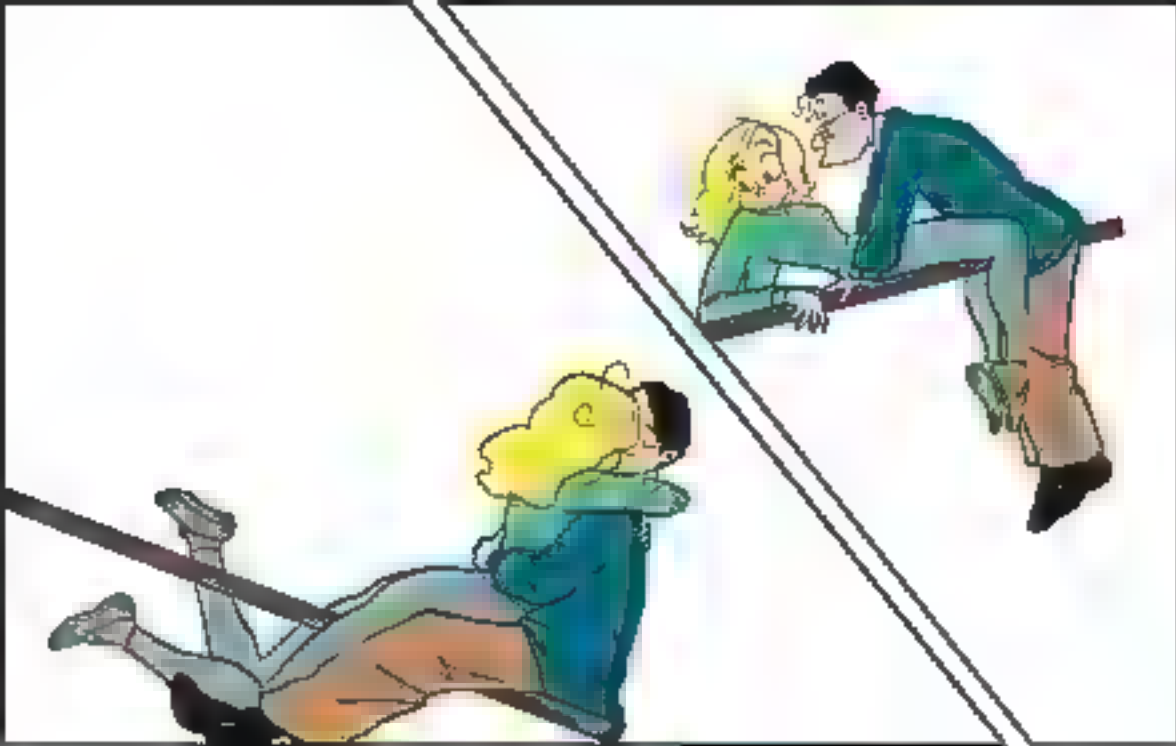
WOW,
YOU
REALLY
PUT OUT
HIS
LIGHTS.

WE'LL JUST SAY
YOU CLOBBERED
HIM WITH YOUR
CELLO CASE.

I'M SURE
HE'LL
THANK
YOU.

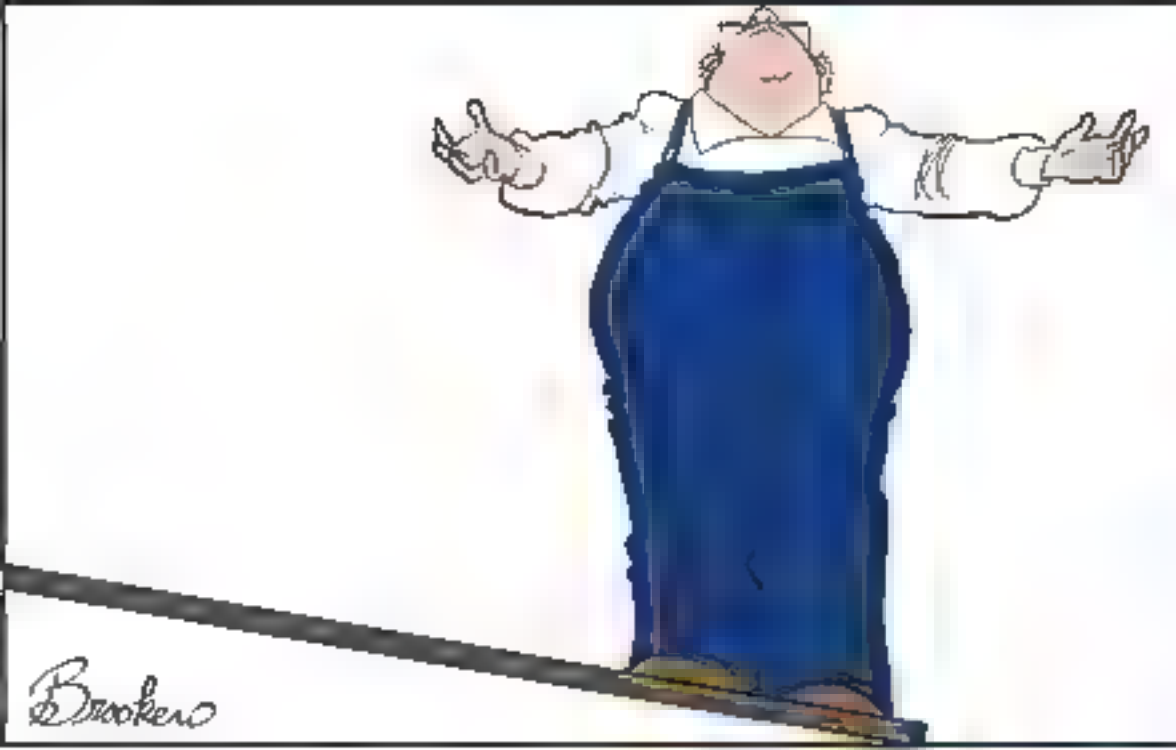




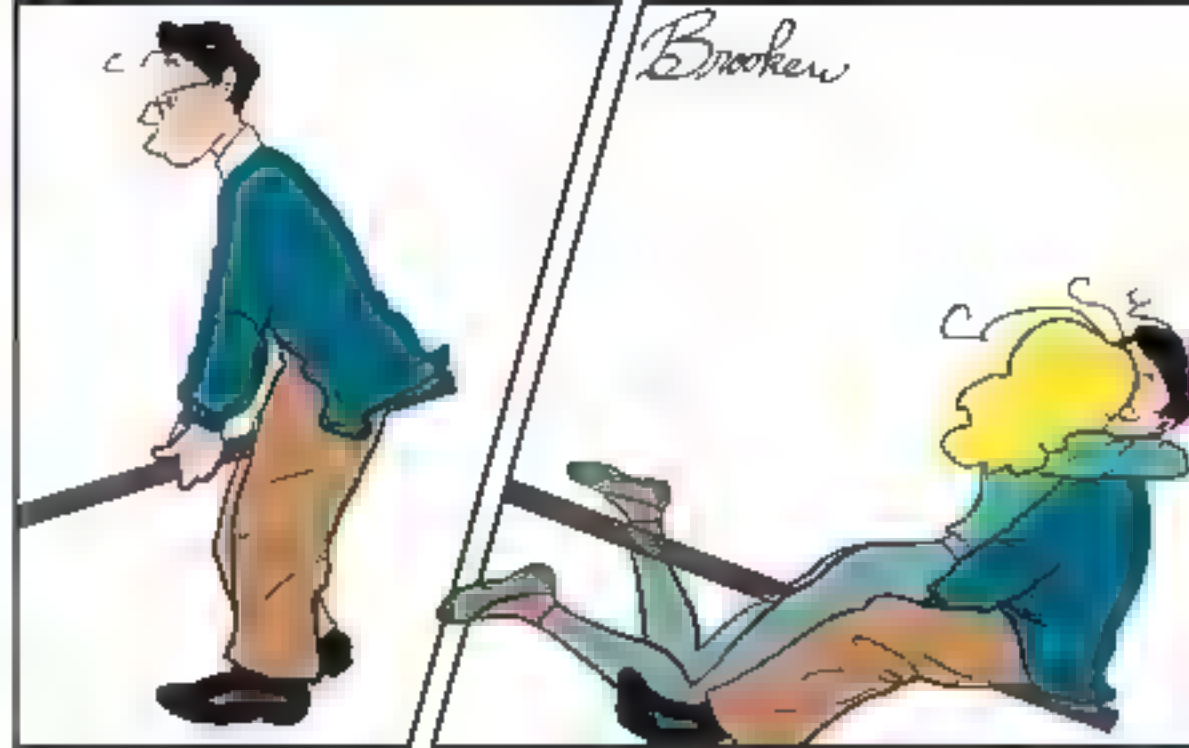
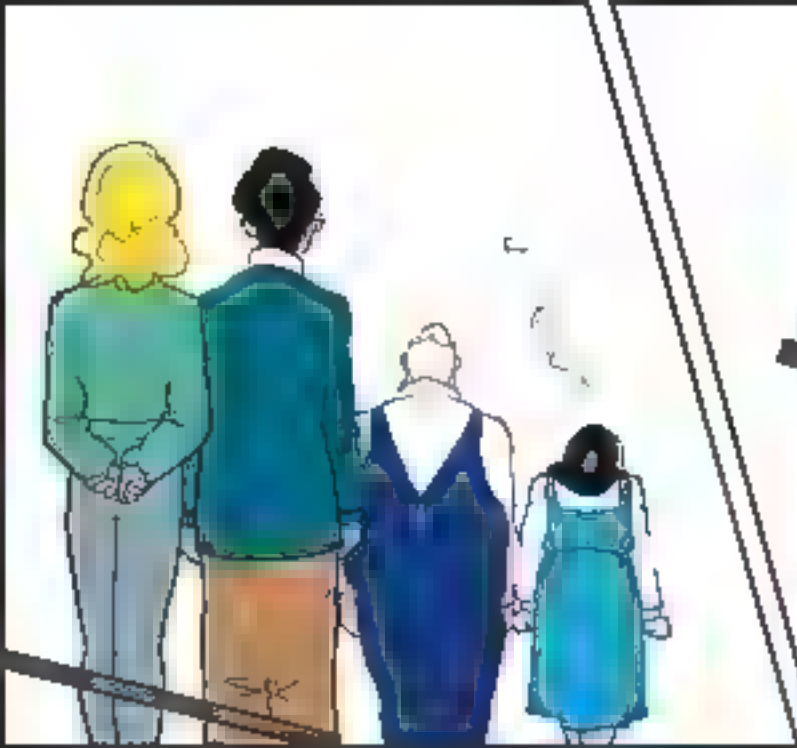




Brooken



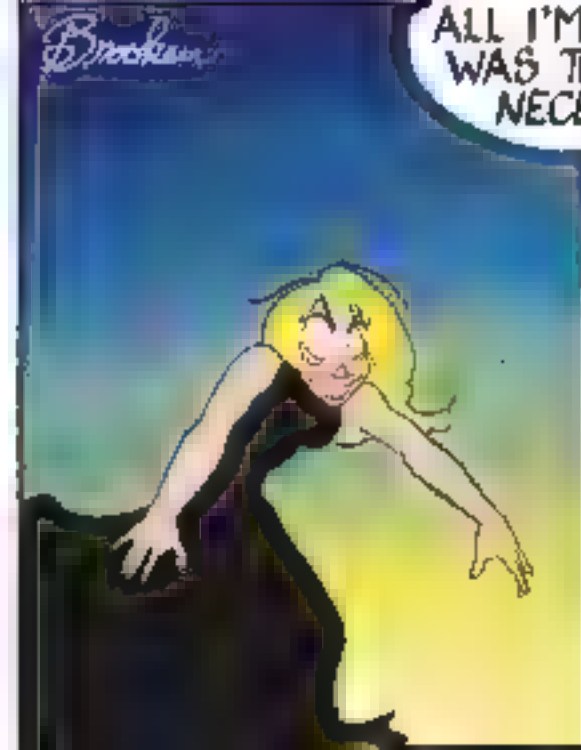
5-4 2015 Broke Dictionary To Dictionary Jack W. J. N.







5-4 Tell Us Please! Get Your Joy! F. Bradley A. L. for J.F.S. on

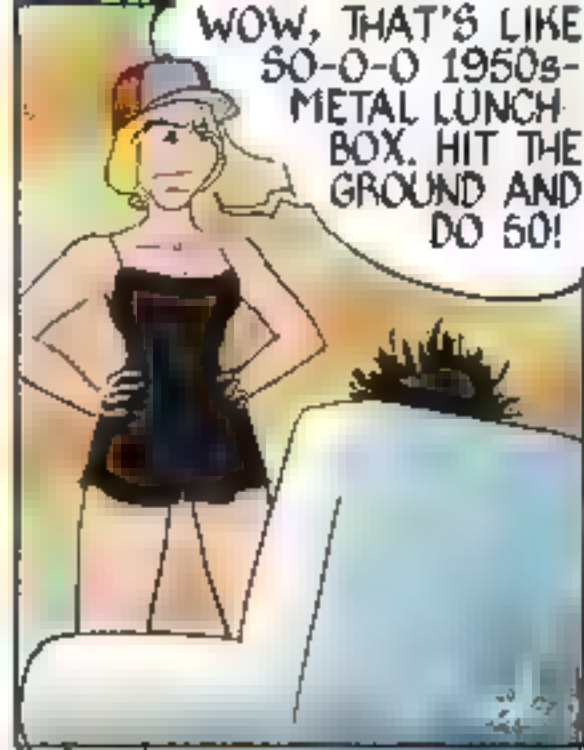
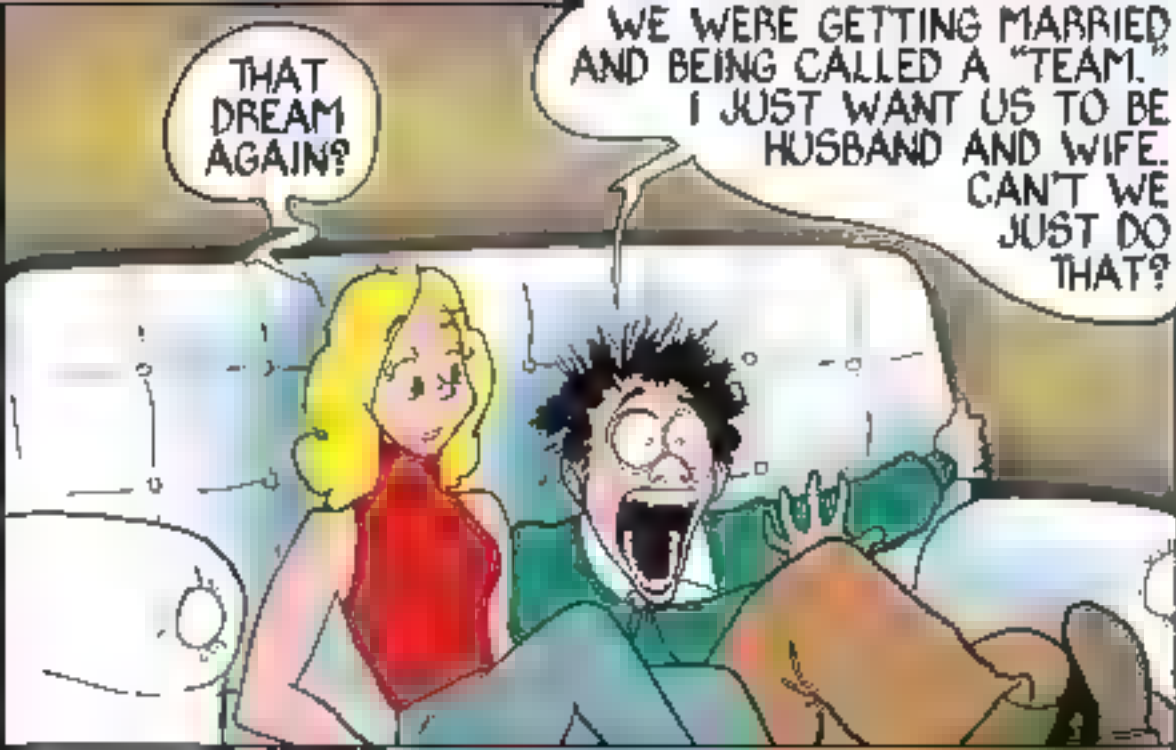


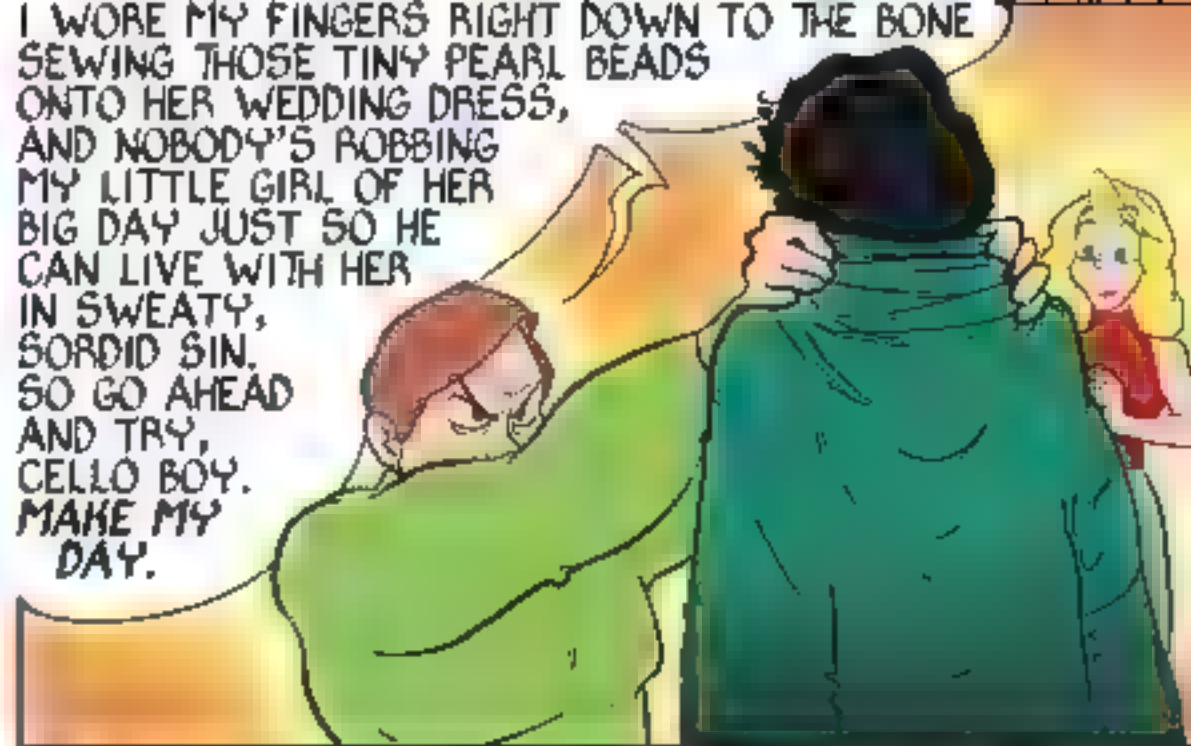
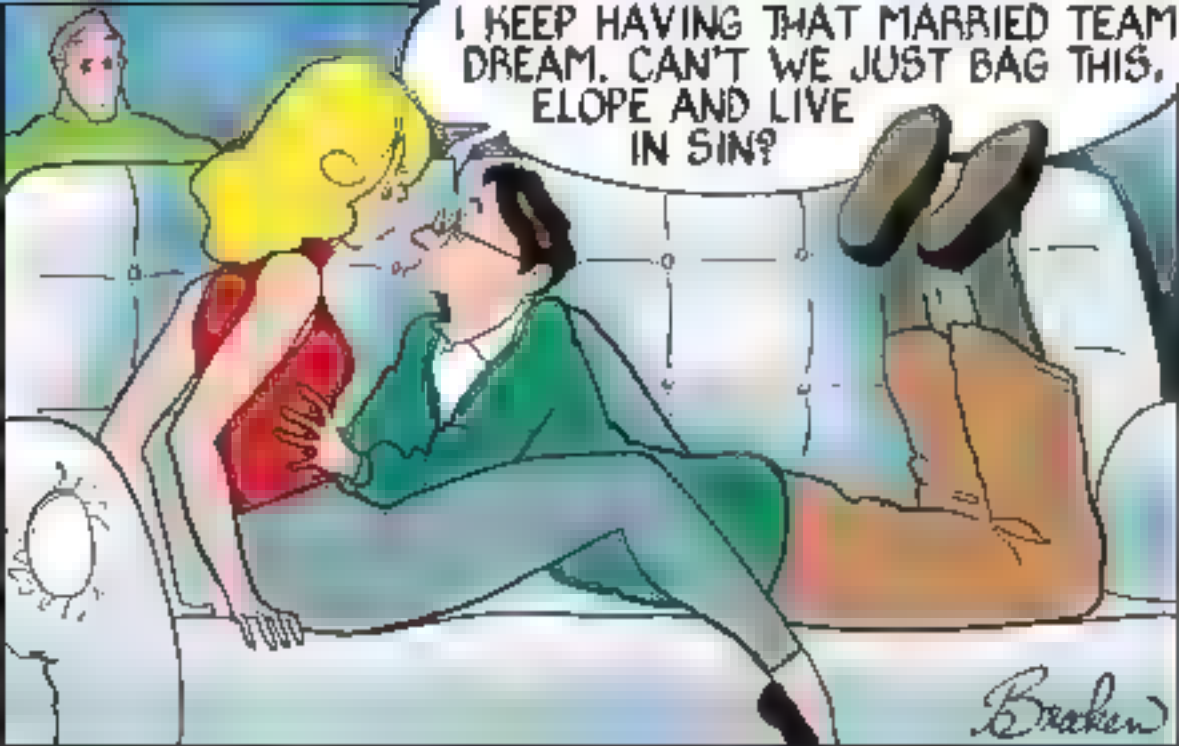
Brooklyn
ALL I'M SAYING IS,
WAS THAT REALLY
NECESSARY?

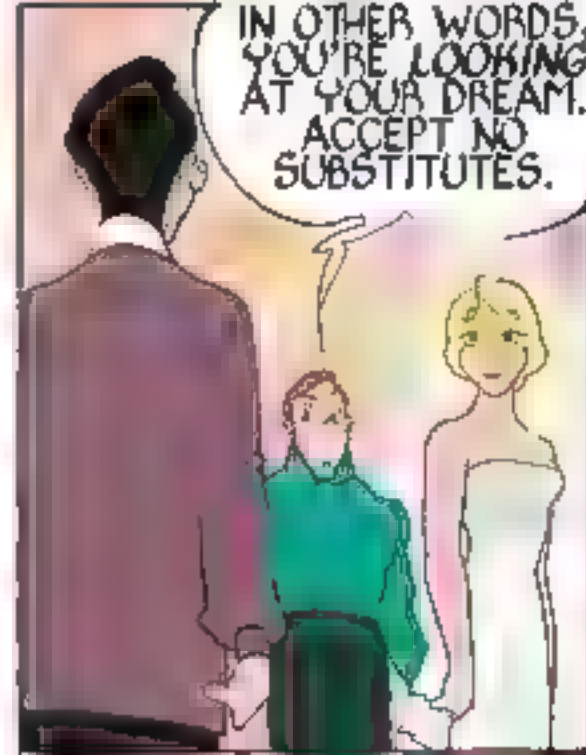
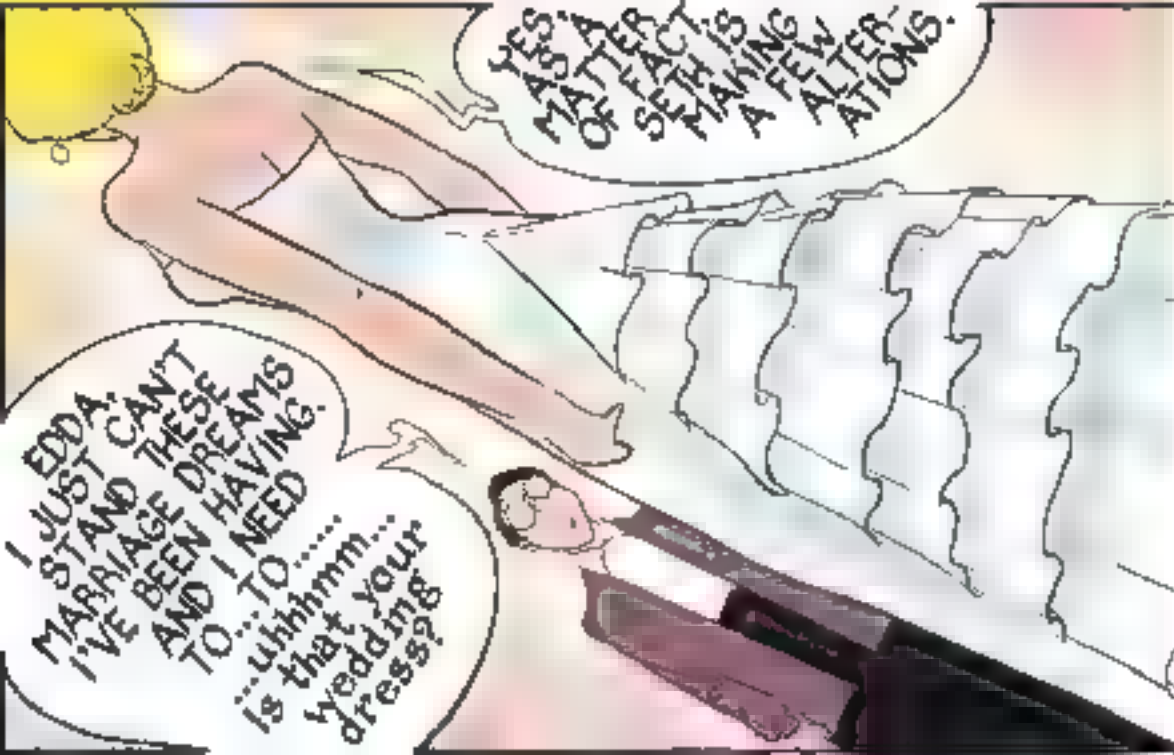
WHEN YOU'RE
PERFORMING
DEBUSSY, AND
SOMEONE'S PHONE
STARTS TO SHRIEK
"BAD, BAD LEROY
BROWN,"
YOU TELL
ME IF
THAT'S
REALLY
NECES-
SARY!













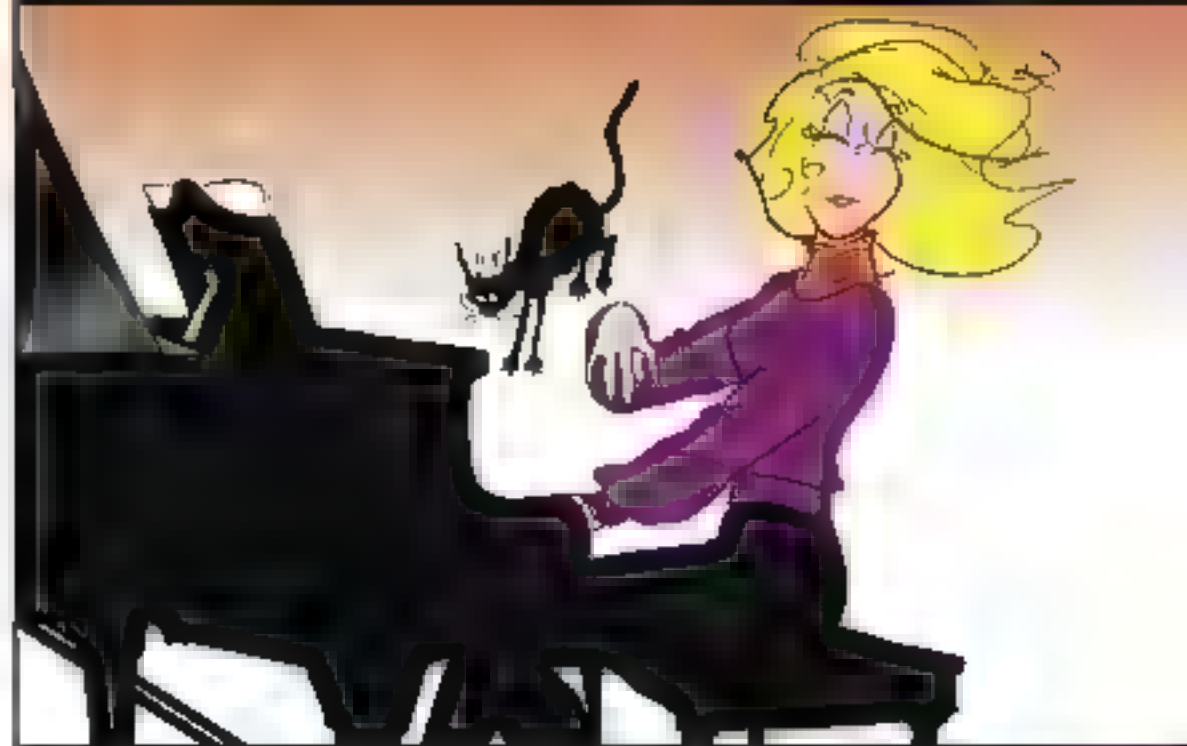


HALLMARKS
OF FELINITY

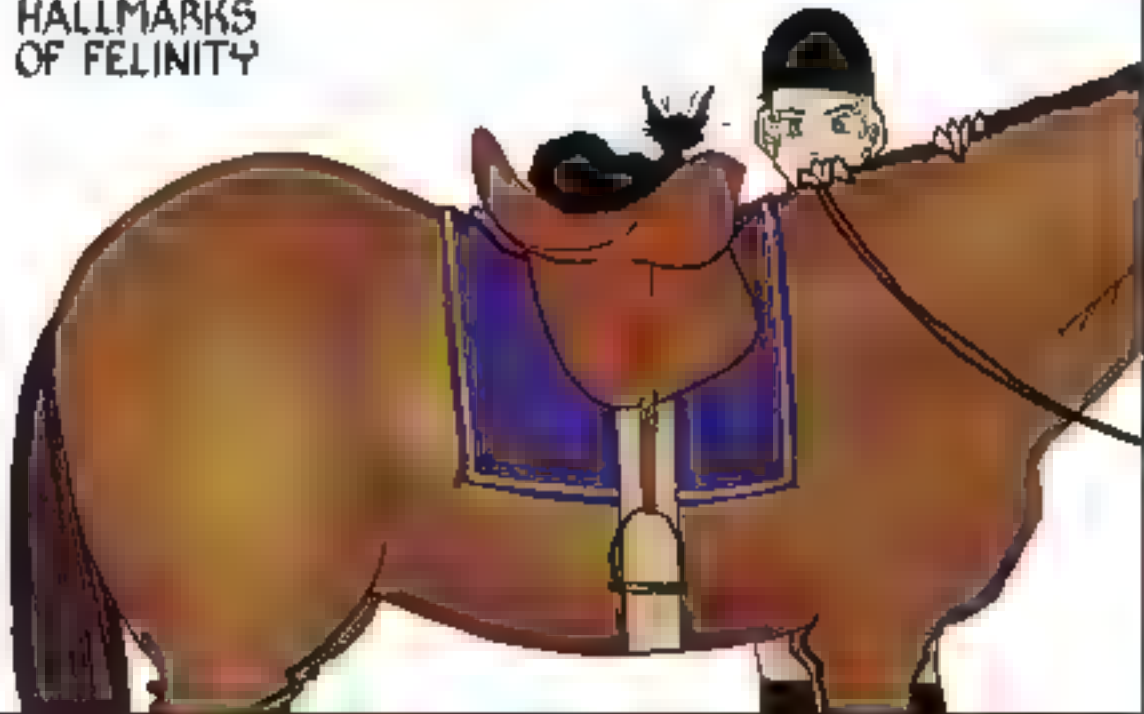
Broken



A PROFOUND
CONVICTION
THAT ALL
ARTISTS
NEED THEIR
BREAKS



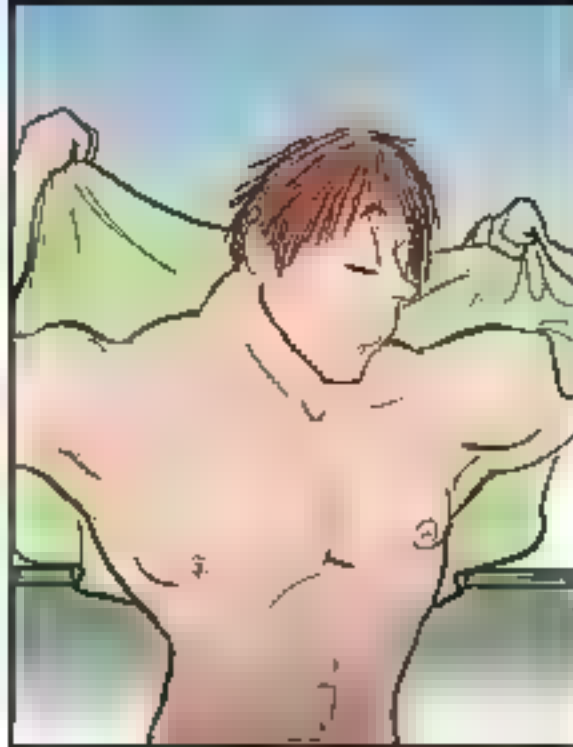
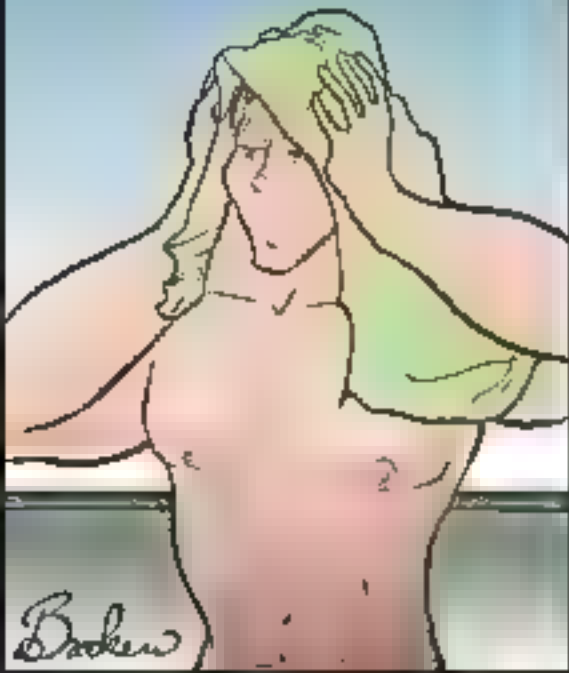
HALLMARKS
OF FELINITY



FRIENDS
IN HIGH
PLACES



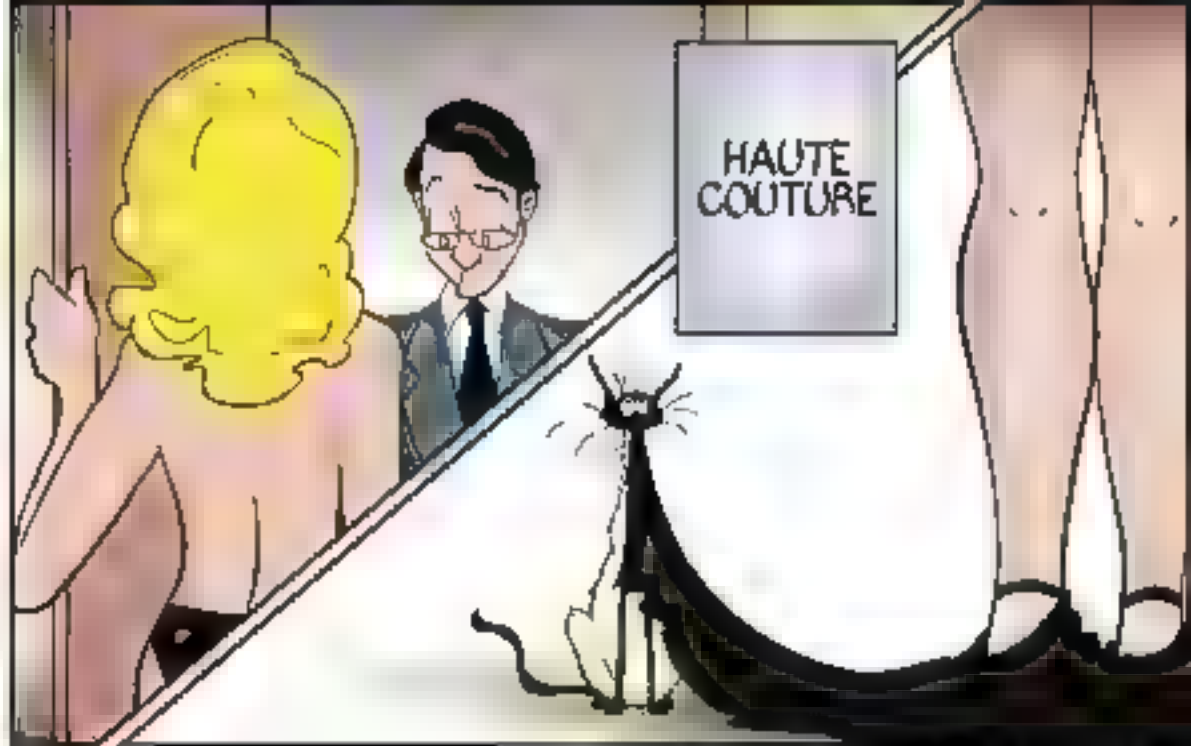
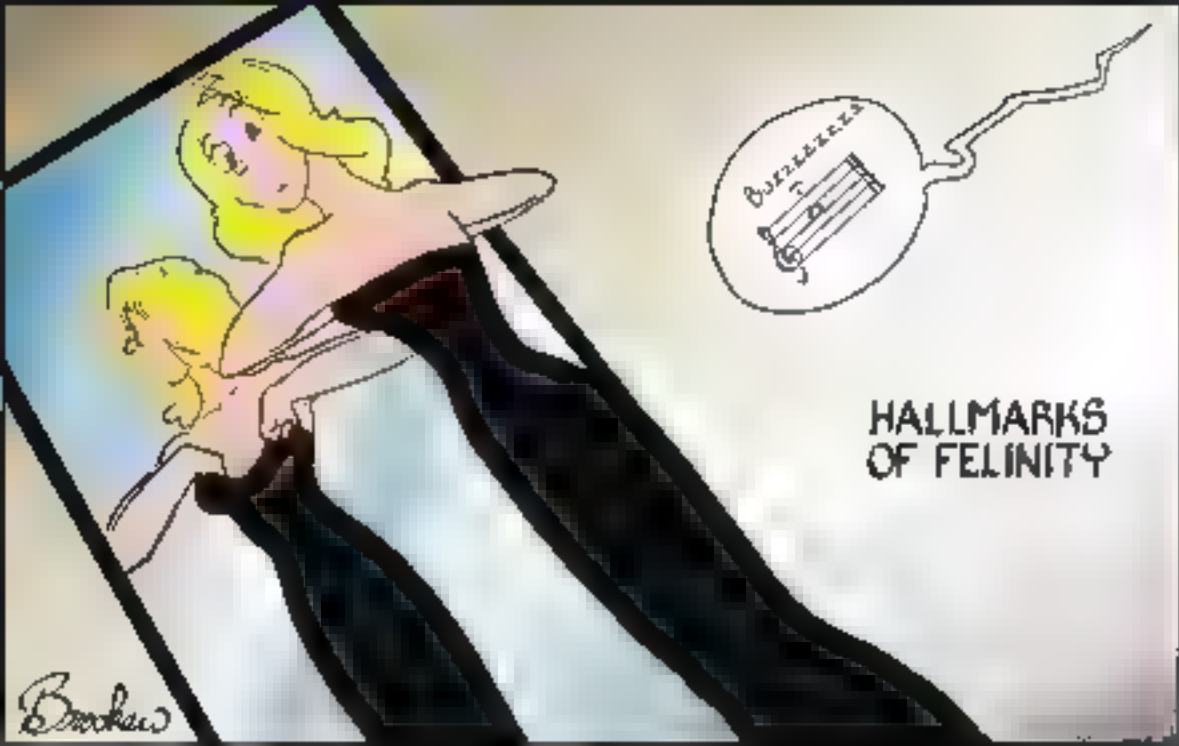
HALLMARKS OF FELINITY



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PRIVACY ISSUES







FURTHER ADVENTURES IN
PAGE TURNING.



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Brooks



ALWAYS
THE
GENTLEMAN.

CAN
FLOP SWEAT
WARP YOUR
SHOES?





I DON'T KNOW WHY, BUT YOU JUST CALLED THAT MAN BACK THERE AN OAR IN PORTUGUESE.



I'M ASSEMBLING MY OWN GLOSSARY OF FRESH COINED INSULTS AND OPPROBRIUM IN THE WORLD'S MAJOR TONGUES.

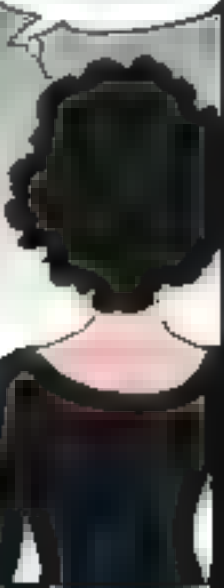


BUT HOW WILL THEY TAKE UMBRAGE IF YOU JUST MADE IT UP?

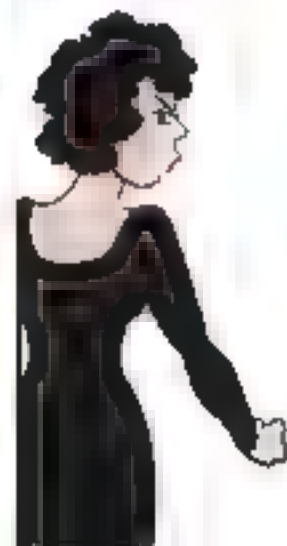
WHAT I LIKE ARE THEIR CONFUSED EXPRESSIONS.



THAT MAKES NO SENSE.



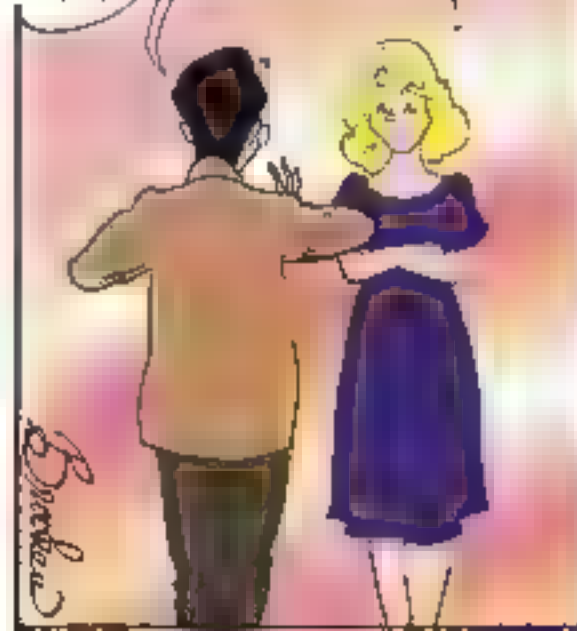
OH, DON'T BE SUCH AN OAR.



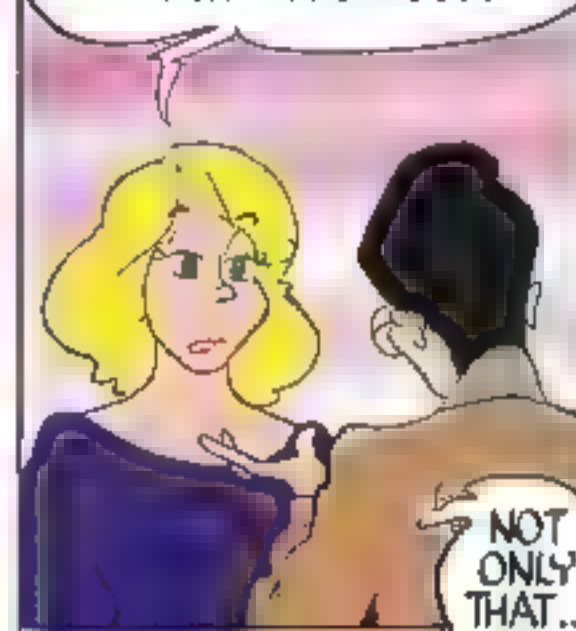
I'VE JUST COMPLETED
A NEW SECTION TO MY
INTERNATIONAL LEXICON OF
DIRTY AND RUDE WORDS.
IT CONTAINS MORE THAN
63 HAND GESTURES, SOME
OF WHICH CONTAIN
OBSCENITIES HERETOFORE
UNCODIFIED.



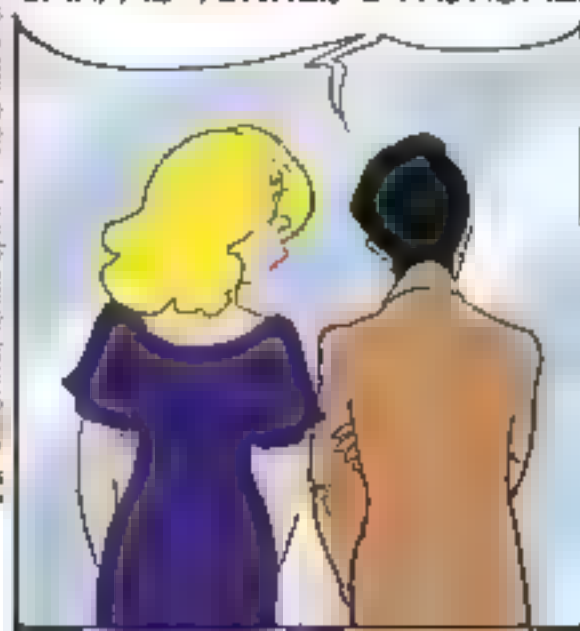
FOR INSTANCE,
LOOK AT
THIS.

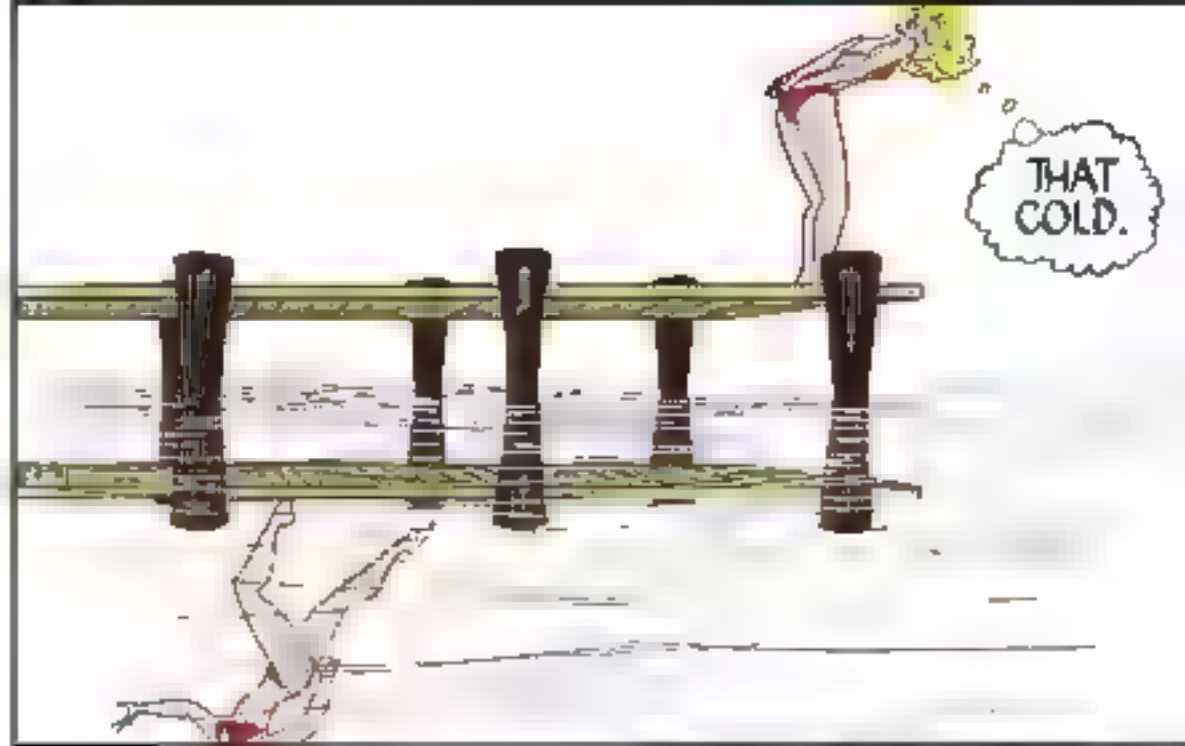
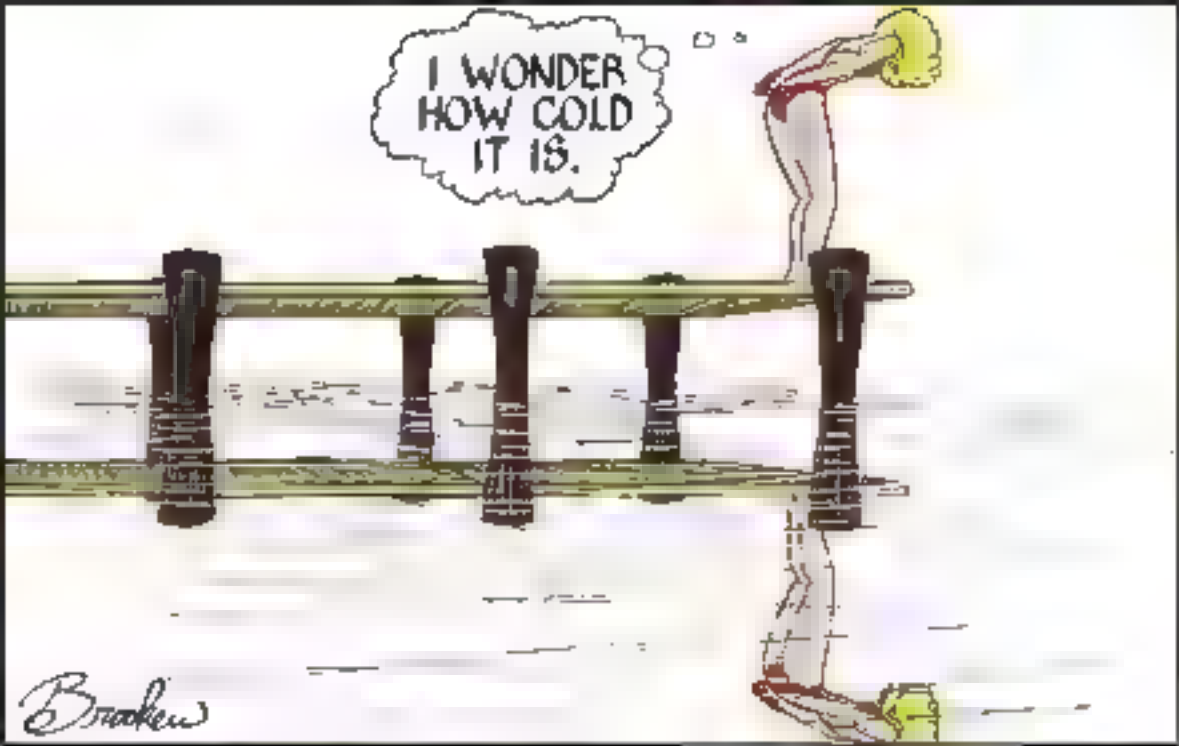


I CAN'T HELP BUT NOTICE
THAT THEY'RE ALL IN THE
IMPERATIVE MOOD.



...PARTICULARLY VULGAR
OUTBURSTS CAN GIVE YOU
CARPAL TUNNEL SYNDROME.







I HAVE
CALCULATED,
AFTER
CONSIDERABLE
STUDY,
THAT YOUR
SCENARIOS
IS A DIRECT
FOCUS OF A
CORRELATION
BETWEEN
HE
SECURITY AND
ADDITIONAL
PLAN.



FLATTERING



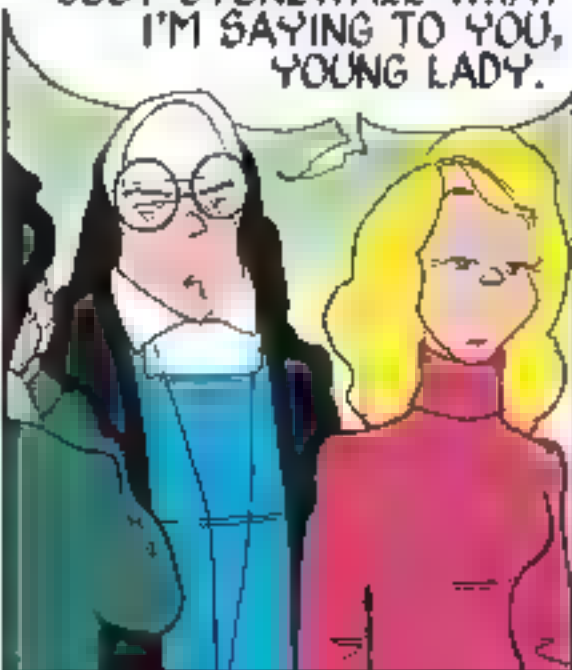
BETTER
I BELIEVE YOU
WILL CONVINCE
DON'T LIE

Chickweed

JUST BECAUSE YOU CHILDREN ARE BETROTHED DOESN'T LET
YOU OFF THE HOOK IN THE SIN DEPARTMENT. YOU STILL
HAVE TO CONTAIN YOURSELVES.
THE TEN COMMANDMENTS WEREN'T
INTENDED
AS A
DOOR-
STOP.



AND DON'T THINK YOU CAN
JUST STONEWALL WHAT
I'M SAYING TO YOU,
YOUNG LADY.



AND WHEN I USE THE WORD
"SIN," THE APPROPRIATE
RESPONSE IS NOT TO
STIFLE A SMILE.



MY GUESS IS IT'S BEEN
A WHILE SINCE YOU WENT
TO CONFESSION. IT'S TIME
YOU DEAL WITH THAT
BACKLOG I THINK YOU'VE
ACCUMULATED.
DO YOU HEAR
ME?

YES,
SISTER.



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I WAS JUST REMEMBERING
WHEN MY MOTHER TOLD ME
I HAD TO START WEARING
A BRA.



3-27 609157 ©1995 M.F. Austin, Day 27, Image of Idea of IFS, Inc.

YOU LOOK DIFFERENT
TODAY

WHERE ARE
YOU LOOKING?



.....nowhere.



SUAVE.

Brackley



DON'T LOOK SO FURTIVE.
WE ALL WEAR BRAS.
DIDN'T YOU
KNOW THAT?

OF
COURSE!
I'VE BEEN
AROUND!

S-28 *Enchelyopoma* sp. *Enchelyopoma* JFS n.

SO, TROG, OLD MAN, HOW'S
YOUR BRA TODAY?
GOOD FIT?

Broken

RIGHT,
WELL, THAT
CONFIRMS MY
GIRL-ONLY EXCLUSIVITY
HYPOTHESIS.
DAMNED AMBIGUOUS
PRONOUNS.

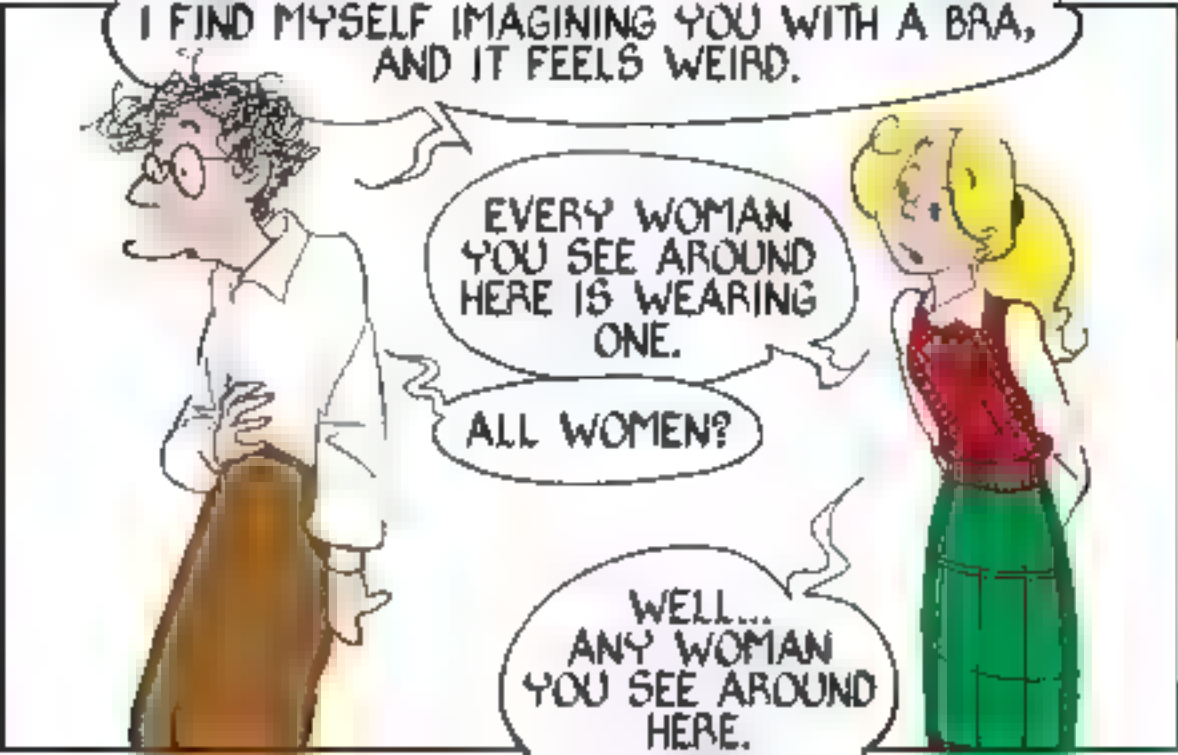
Brookman

I GUESS
SO.



I FEEL WE'VE ARRIVED AT
A BRIGHT TURNING
POINT IN OUR
RELATIONSHIP.
...PUT 'ER
THERE.

YOU SEEM TO
STRUGGLE WITH
LINGUISTIC
CLARITY.





WILPANG
OF PEQUITY
PREPARING
TO JPS

Book



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DID YOU EVER
FANTASIZE
ABOUT ME
WHEN WE WERE
TEENAGERS?

I MIGHT
HAVE, ON
OCCASION.

WHAT WERE YOUR FANTASIES LIKE?

...UM,
WELL,
HOLD
ON.

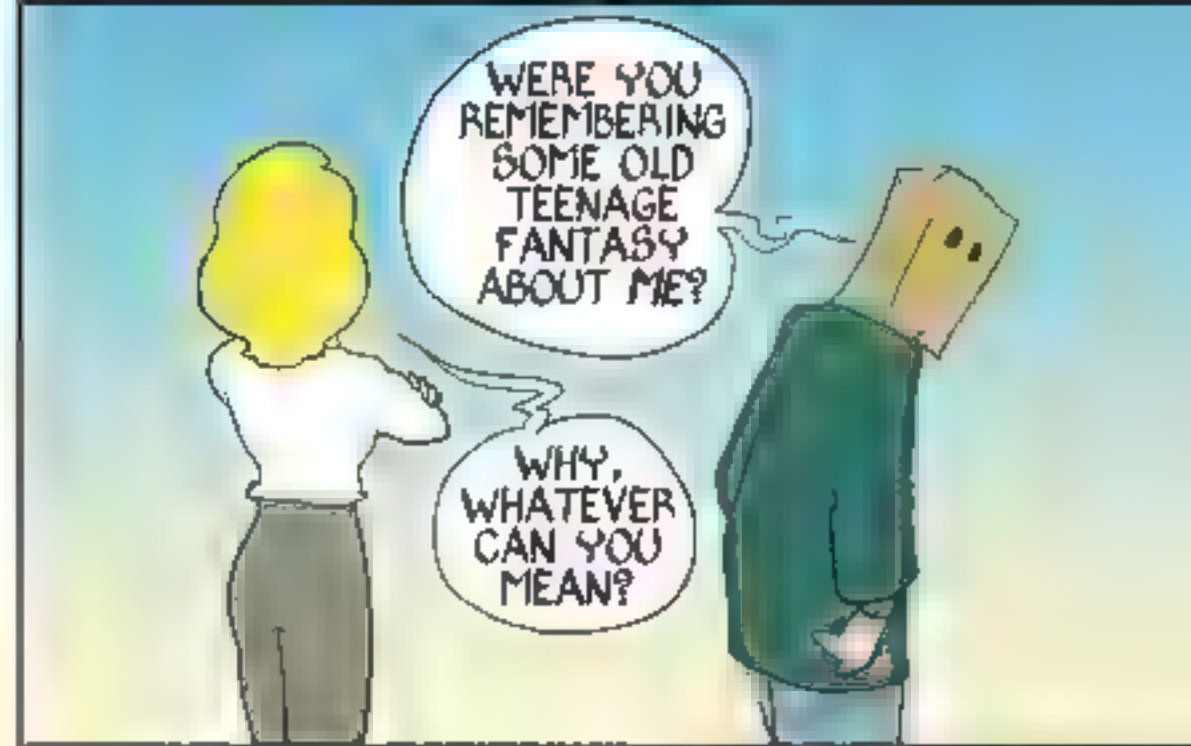
YOU KEEP REPLICAS?

I FORGOT
THE MILKMAID'S
YOKE.

2.1.1.1 **Information** Information can be provided via the following:

Brooken





AS LONG AS WE'RE
ON THE TOPIC,
DID YOU
ENTERTAIN
FANTASIES
ABOUT ME
WHEN YOU
WERE IN
YOUR
TEENS?



OH, POSSIBLY THE ODD
BARBIE-AND-KEN
REVERIE, BUT
NOTHING
TO SPEAK
OF.

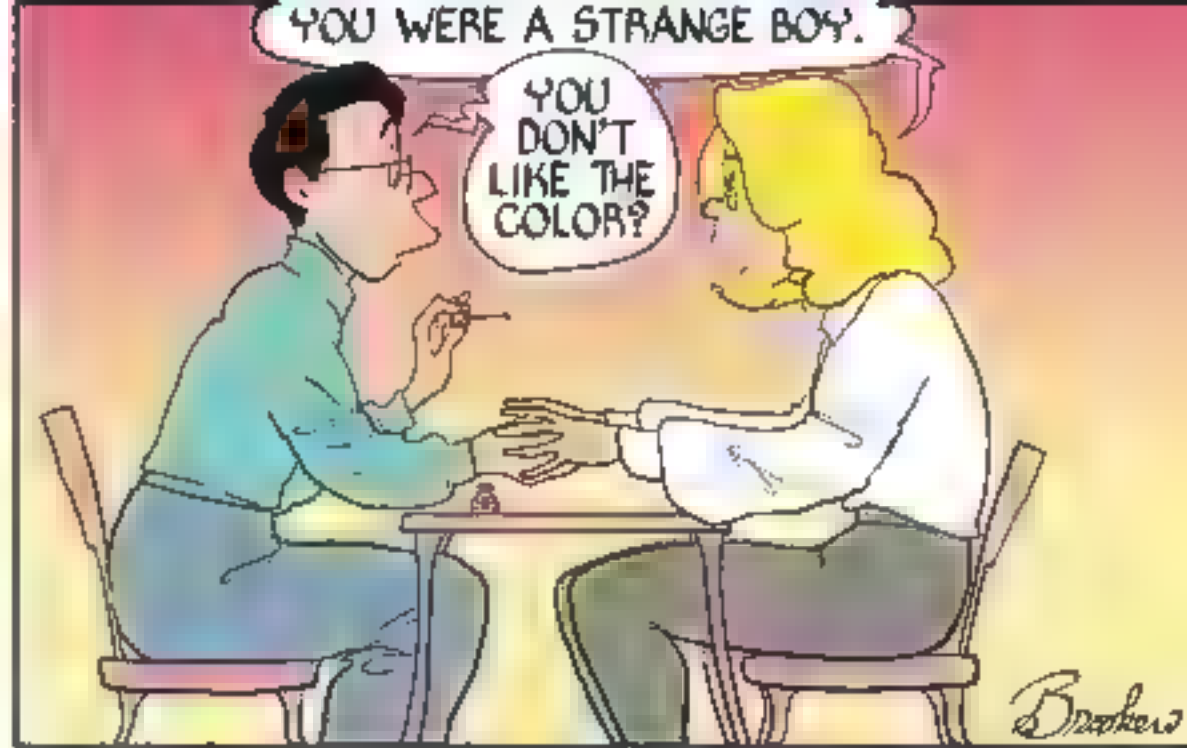


Broken

AFTER ALL
WAS JUST
A NORMAL
17-YEAR-OLD
GIRL



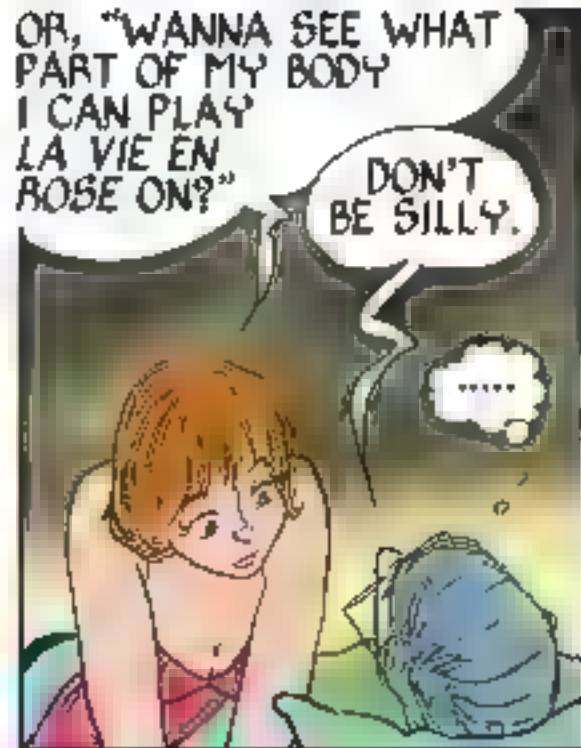
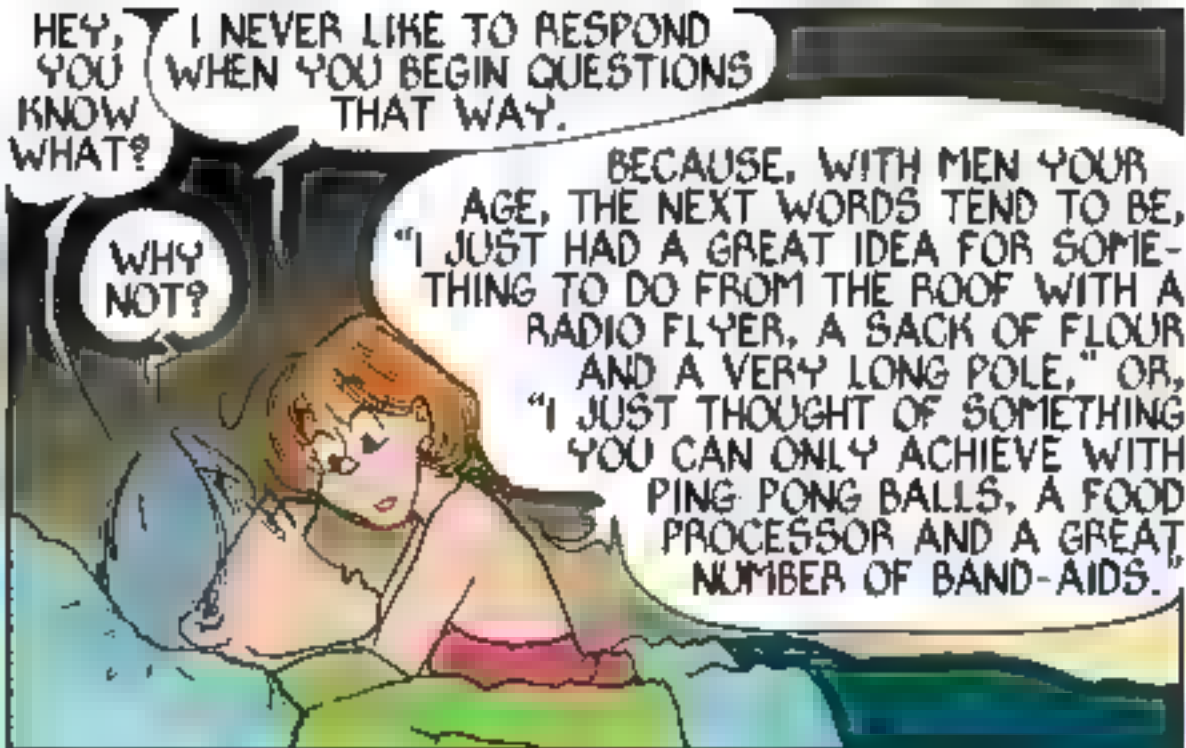
To Bend
Will!

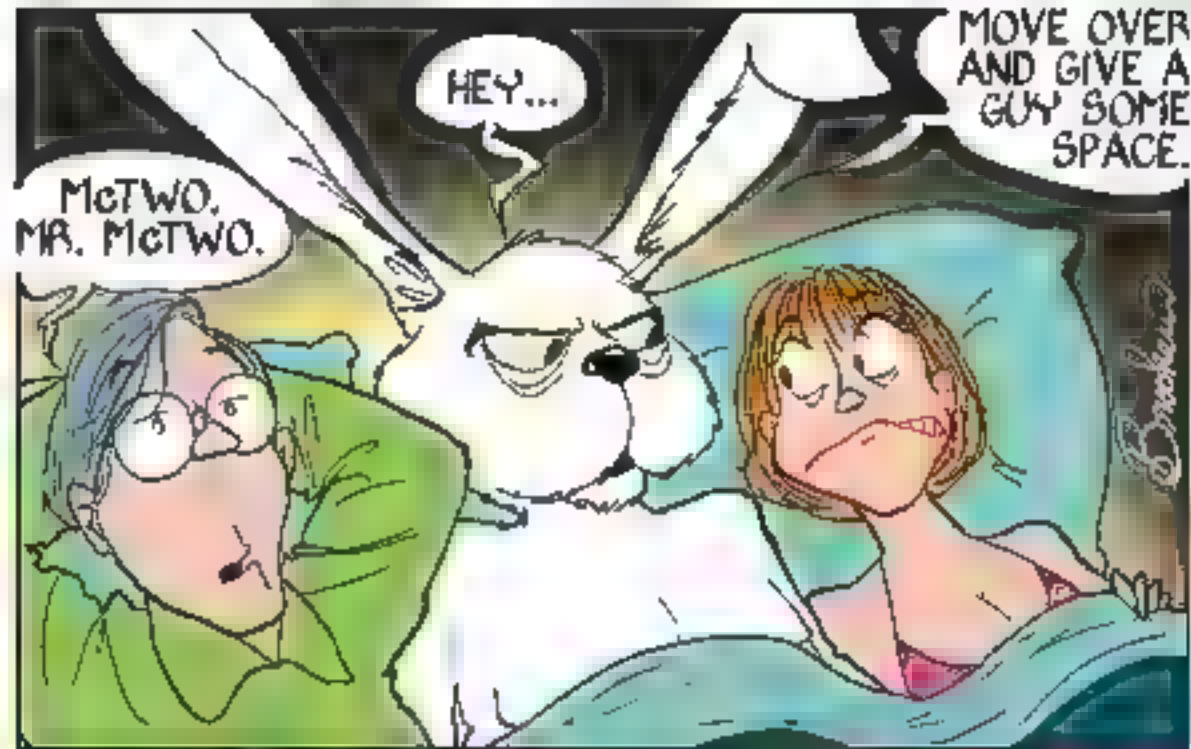


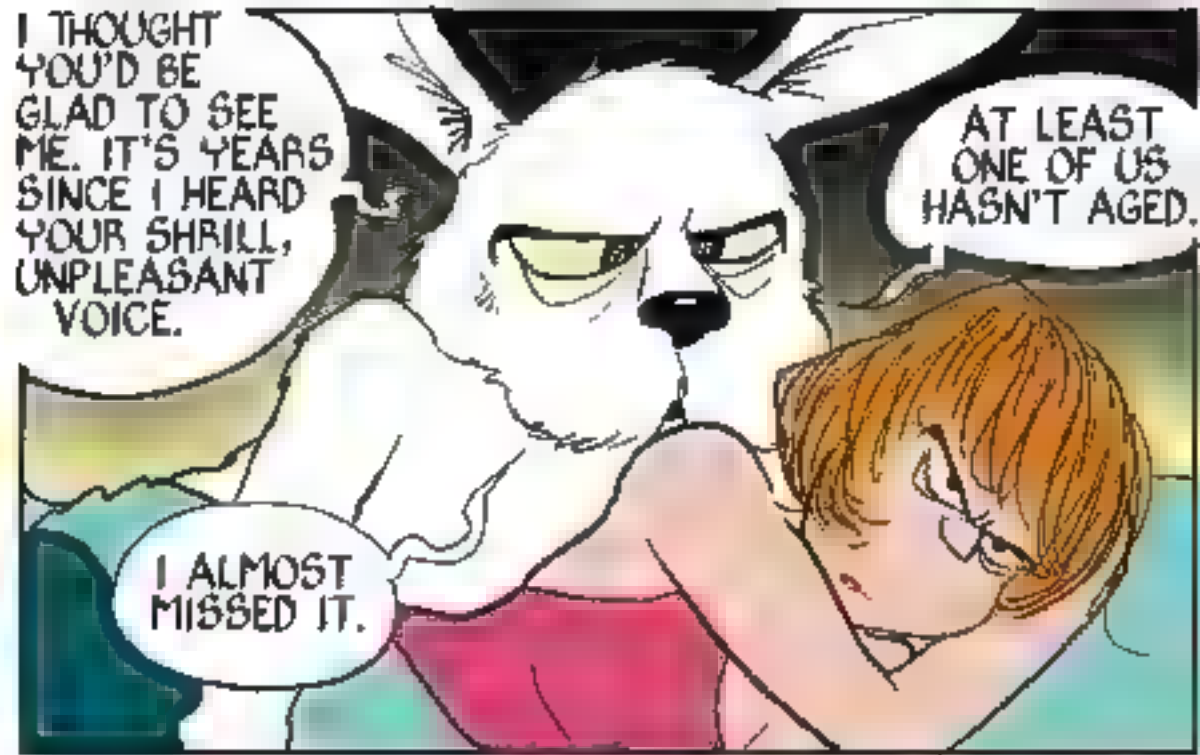
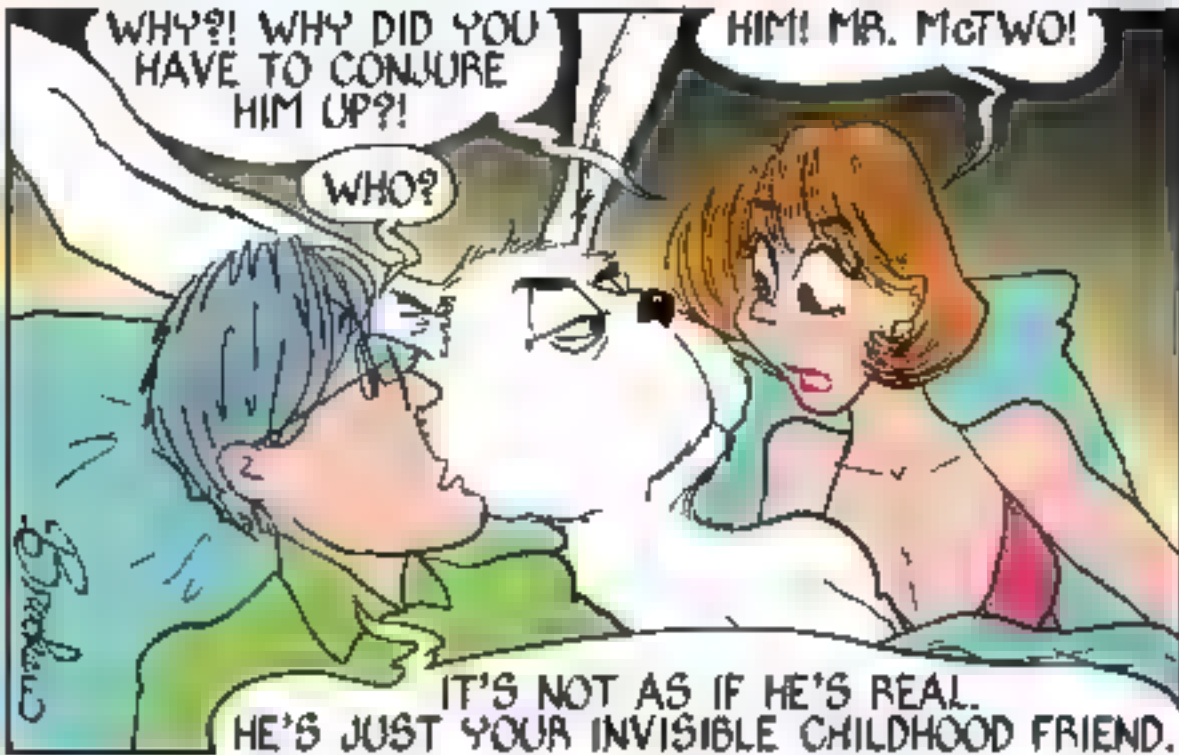


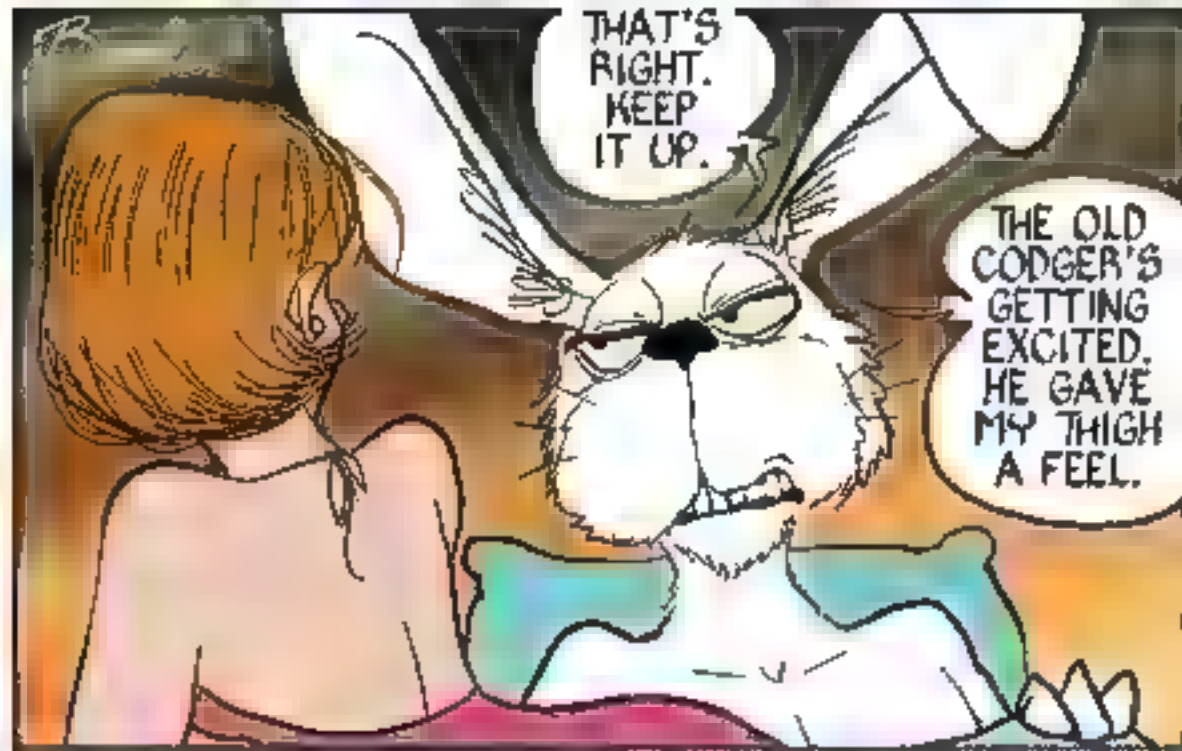
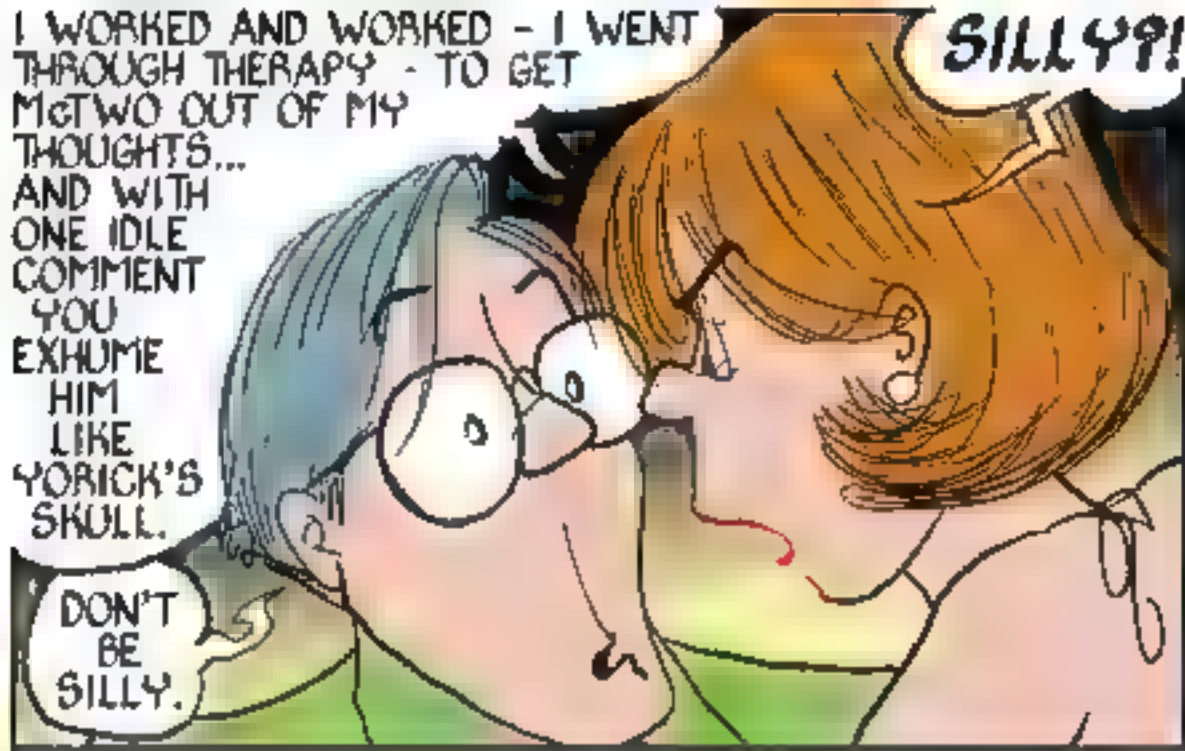
I SAID, THIS COULD
BE A PERFECT
ACTION CARTOON.
NOTHING BACKWARD
AND FORWARD
THROUGHOUT
ETERNITY

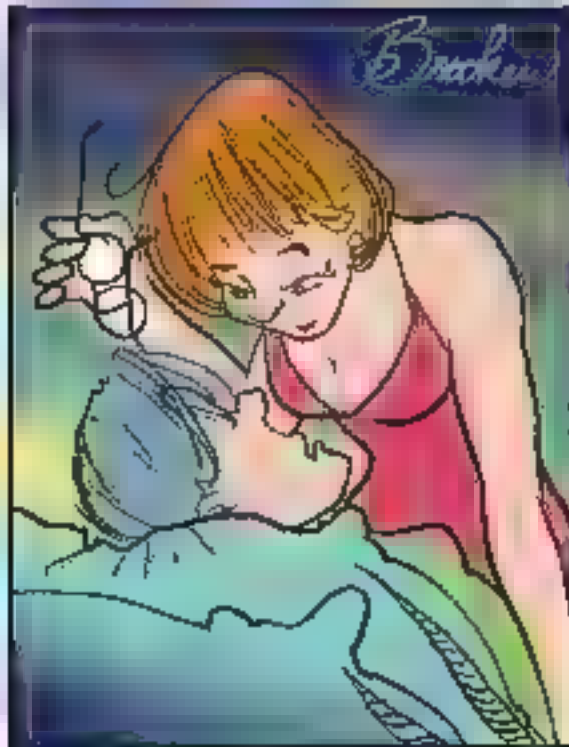




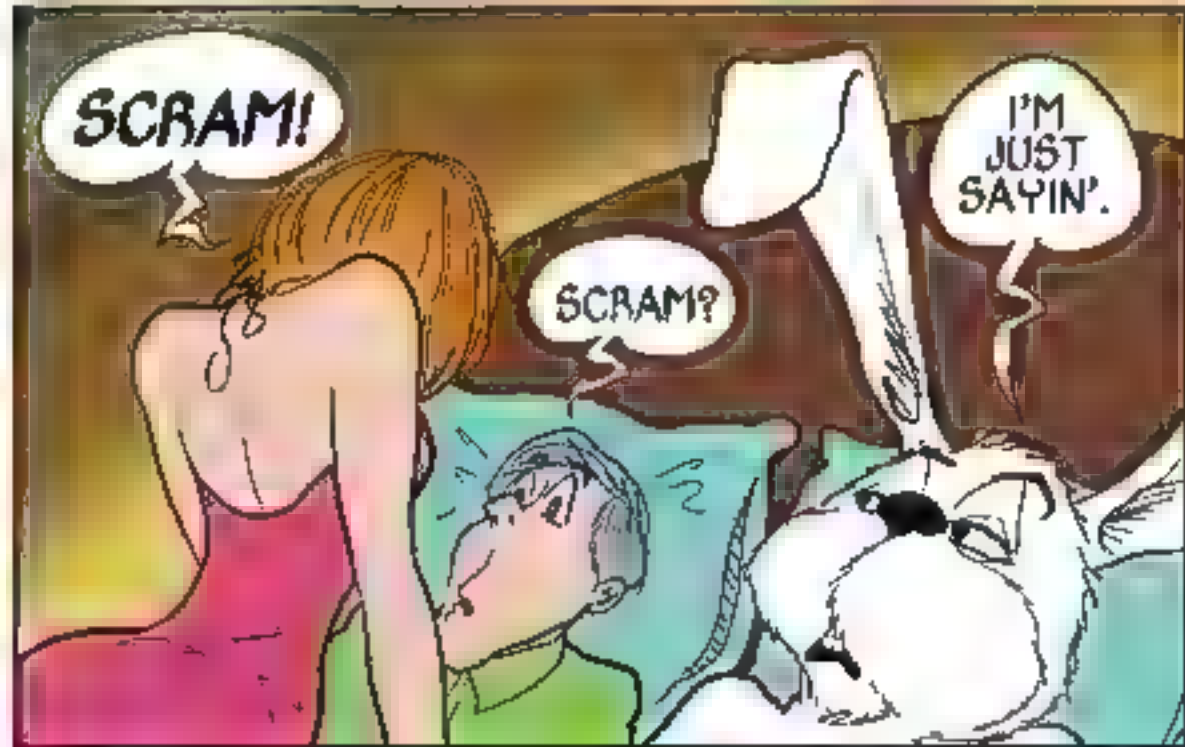








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NO CUDDLING, I SEE - HE'S DOWN FOR THE COUNT. THESE OLD COOTS DON'T HAVE MUCH STAYING POWER.

HE DOES TOO. HE'S MARVELOUS.

HE DOES TOO. HE'S MARVELOUS.

A close-up of the White Rabbit's face. He has a grumpy or annoyed expression, with slanted eyes and a small frown. He is wearing a red shirt. A speech bubble is positioned above his head, containing the text "HE DOES TOO. HE'S MARVELOUS." The background is dark and indistinct.

A comic book panel. On the left, a large, dark, shadowy figure with a jagged, lightning-bolt-like shape on its chest is shown from the chest up. A large speech bubble originates from this figure, containing the text "OH. SO IT'S JUST BOREDOM." in a bold, sans-serif font. To the right, a woman with short, wavy brown hair and a determined, slightly angry expression is looking towards the shadowy figure. She has a pinkish-red mark on her chin and is wearing a teal-colored top. The background is dark and indistinct.

A comic book panel from 'The Simpsons'. Juliette is a blonde woman with short hair, wearing a red dress. She is leaning over a man who is lying in bed, looking shocked. She is holding a blue pillow. There are two speech bubbles. The first one says 'JULIETTE... WHAT ARE YOU DOING?'. The second one says 'FLUF-FING... MY... PIL-LOWS!'. The man in bed has a shocked expression with wide eyes and an open mouth. The background is a simple brown wall.

FLUF-FING...
...MY...
...PIL-LOWS!



I DON'T FEEL TO
OUTRIDGE YOUR
EMPHASIS AS A
COSTUME, BUT HAVE
YOU ANY
IDEA HOW
HEAVY
THIS
WEIGHT
WOULD
BE?



Dear Harcourt Laboratories.

I am in receipt of a bill from the seventh medical professional who was, evidently, present last month to preside over a vial of my personal body fluid when it arrived in your labs for bacterial analysis.

I hope this signifies that you achieved a quorum.



Dear Mr Phillips,

What a wonderful, inspired idea to have me carve away my own time and visit your class to regale the children with what it is like to be a professional musician the endless hours of practice, the enervating travel, the inadequate rehearsals with self important conductors, the sleep deprivation. Oh, the stories I could tell, and how the children would be enthralled

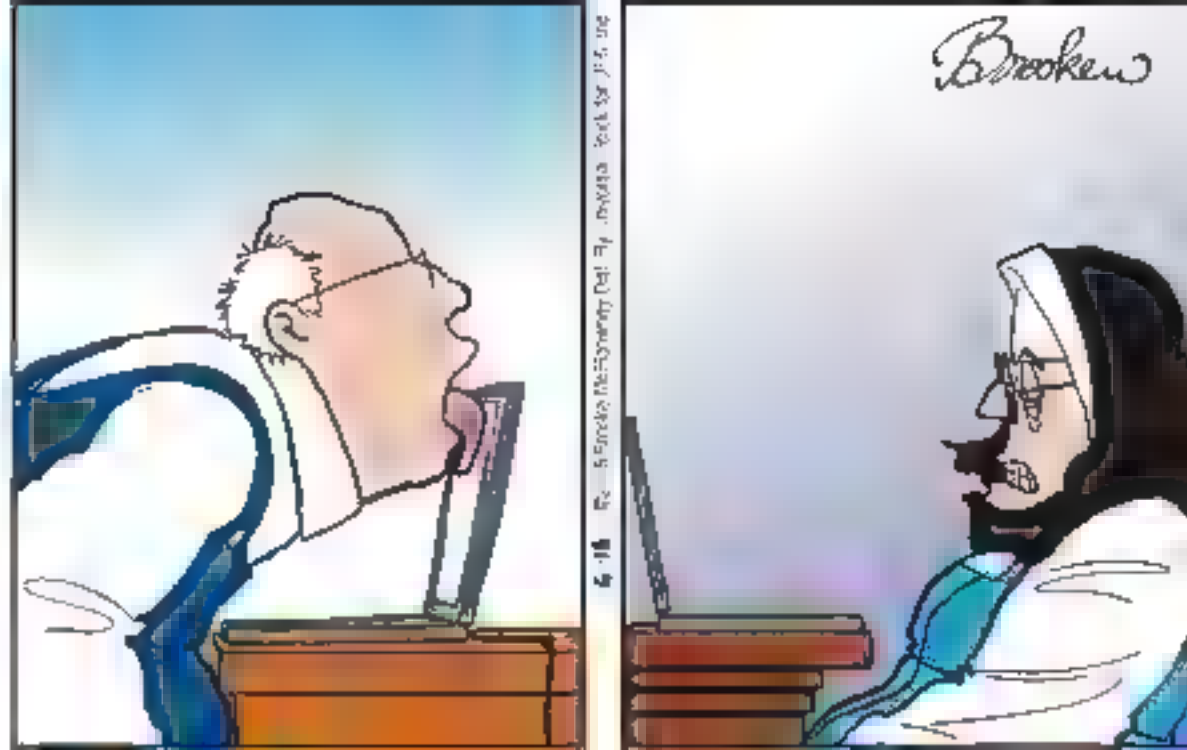
Ordinarily, I would be delighted. However, I seem to be coming down with a stomach virus.

Broken



Dear Sister,

I appreciate your taking the time to air your concerns over whether I am a proper role model for the American farmer. I believe that you are absolutely right, and after mature consideration, I have attached a video to express my most deeply felt thanks to you for helping me to mend my ways.



Dear Sir,

As a member of the scientific community and a respected teacher in the area of medical science, I entirely understand your decision to educate children in the wide array of alternative interpretations of existence and reality without the encumbrance of knowledge, understanding or proof. In fact, I can think of only one adequate way to salute your firm resolve.



Edda,

I find I can do nothing but sit here,
thinking of you, obsessing about you,
wishing you were with me. The truth is,
there is nothing that can be typed that
would adequately convey what I feel for
you. To convey such thoughts requires
the presence on this computer of a key
that I have yet to discover





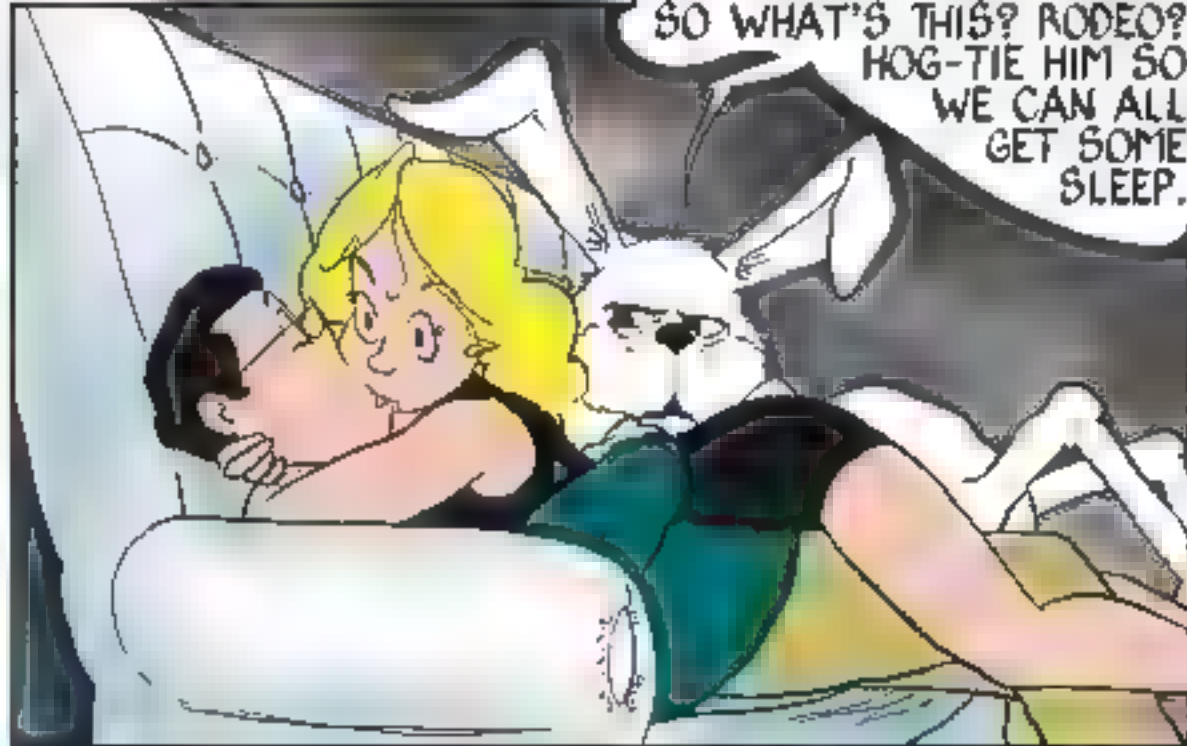
Broken

THAT WAS KINDA VIOLENT -
NOT WHAT I'D CALL "FLUFFING"
A PILLOW.

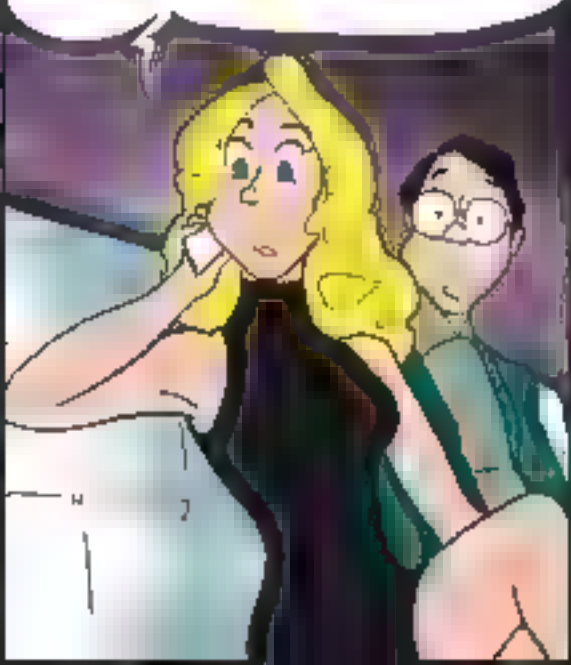
EVERY TIME McTWO
APPEARS, I END UP DOING
THIS. WHERE'D HE GO?
WHAT HAPPENED TO
THE FAT BA-.....



SO WHAT'S THIS? RODEO?
HOG-TIE HIM SO
WE CAN ALL
GET SOME
SLEEP.



MOM, WHAT DOES IT FEEL
LIKE TO HALLUCINATE?



WHAT
DID SHE
SAY?

IT'S
WHAT I'D CALL
A FROSTY
SILENCE.

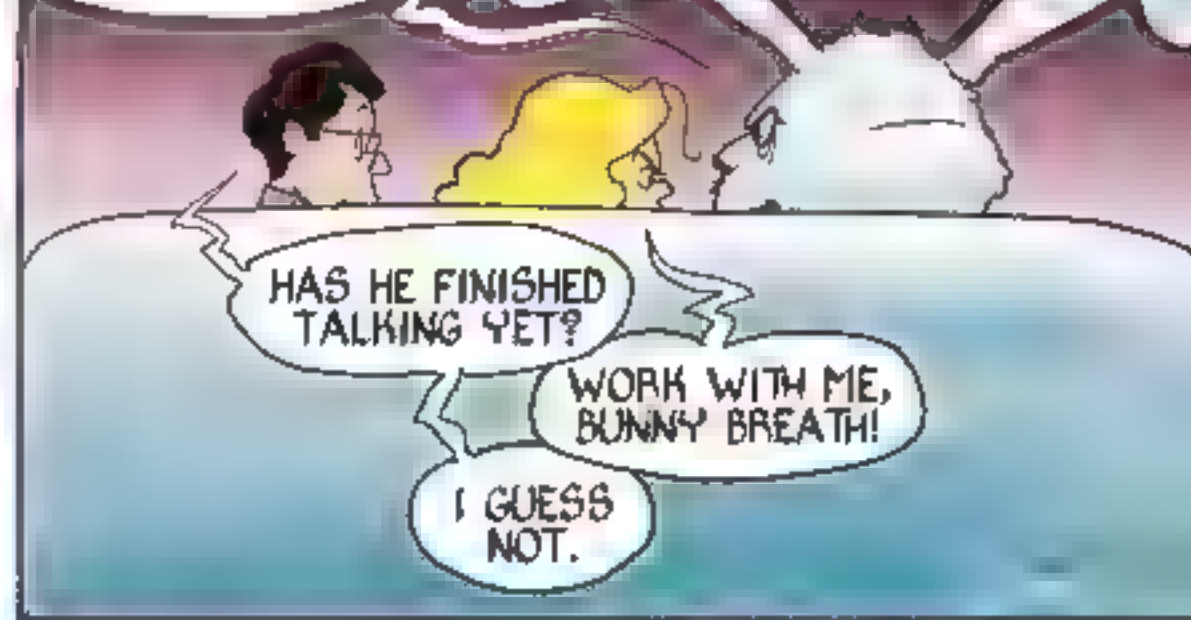


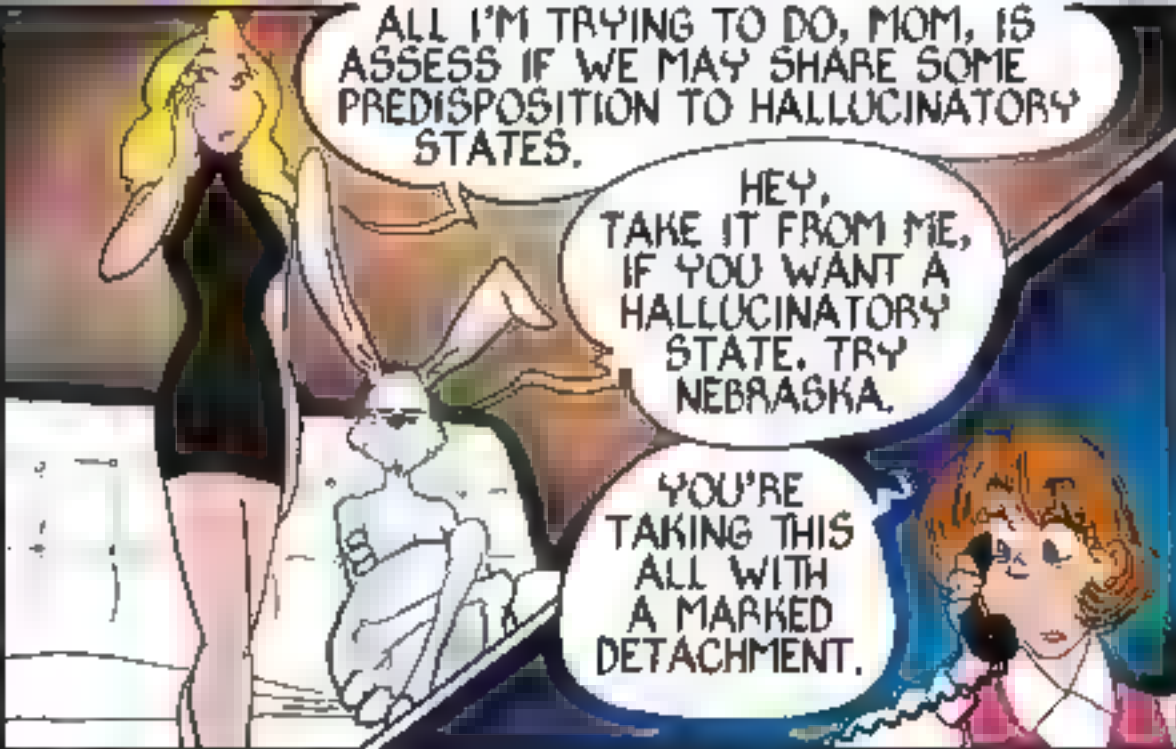
OH,
THIS I GOTTA
HEAR.

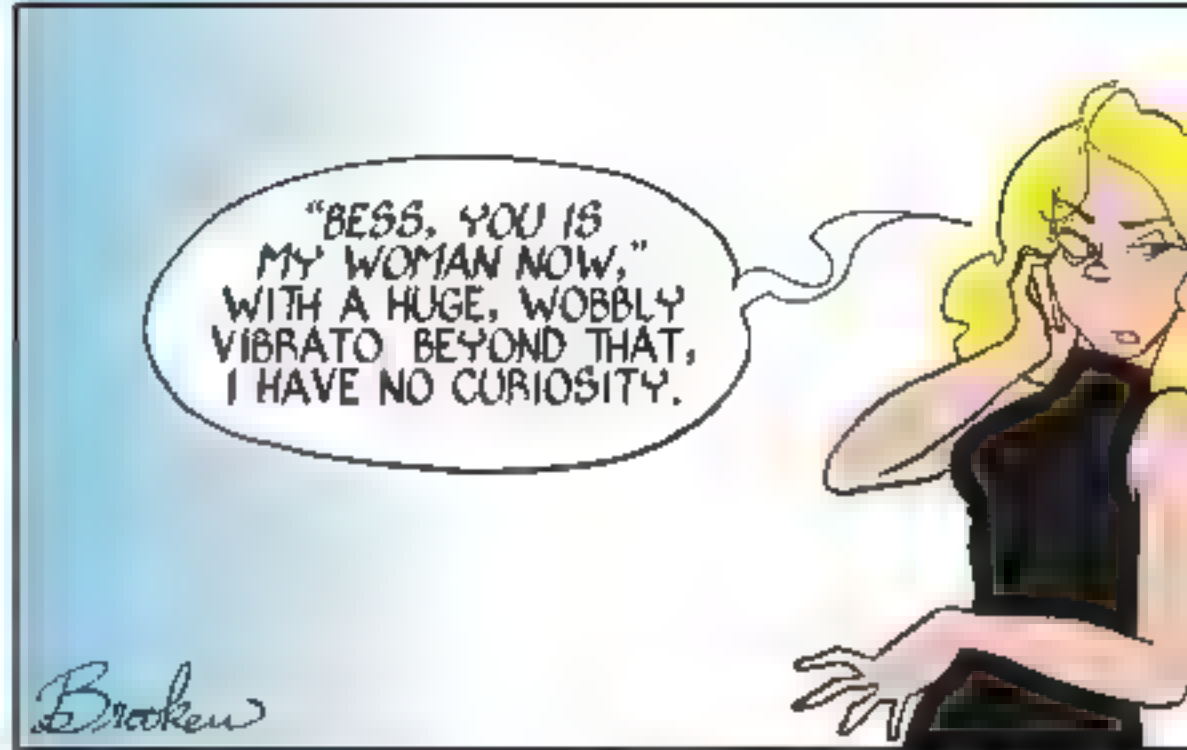
SHE SAYS - WITH GLACIAL HAUTEUR, IF YOU ASK ME -
THAT SHE DOESN'T LIKE THE INSINUATION THAT SHE HAS
EVER HAD OCCASION TO HALLUCINATE.

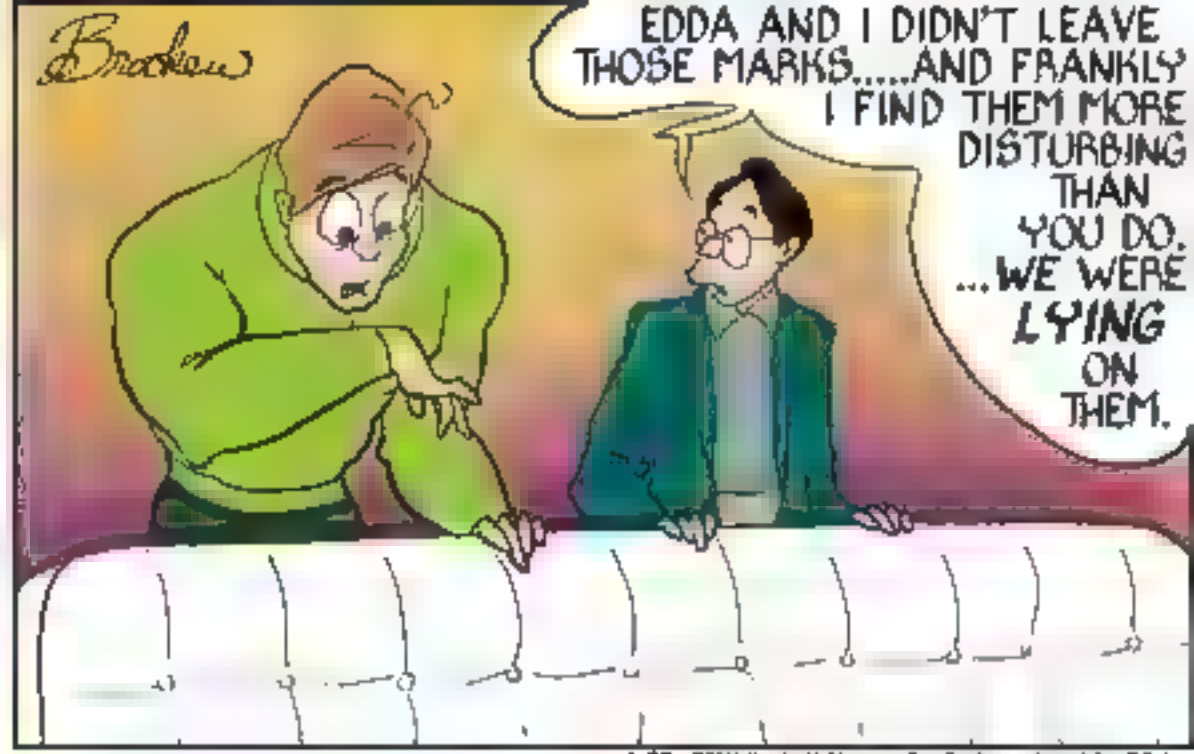
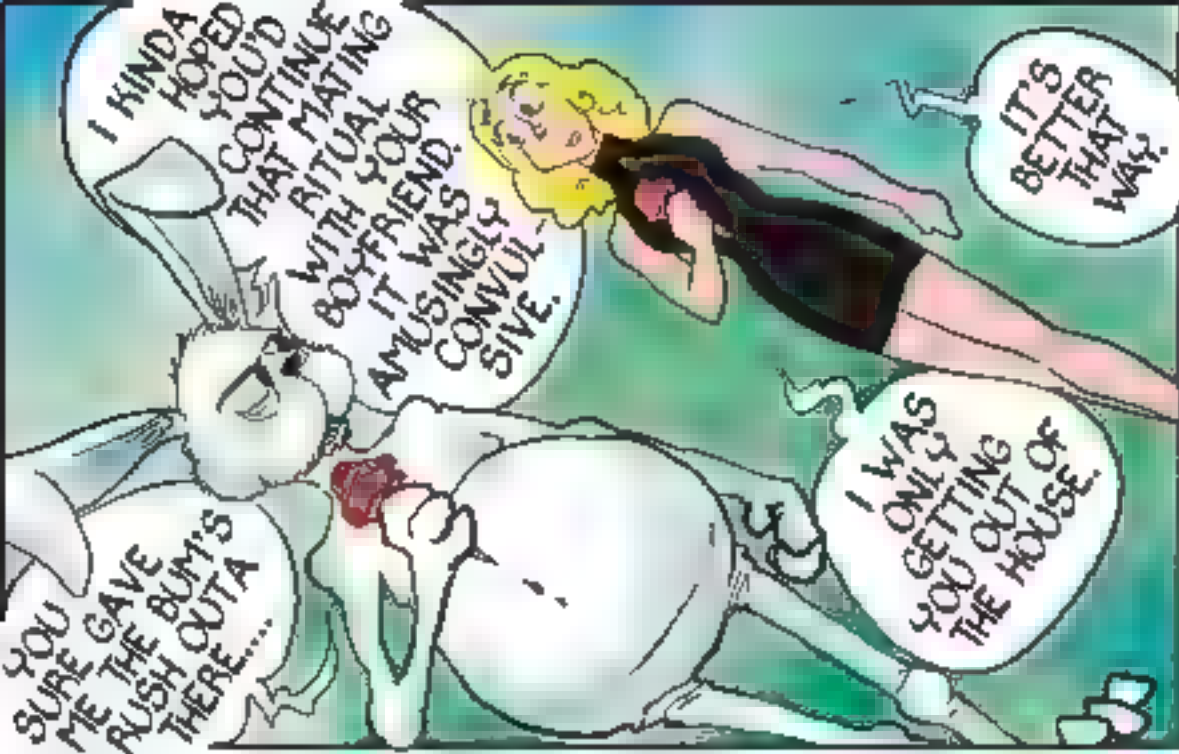


THERE WERE NO
LINES, JUST SHALLOW
BREATHING.

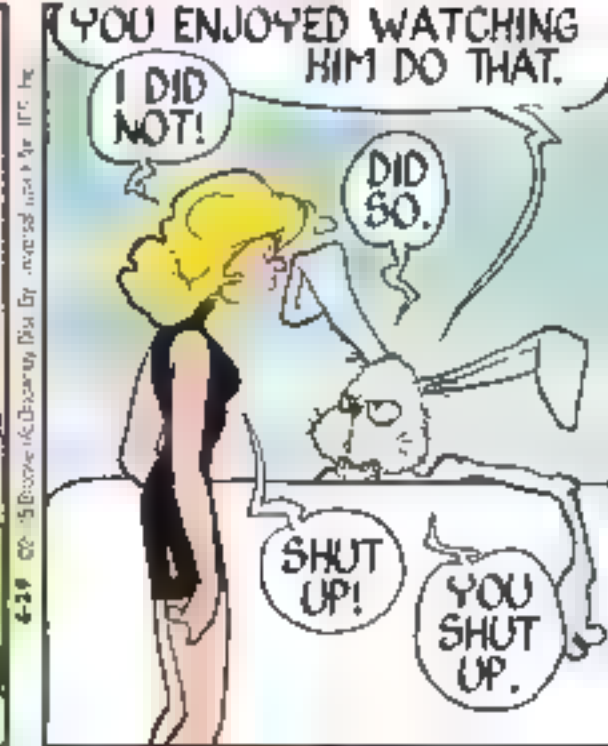
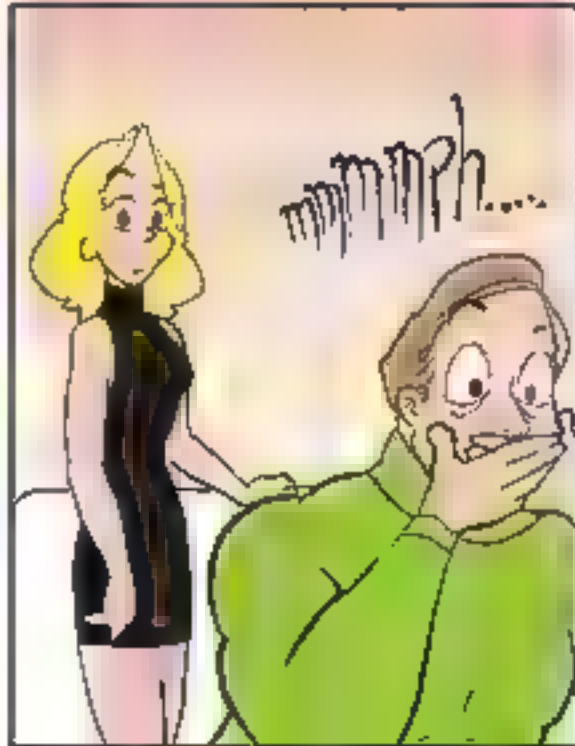




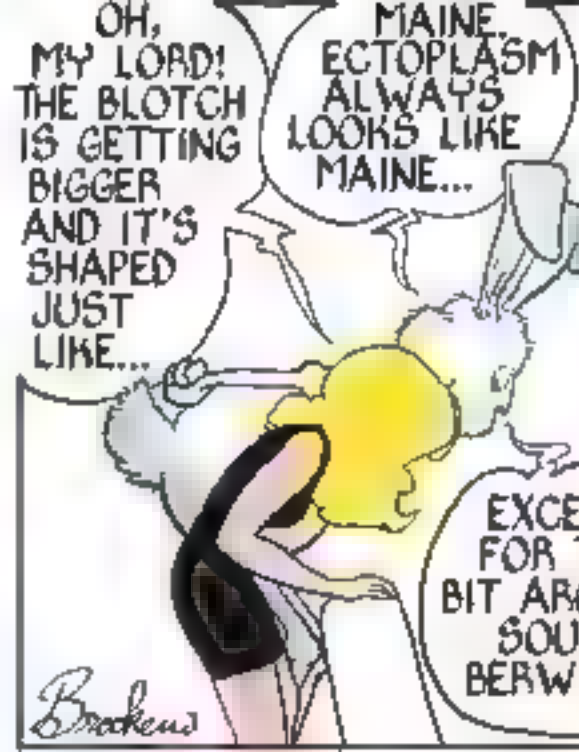
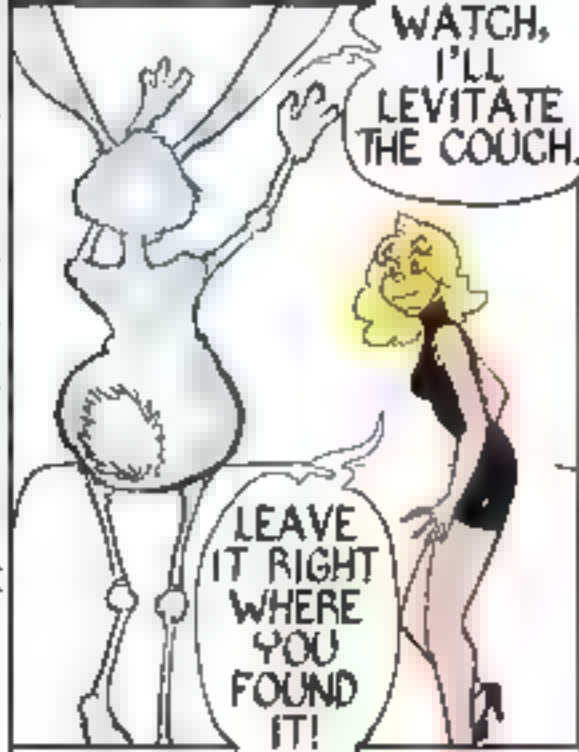


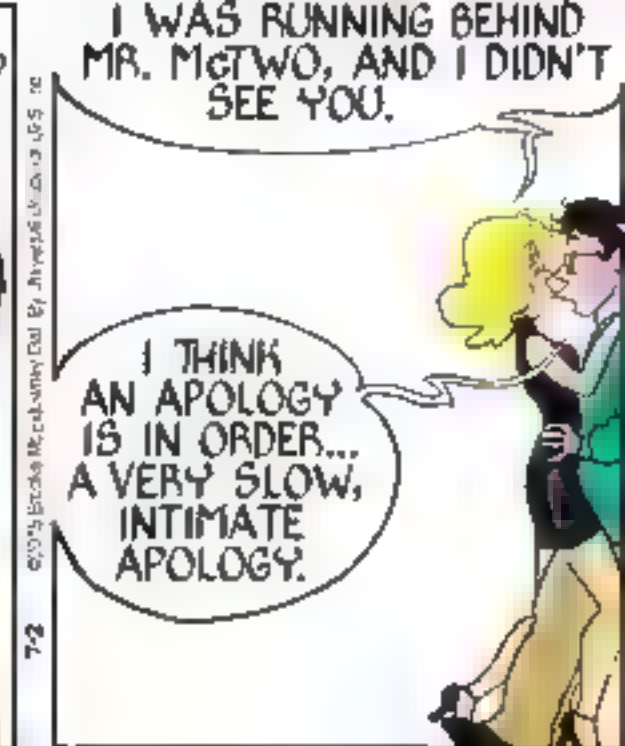












I WAS RUNNING WITH EDDA
RIGHT BEHIND ME. I VANISHED
BEFORE CRASHING INTO AMOS.

YOU KNOW,
ALL I HAVE TO DO
IS PHONE HER TO
CORROBORATE
YOUR STORY.

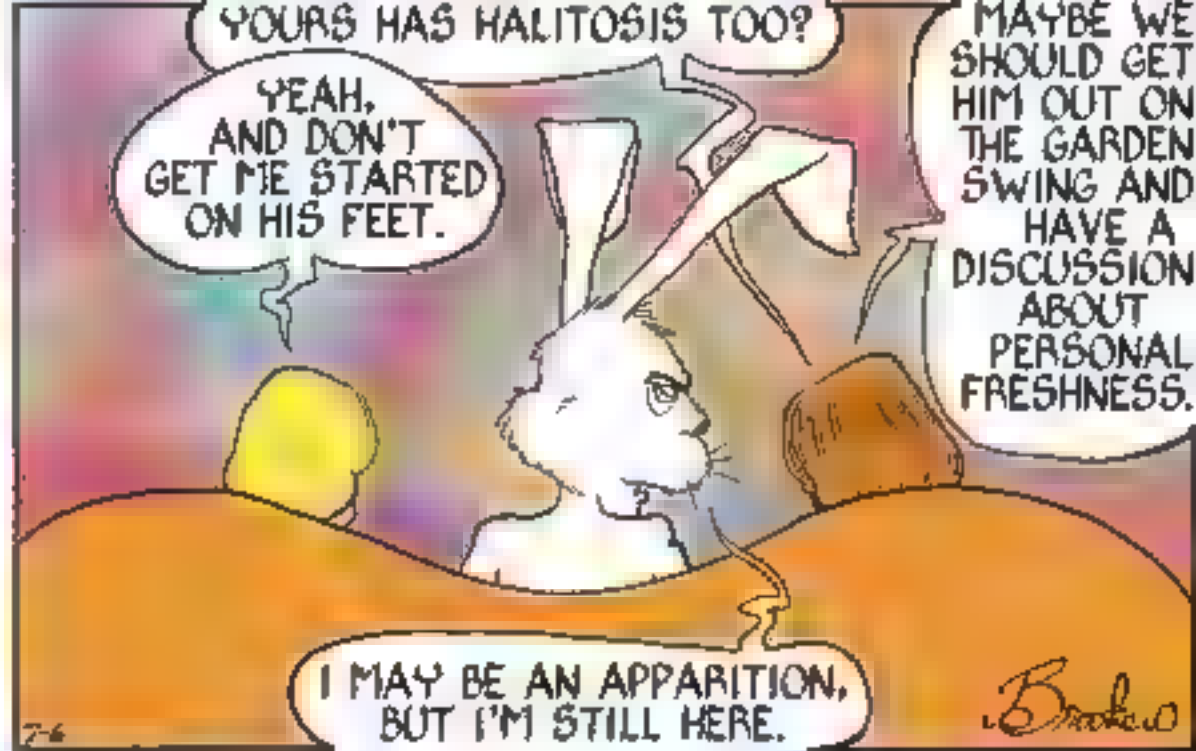
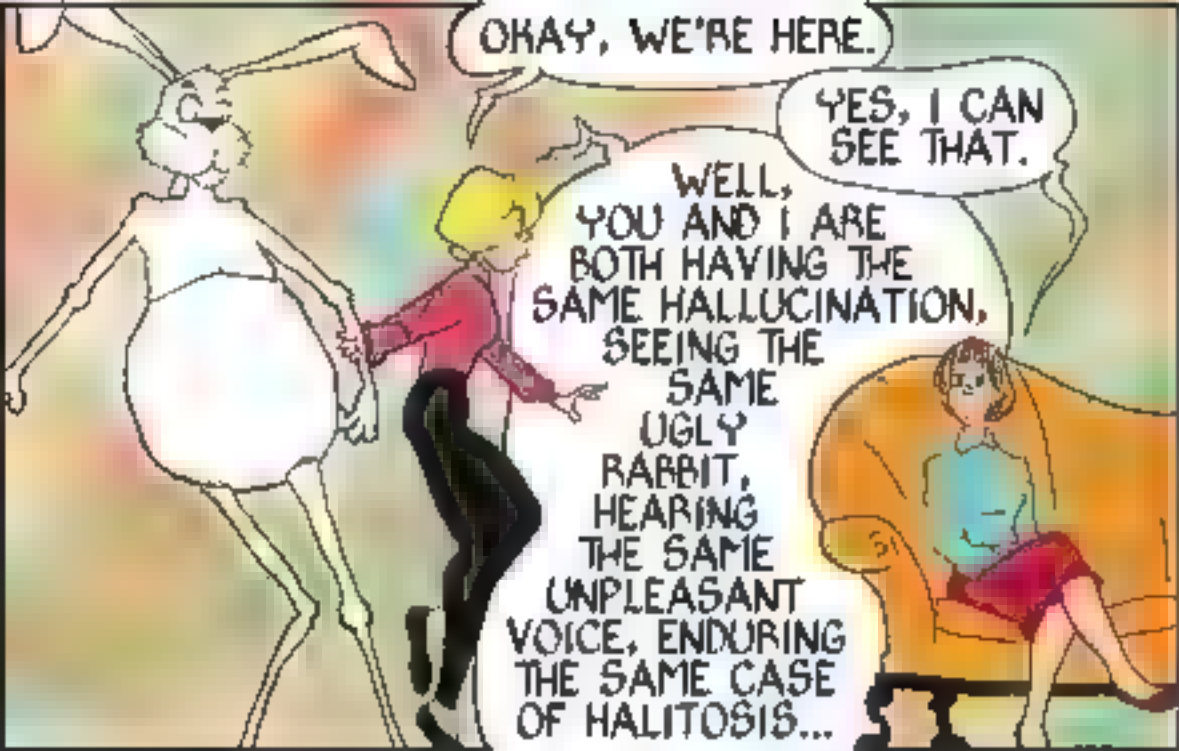
Brooke



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SO, WHAT DOES YOUR
MR. MCTWO LOOK LIKE?

TALL...
PLANETOID
GUT,
TOOTHPICK
ARMS AND
LEGS: GAZE
LIKE A
BASILISK'S.

.....UM...WOW.
MY MR. MCTWO
LOOKS JUST
LIKE THAT.

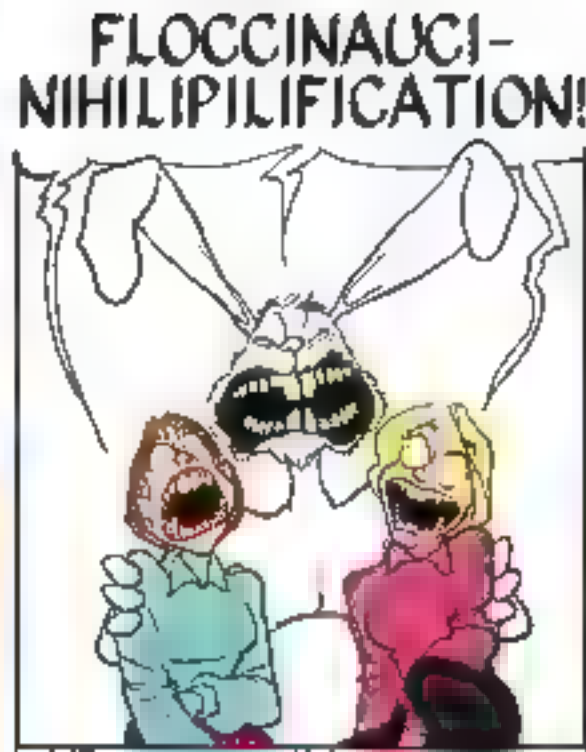
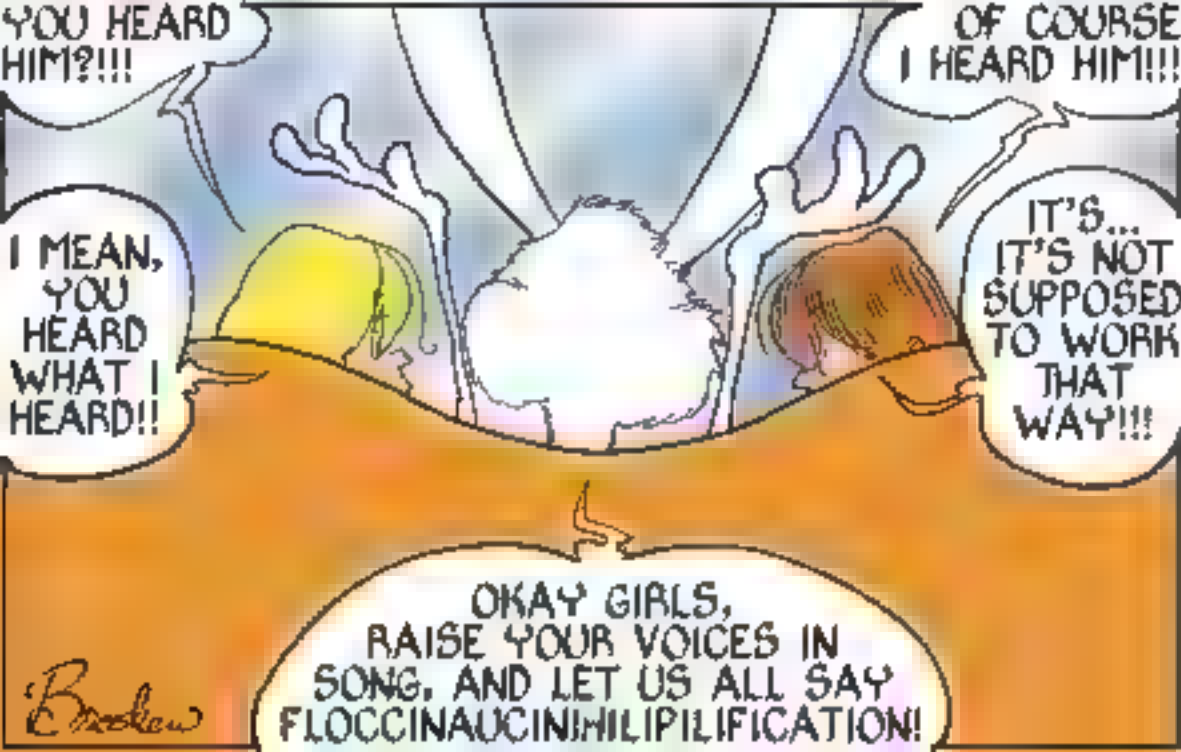
YOU
FISHWIVES
AREN'T ANYTHING
TO WRITE HOME ABOUT.
I'VE SEEN BETTER LEGS
AT A COVEN.

Bracken

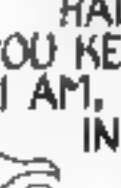
YOU ATTEND A LOT
OF COVENS, DO YOU?

YOU HEARD HIM
SAY THAT???

2. \$11.95 (9780111111111) 3. \$11.95 (9780111111111) 4. \$11.95 (9780111111111)



WE CAN'T BOTH
BE HEARING A
HALLUCINATION
AT THE SAME
TIME.
BUT
WE
ARE!



FACE IT, I'M NOT A
HALLUCINATION.
YOU KEEP INSISTING
I AM, BUT I'M NOT.
IN FACT, THERE
IS ONLY ONE
EXPLANATION
THAT COMPLETELY
ADDRESSES
AND SATISFIES
THE EVIDENCE
BEFORE US.

YOU
TWO
ARE.

Broken

THIS IS RIDICULOUS. I CAN'T
BE A HALLUCINATION. I HAVE
TWO PH.D.s, I HOLD
INNUMERABLE ACADEMIC
HONORS, AN ENDOWED
CHAIR, VISITING
PROFESSOR
SHIPS: I'VE
PUBLISHED
LANDMARK
RESEARCH,
MY TEXT-
BOOK IS
IN ITS
SEVEN
TEENTH
EDITION
AND.....

YES?

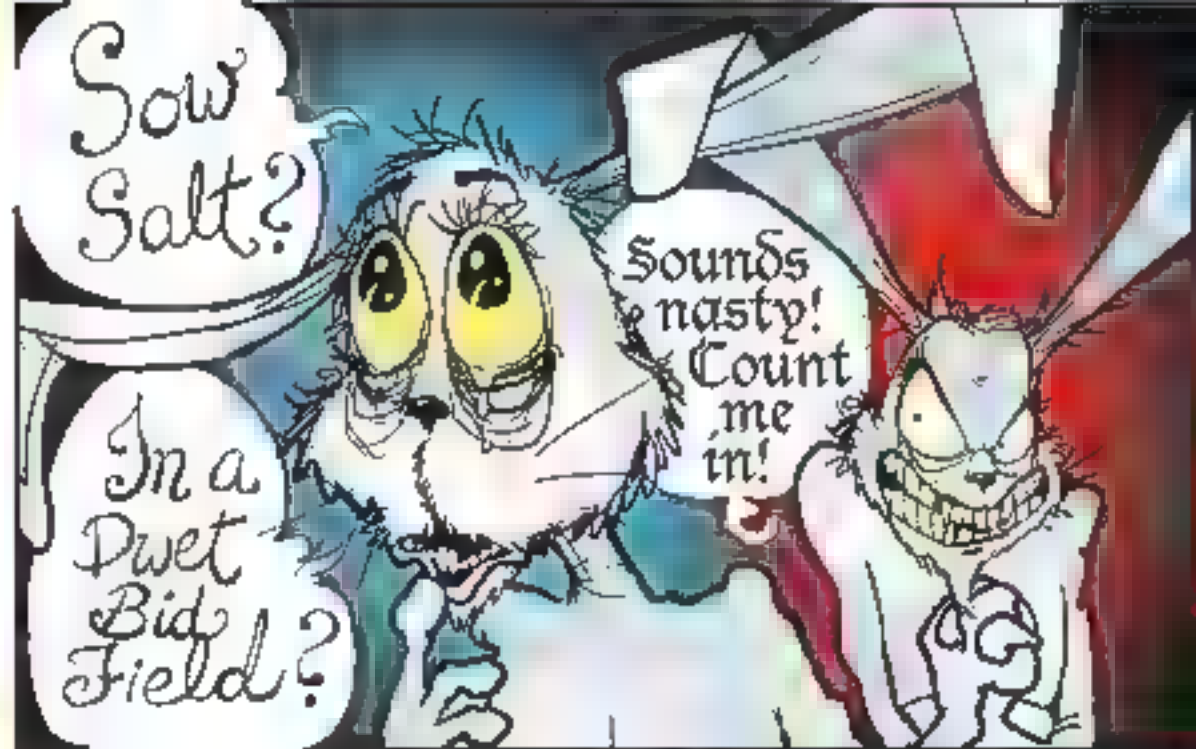
OH, MY LORD, I AM
A HALLUCINATION!

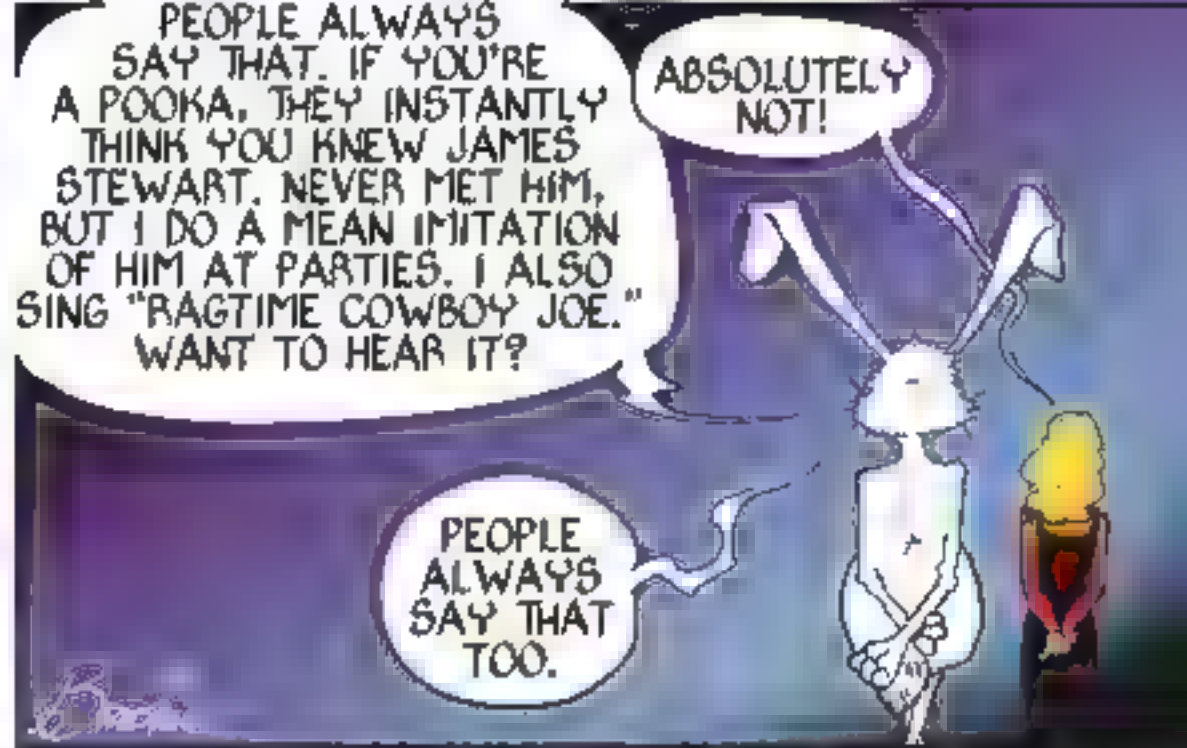
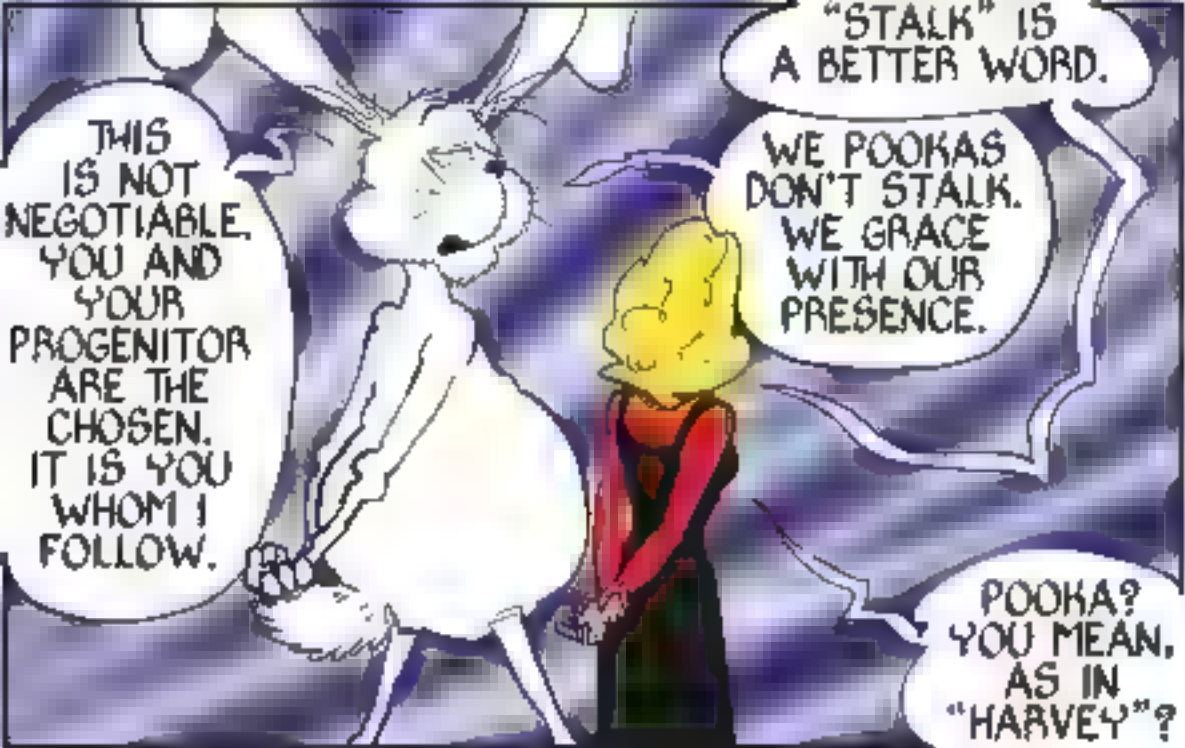
STOP IT, MOM!
YOU'RE BEGINNING
TO FLICKER!

Brooke









MOM, DID YOU KNOW
THAT McTWO IS
A POOKA?



RIGHT.....LIKE "HARVEY."
HAVE YOU HEARD McTWO'S
IMITATION OF JAMES STEWART?
IT'S AWFUL. AND IF HE EVER
DOES IT, BE SURE TO TELL
HIM SO, OR HE'LL START
DOING CLARK GABLE
AND CARY GRANT.
HONESTLY,
YOU'LL WANT
TO SCREAM.

Brooken

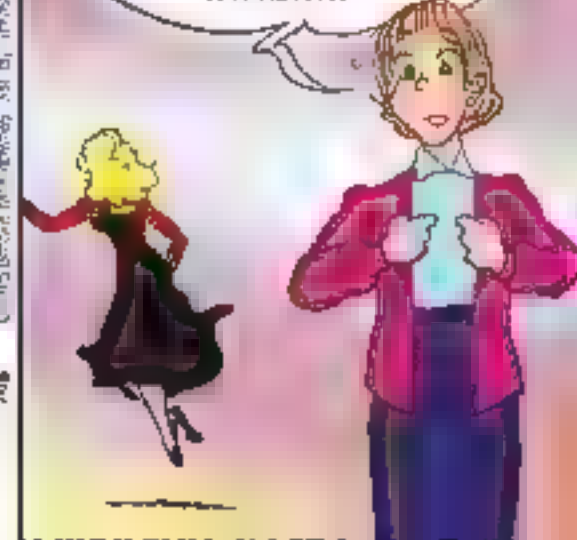
WELL, YOU DO KATHARINE
HEPBURN.

THAT'S
AUDREY HEPBURN.
I DO AUDREY
HEPBURN.



OH.
UH,
RIGHT.

SHE'S NOTHING LIKE
KATHARINE HEPBURN.
NOW, KATHARINE
HEPBURN SOUNDS
LIKE.....



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IT'S KIND OF NICE, HAVING
SOMEONE ELSE WHO KNOWS
ABOUT MR. MCTWO.



YOU CALL
THAT "NICE"?

IT MAKES ME FEEL A LITTLE
LESS.....I DON'T KNOW.....



Broken INSANE?

WHEN I WAS
A CHILD,
I ALWAYS
THOUGHT
OF HIM
AS MY
INVISIBLE
FRIEND.



YOU HAD
A STRANGE
ASSORTMENT
OF FRIENDS,
DID YOU?

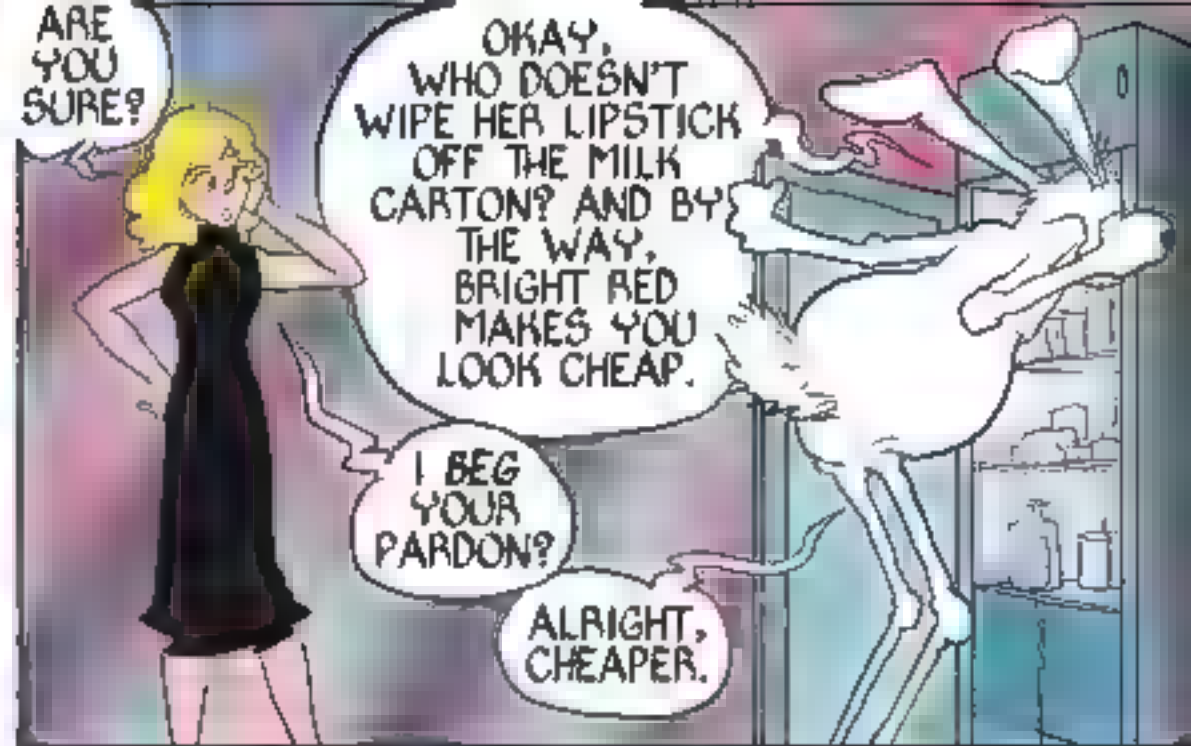
I NOTICE YOU'RE
RESPONDING TO ALL
MY STATEMENTS
WITH A QUESTION.



AM I?



Broken

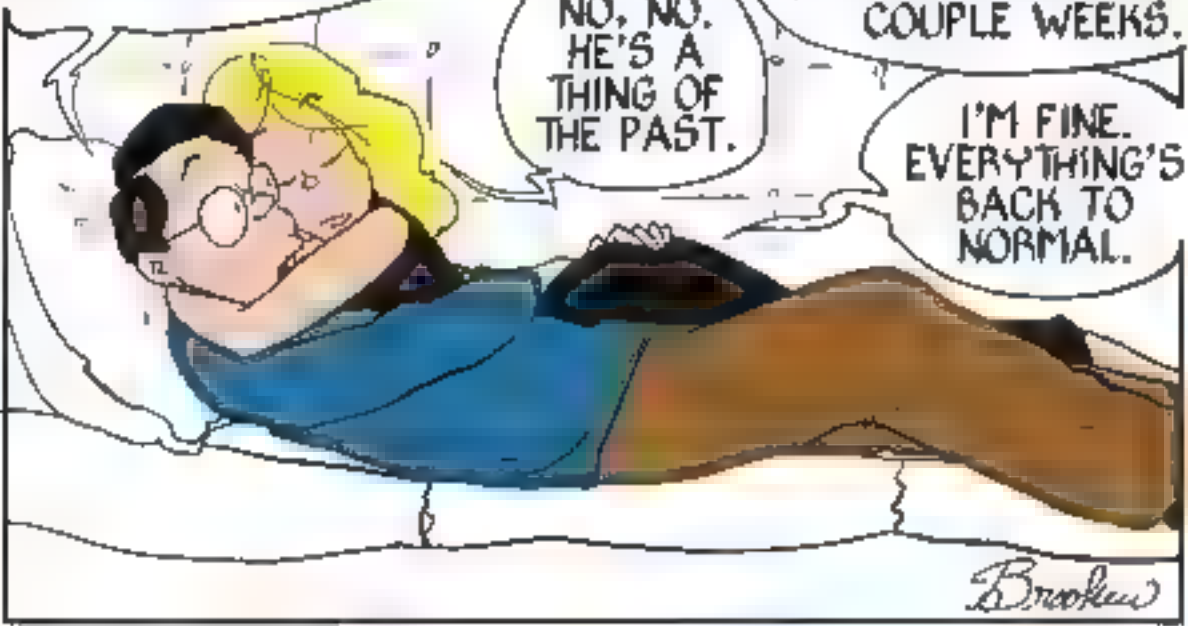


IS THAT GIANT RABBIT WITH
THE ROADKILL BREATH
STILL AROUND?

NO, NO.
HE'S A
THING OF
THE PAST.

REALLY? BECAUSE
YOU'VE SEEMED KIND
OF TENSE THE LAST
COUPLE WEEKS.

I'M FINE.
EVERYTHING'S
BACK TO
NORMAL.



Brookew

FOUL! TRAVELING
HANDS! I DON'T SEE A
WEDDING RING ON YOUR
FINGER, AND DON'T TELL
ME YOU DROPPED IT DOWN
THE DISPOSAL AGAIN!

HERE COMES
THAT TENSION
HEADACHE.



I HAVEN'T SEEN MR. MCTWO
AROUND FOR A COUPLE
DAYS NOW.
I THINK HE
MUST HAVE
BOWED
OUT.



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I HAVEN'T EITHER. I DON'T
SUPPOSE IT'S TOO MUCH
TO ASK THAT.....



I JUST HAD TO COLLECT
A FEW OF MY THINGS.
WHERE'S THE WASHING
MACHINE?



YOU WON'T
MIND IF I
STICK MY
SCANTIES
IN WITH
YOUR
LOAD...?



MOM,
CAN I
CALL
BACK?
I FEEL A
SCREAM
COMING
ON.

IF YOU'RE GOING TO LIVE IN MY WORLD, SOMETHING WILL HAVE TO CHANGE.

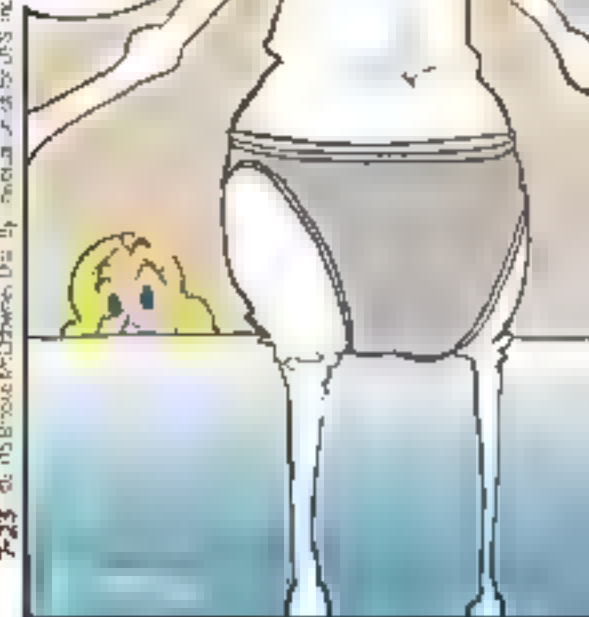


PRECISELY MY THOUGHTS. FOR ONE THING, HAVE YOU EVER PICKED UP A BROOM IN YOUR WHOLE LIFE? YOU CAN'T BLAME ME FOR TAKING CERTAIN EXCEPTION TO THE TERM "DUST BUNNIES."

I MEAN, CHANGES ON MY BEHALF. FOR INSTANCE, YOU MAY NOT BE AWARE OF THIS, BUT YOU ARE RATHER MORE ANATOMICALLY CORRECT THAN ONE WOULD SUPPOSE FOR A FAIRY CREATURE.

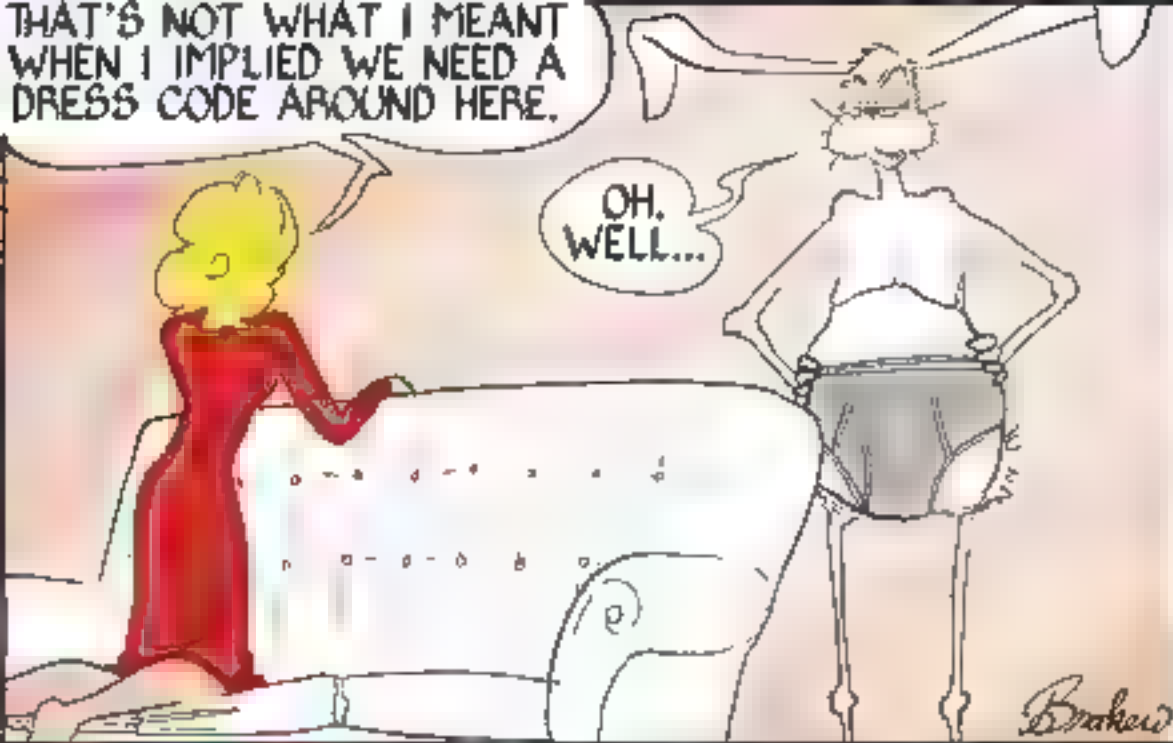


I'M WAY AHEAD OF YOU.

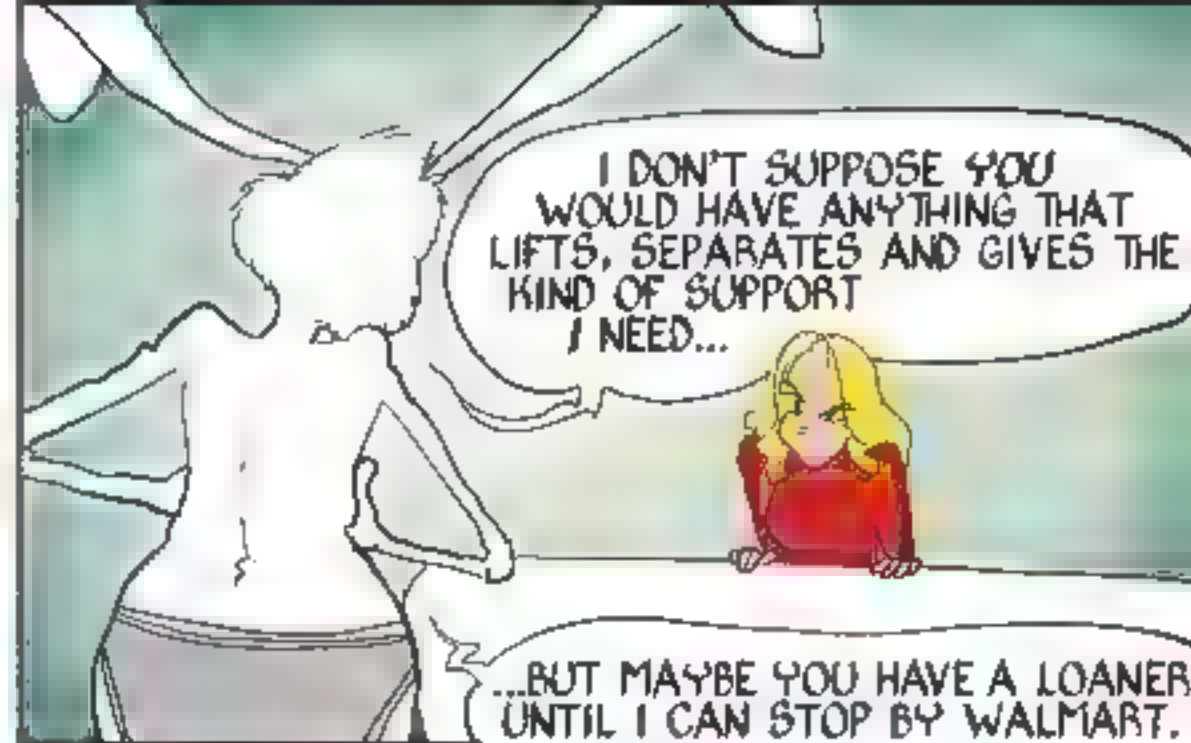


THAT'S NOT WHAT I MEANT
WHEN I IMPLIED WE NEED A
DRESS CODE AROUND HERE.

OH,
WELL...



I DON'T SUPPOSE YOU
WOULD HAVE ANYTHING THAT
LIFTS, SEPARATES AND GIVES THE
KIND OF SUPPORT
I NEED...



...BUT MAYBE YOU HAVE A LOANER
UNTIL I CAN STOP BY WALMART.

I THOUGHT I'D PRESSURE
THE BIG TWERP OUT OF
THE HOUSE, BUT HE SEEMS
DETERMINED TO STAY.

YOU WANT THIS SOMEWHERE
ELSE, OR SHALL
I JUST
PITCH
IT?



NOW, THAT'S WHAT
I CALL A SCREAM.



ALL RIGHTS RESERVED BY BARKER

AND IF YOU'RE
GOING TO
BUNK HERE,
YOU HAVE TO
GET USED
TO SETH.

I WAS
GOING TO
ASK WHY
YOU ARRAY
YOURSELF IN
AMOS' SKINNY
EMBRACE

WHEN
THERE'S SETH
AROUND.

BECAUSE
I LOVE AMOS,
YOU TWERP.

AH.

AND
ANYWAY,
SETH'S
GAY.

DON'T
YOU THINK
"I LOVE AMOS,"
WOULD BE
A MORE
MOVING
DECLARATION
IF YOU
DIDN'T ADD,
AFTER
A PAUSE,
"...AND
ANYWAY..."?

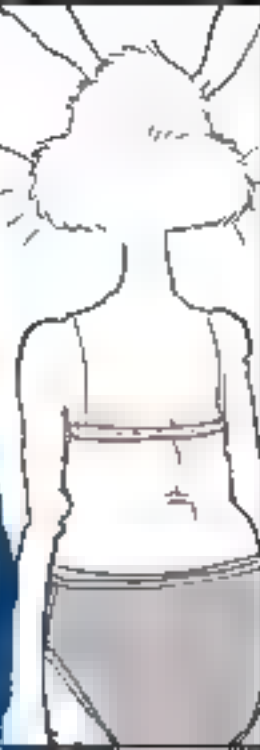


YOU THINK
WALKING IN
MY PATH IS
SIMPLE,
BUT YOU
HAVEN'T
THE
VAGUEST
CLUE.
...MR.
McTWO...

Broder



MEET
THORAX.



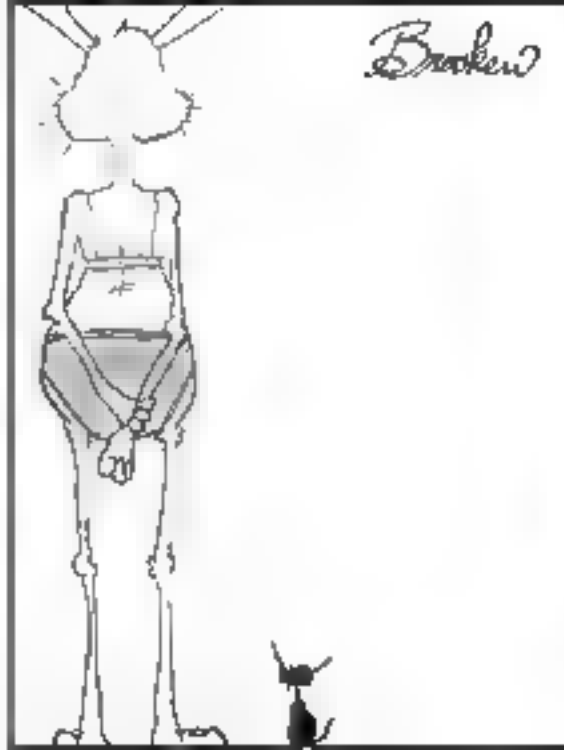
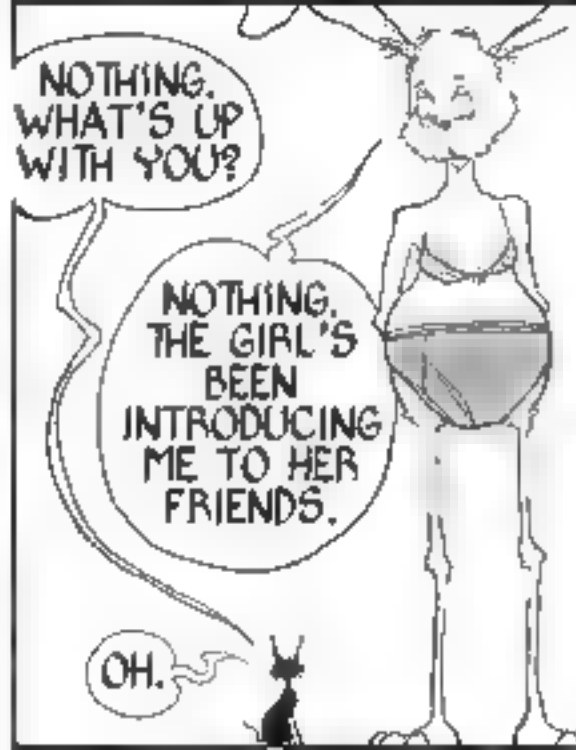
7-30 400 5 Broder McTWO... that is, a small, white, rabbit-like creature.

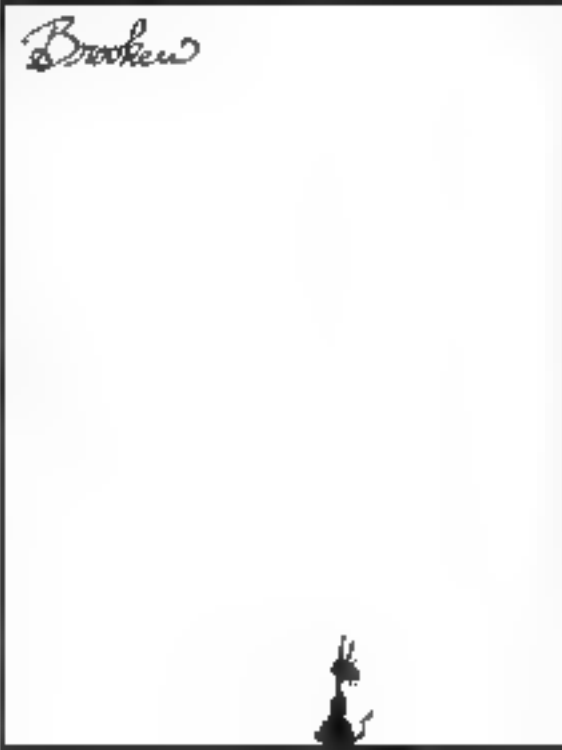


YO,
ED.

YO,
BILL.









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IN COMPLIANCE WITH THE
 SCENIC CONSERVATION ACT
 OF 2015, PASSED BY
 A MAJORITY VOTE IN
 CONGRESS AND SIGNED
 INTO LAW THAT SAME
 YEAR, THE FOLLOWING
 CARTOON AND THE SUPER
 SUPER HAVE BEEN
 RESTRICTED TO MEET
 NEW STANDARDS AND
 REGULATIONS PERTINENT
 TO THE CONSERVATION OF
 SCENES.

Brother



THANK
 YOU!

YOU KNOW, IT HAS COME
TO MY ATTENTION
THAT...

WHY DO
PEOPLE
COUCH
THEIR
CONVER-
SATION
IN CLICHES
LIKE THAT?
WHY CAN'T
YOU JUST
CAN THE
FORMALISM
AND SPIT
IT OUT?

RIGHT, THEN. YOU ARE THE
LOVELIEST, SWEETEST GIRL
I HAVE EVER OR WILL EVER
BEHOLD, AND I TREASURE
YOU BEYOND ANYTHING
IN THE WORLD.

oh.....

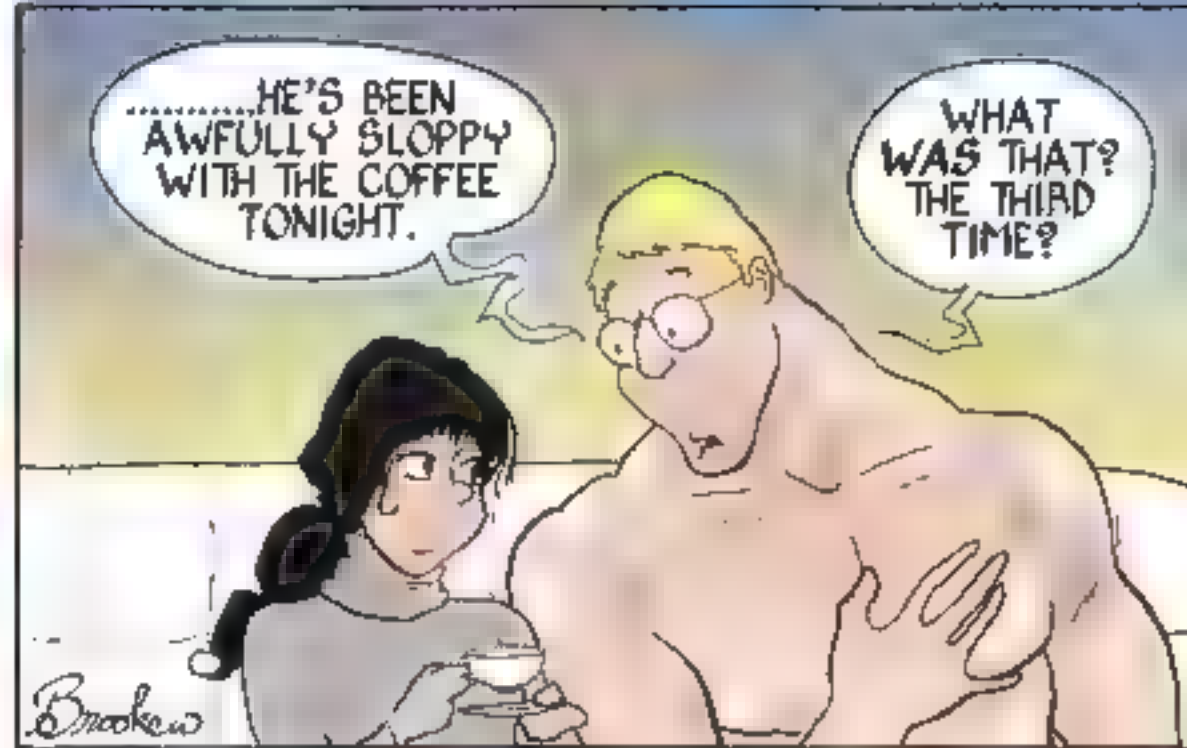
AND YOU MUST LOVE ME
ALL THE MORE WHEN MY
COMPLEXION GOES HOT PINK
BECAUSE I'VE BEEN
A HYPER-
CRITICAL
PUTZ.

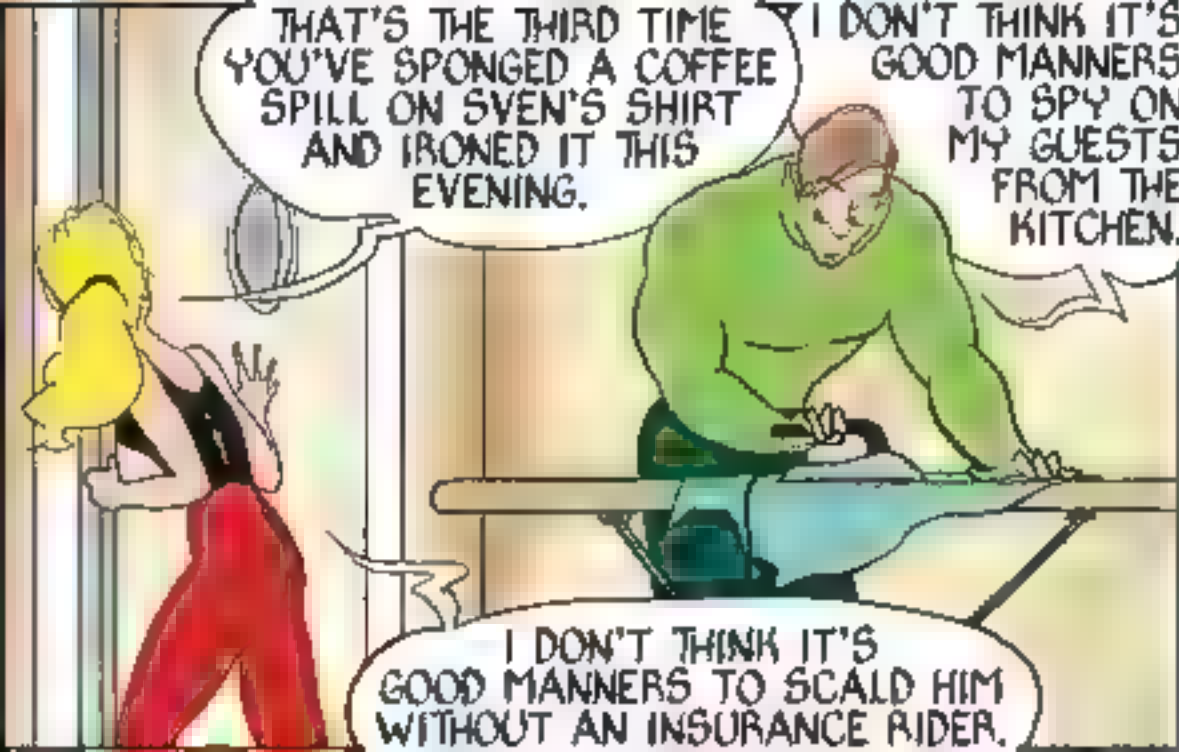
THAT
HAS
COME
TO MY
ATTEN-
TION.



8-4
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SETH SPILLED COFFEE ON SVEN'S SHIRT
THREE TIMES LAST EVENING, EACH
TIME EMPLOYING THE RUSE OF
REMOVING THE SHIRT TO
SPONGE AND IRON IT, WHILE
SVEN SAT HERE NAKED
FROM THE WAIST UP.
IT COULDN'T HAVE
BEEN MORE BLATANT.
I MEAN, NOBODY
WAS FOOLED
IN THE LEAST.

THE
ONLY THING
HINDERING ME
FROM SEDUCING
YOU HERE
AND NOW.....

.....IS THAT YOU
ARE PROMISED
TO ANOTHER.

UM.....EDDA,
YOUR BOSOM HEAVED.
I JUST SAW IT.

YOU'RE KEEPING
TRACK OF MY
BOSOM!?

I TAKE
A PERSONAL
INTEREST.

WHILE FLEURY'S AWAY
LEARNING A NEW SURGICAL
PROCEDURE, I THOUGHT I'D
WRITE HER A LOVE LETTER.
BUT I FEEL SO RUSTY.
I HAVEN'T WRITTEN ONE
SINCE WE
MARRIED.

WHAT
DO
YOU
THINK
OF
THIS?

MAYBE TOO MUCH
PUNCTUATION. WHAT IF
YOU DELETED THE COMMAS
HERE.....
AND...HERE.



THAT. ...KINDA CHANGES
THE THRUST OF MY
SENTENCE.

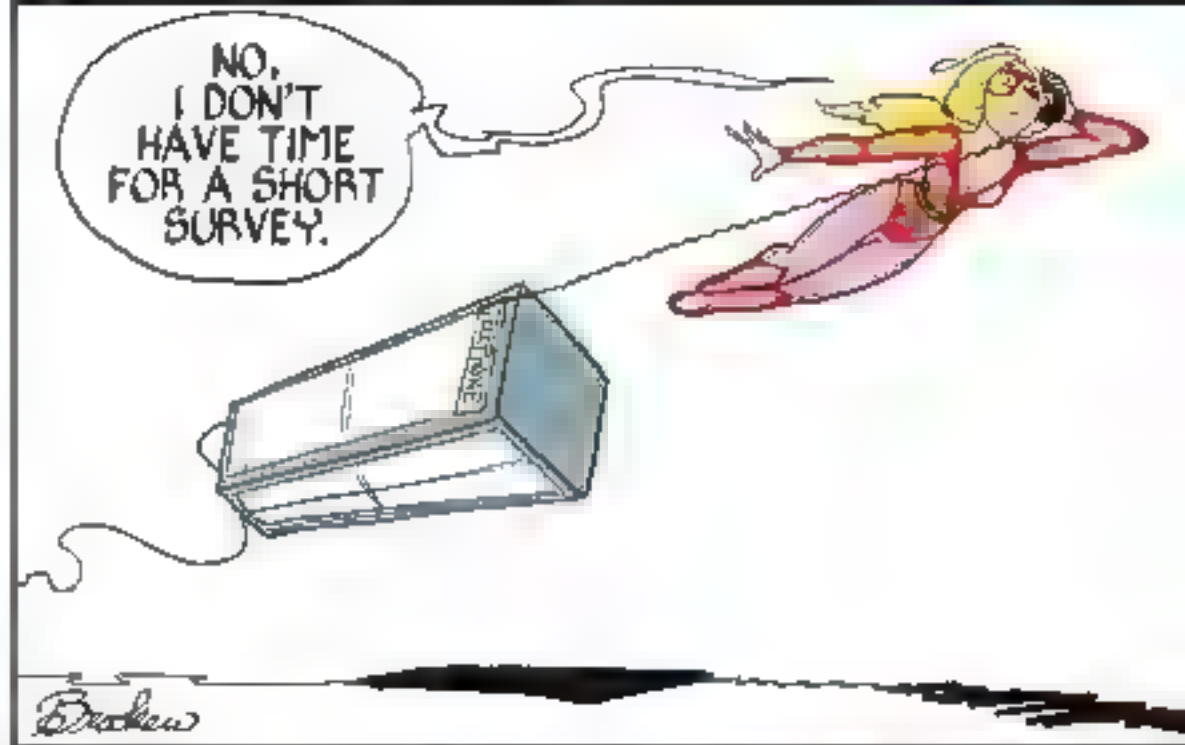


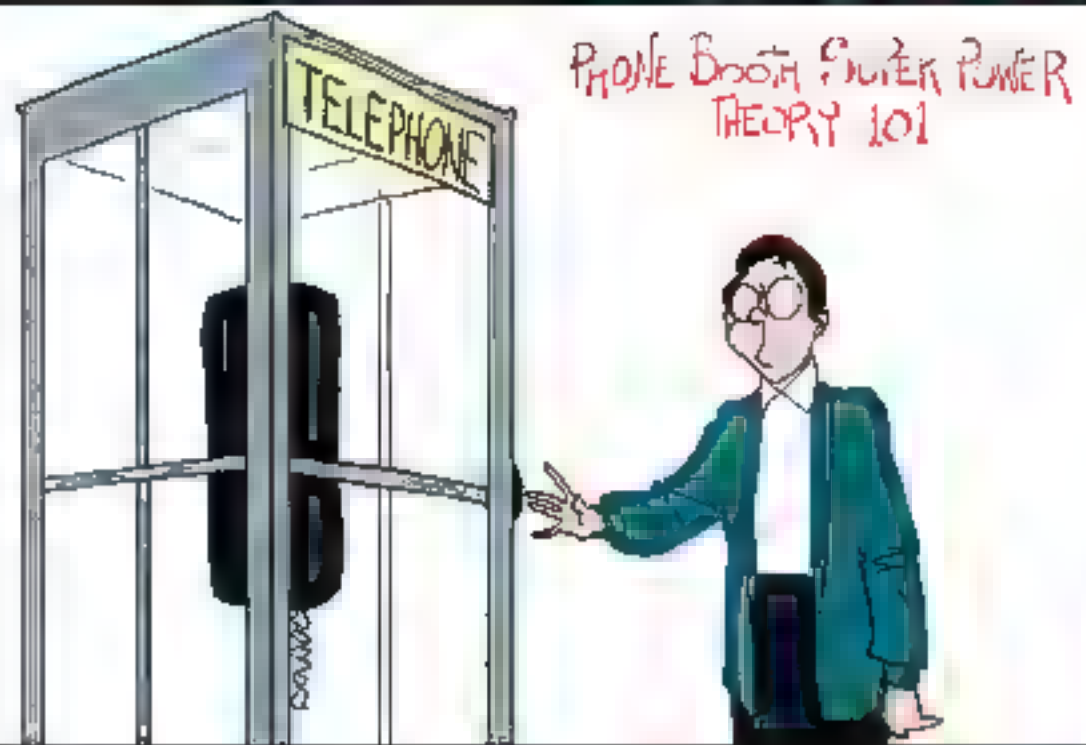
YOU REALLY THINK IT'S
AN IMPROVEMENT?



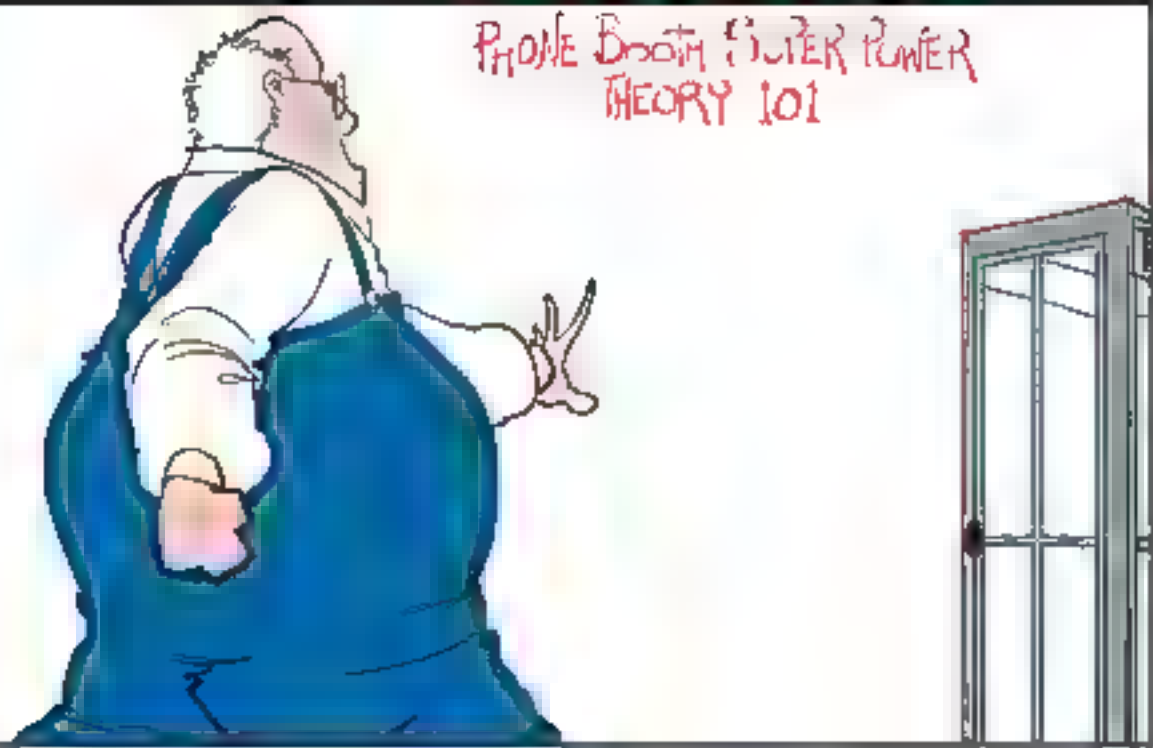


PHONE BOOTH SUPER POWER THEORY 101





PHONE BOOTH SUPER POWER
THEORY 101



PHONE BOOTH SUPER POWER THEORY .01



8-14

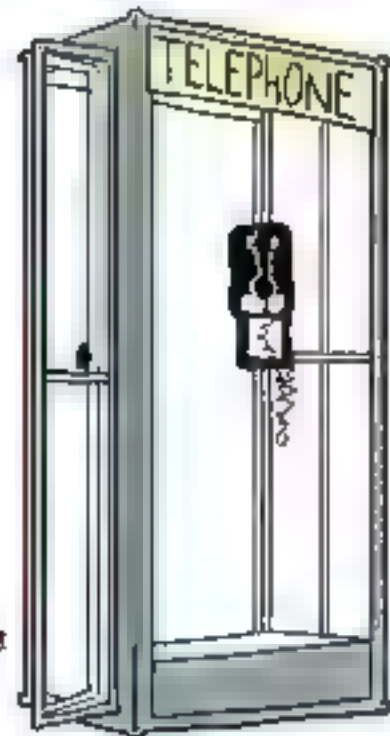
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Broken



PHONE BOOTH SUPER POWER
THEORY 101



Broken

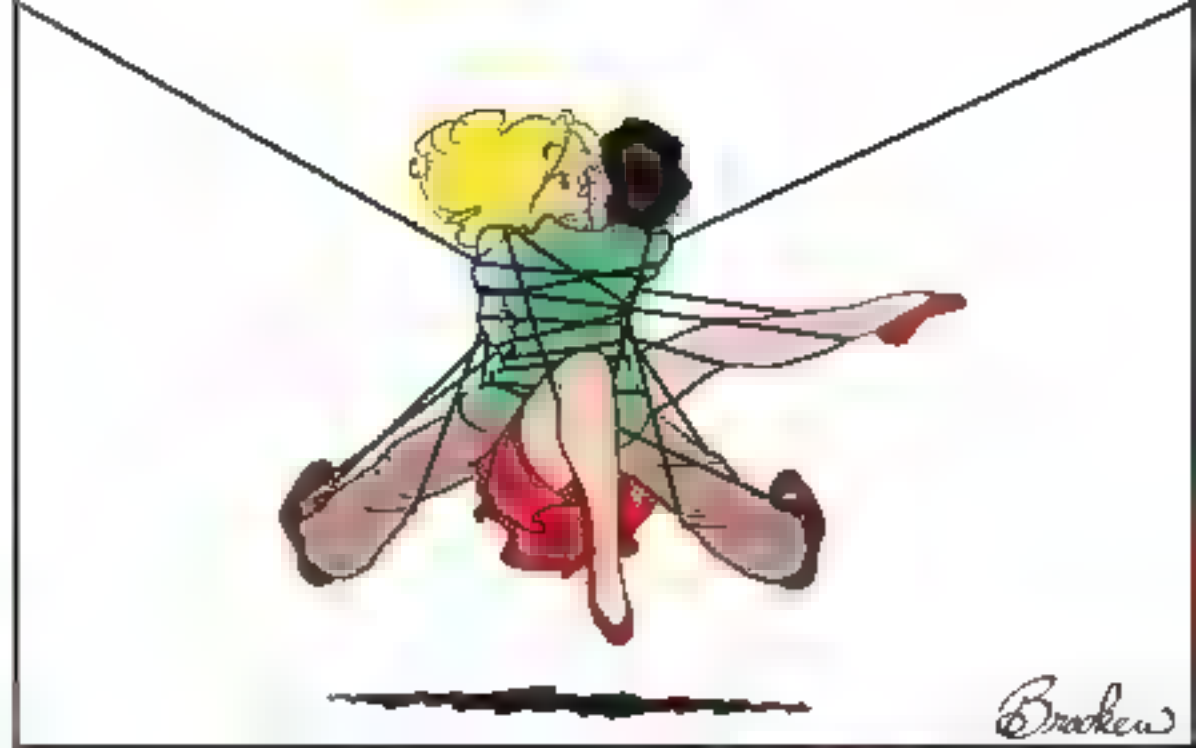




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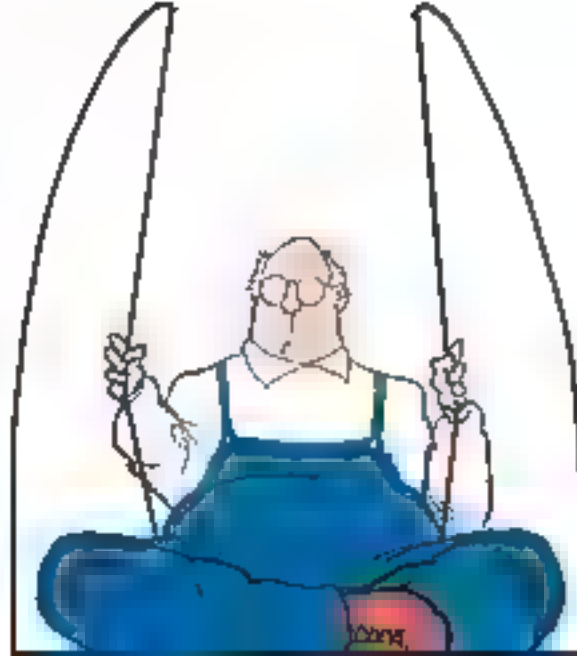
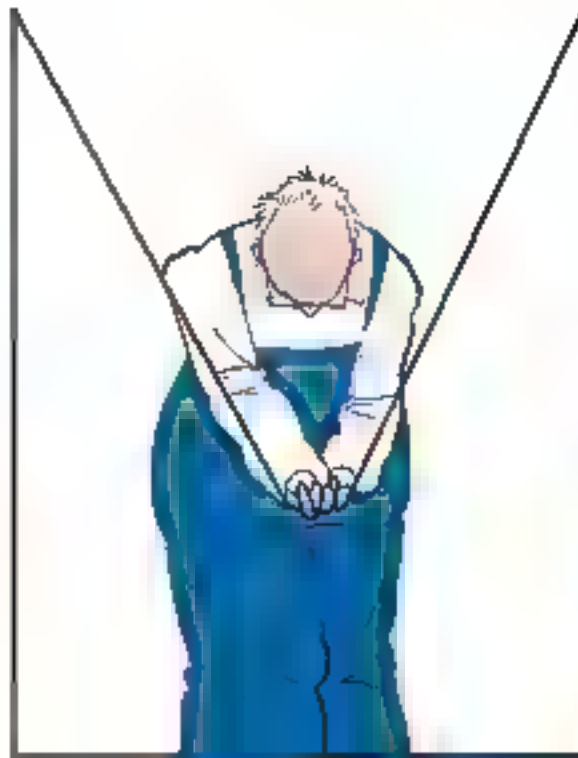


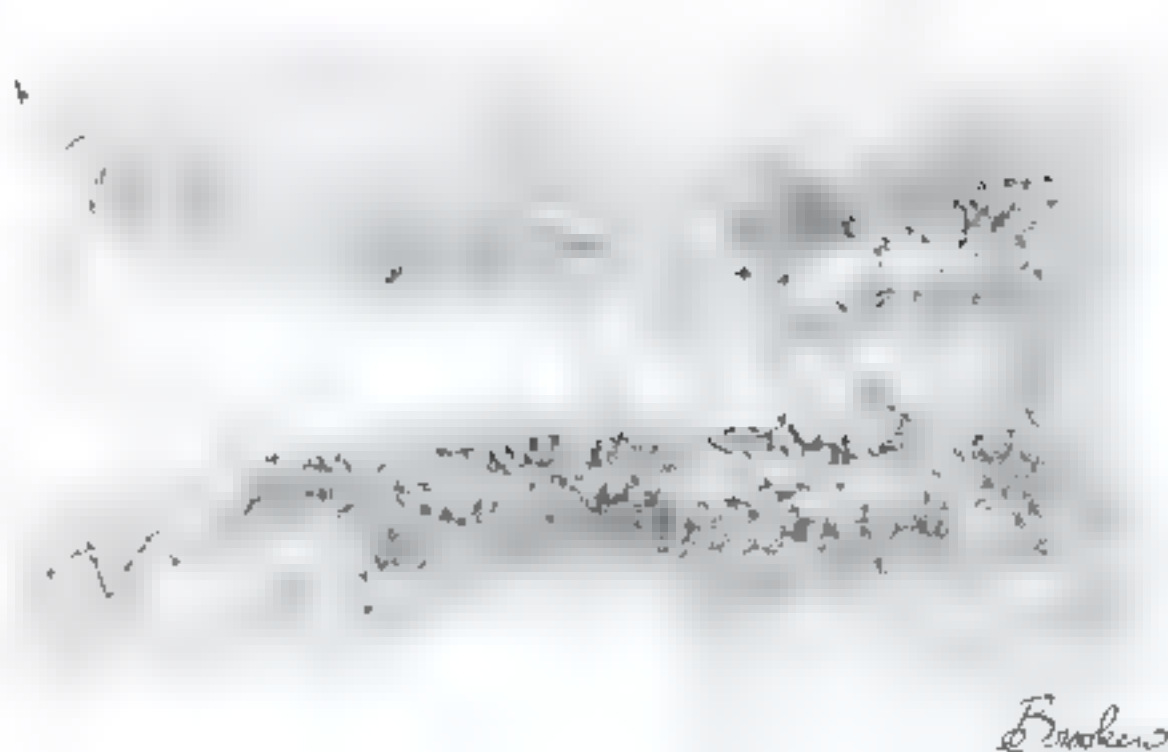
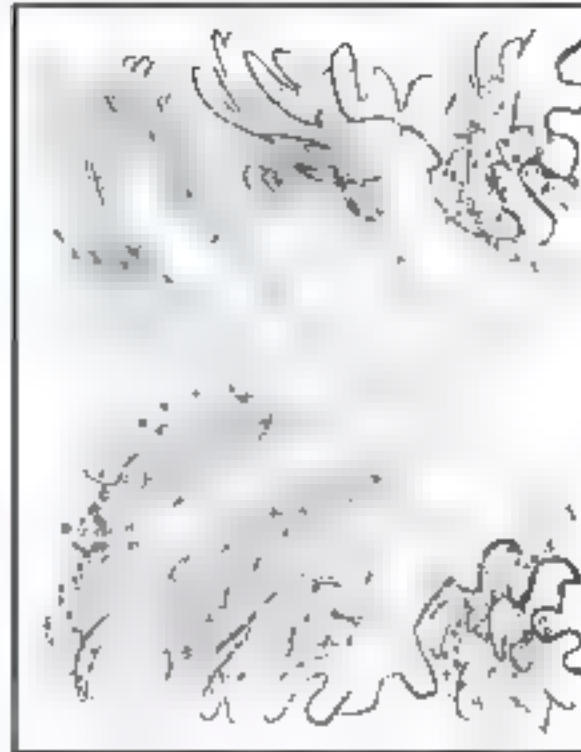
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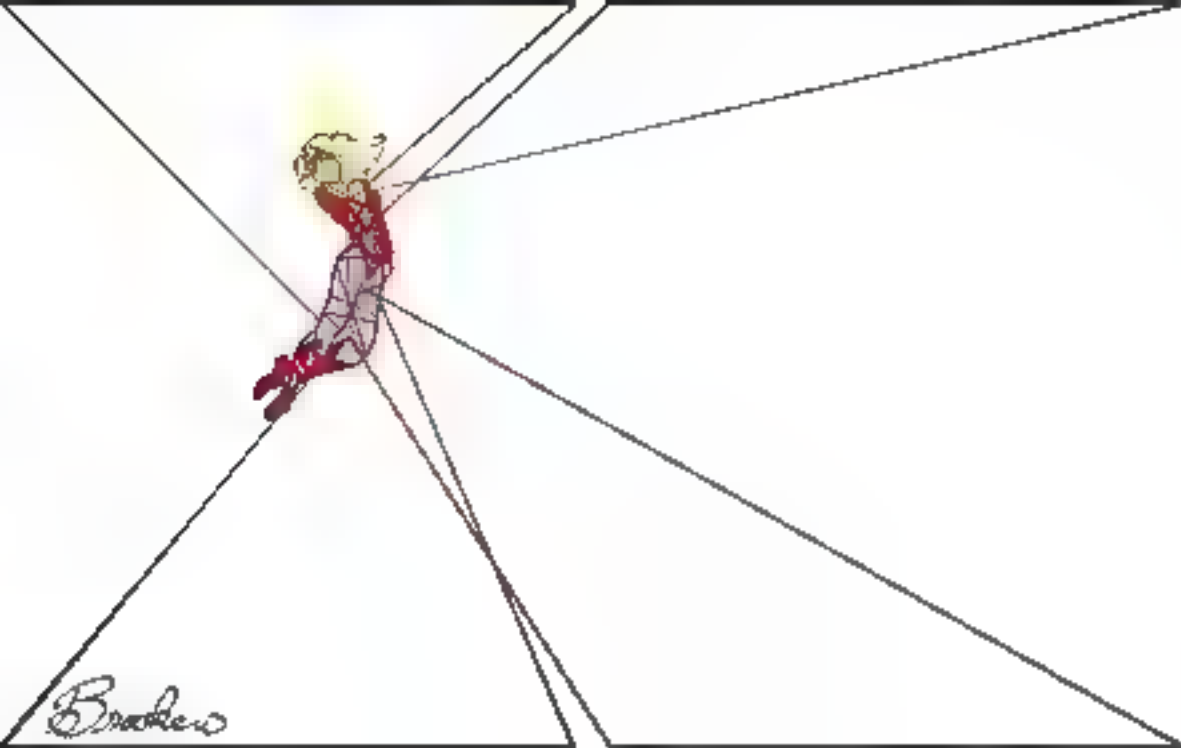




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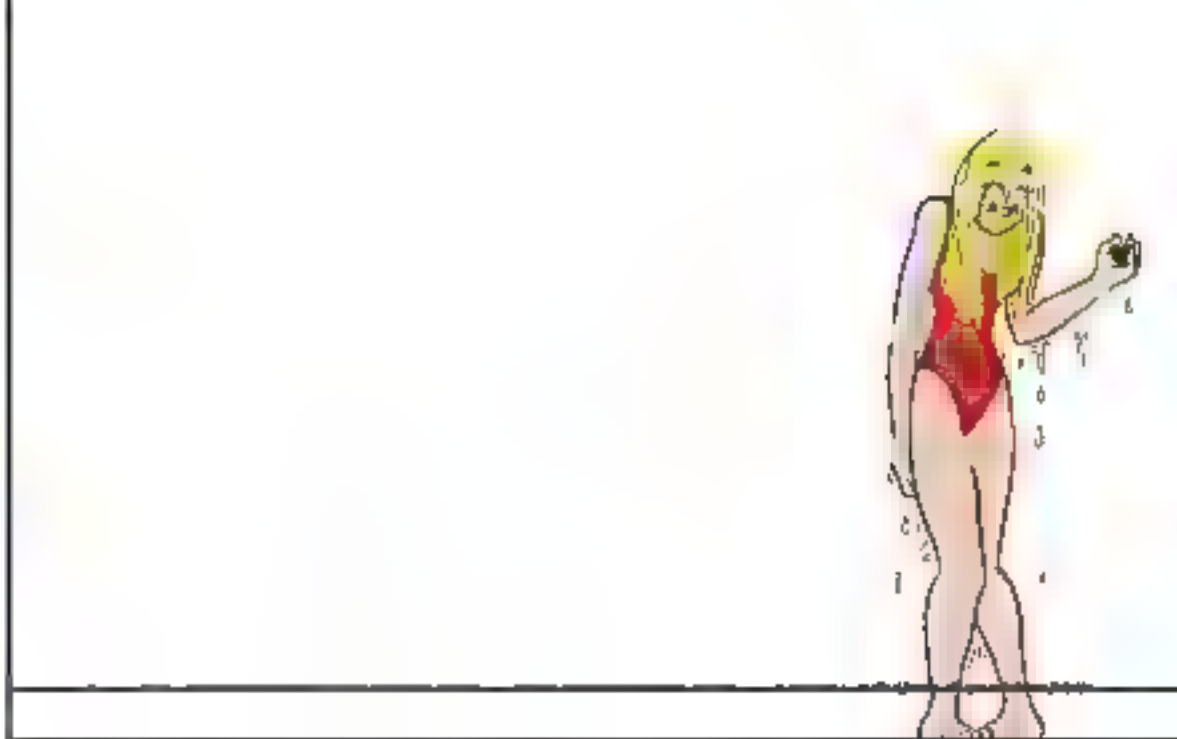


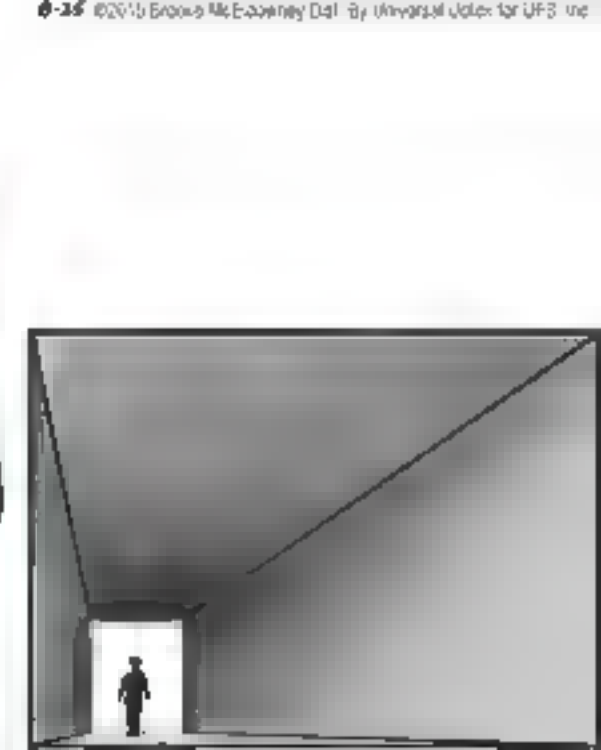
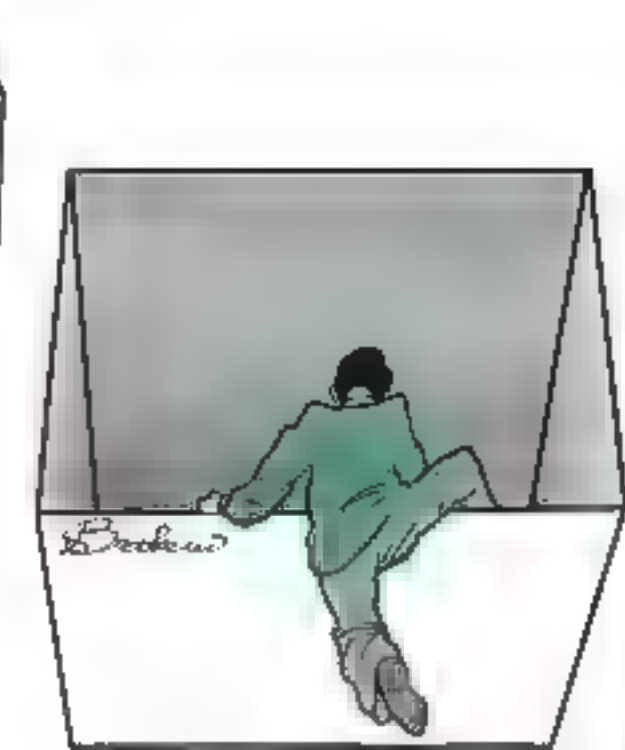
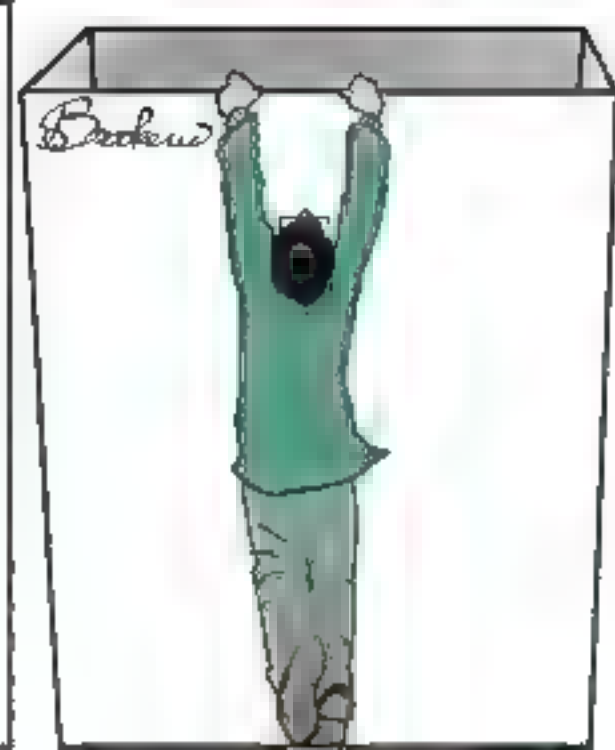


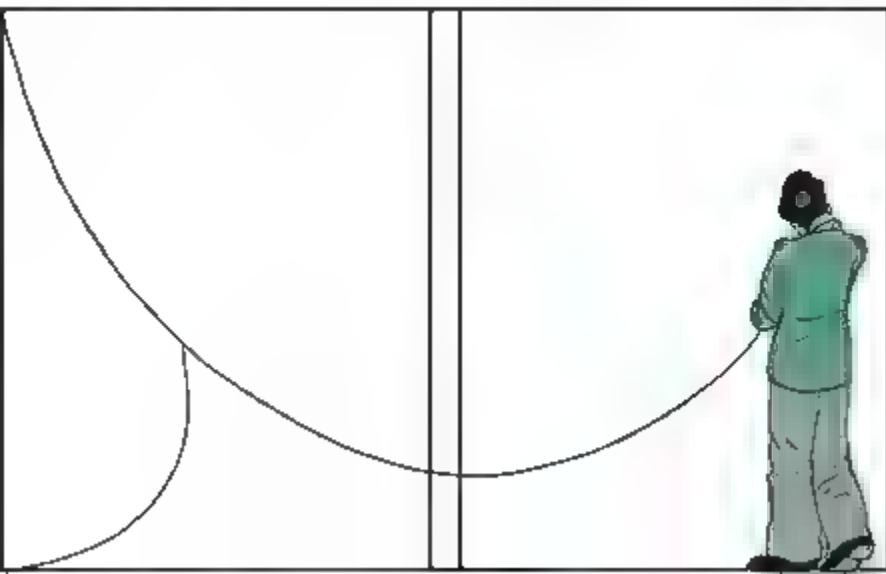


8-2*

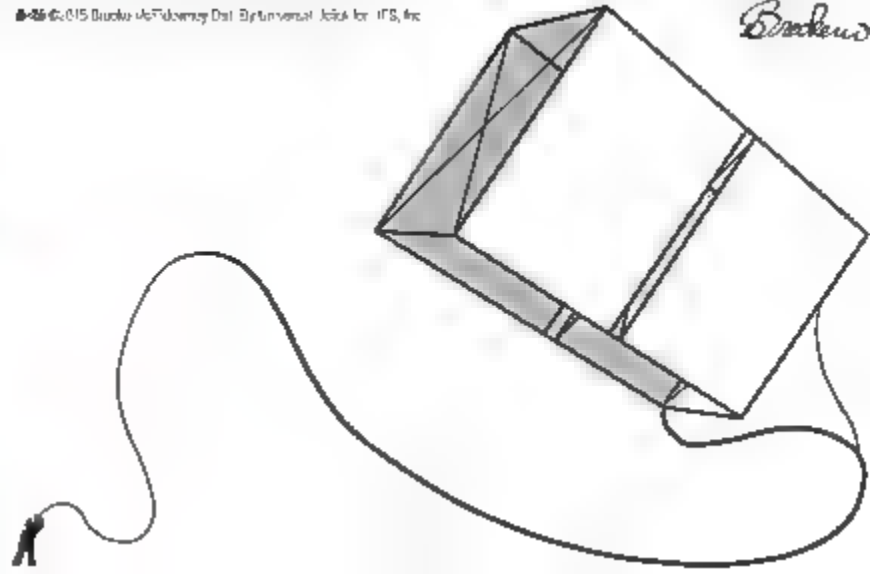
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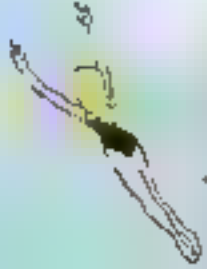


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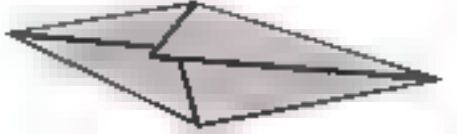
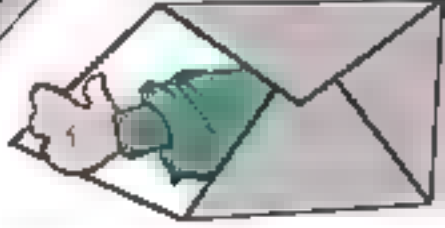
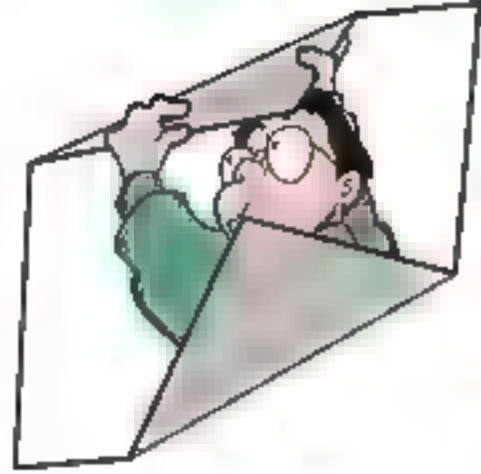
Braken

A-77 $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n \frac{1}{k} = \frac{1}{2}$ $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n \frac{1}{k^2} = \frac{1}{6}$



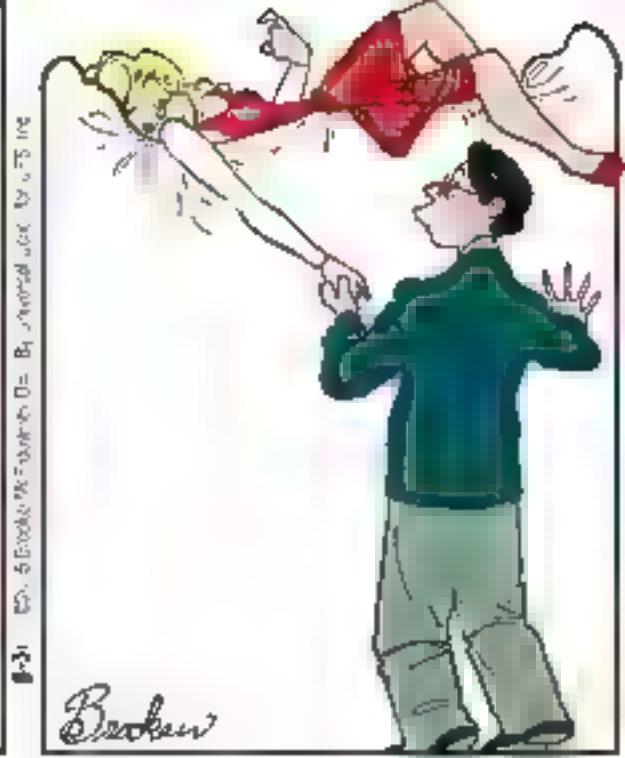


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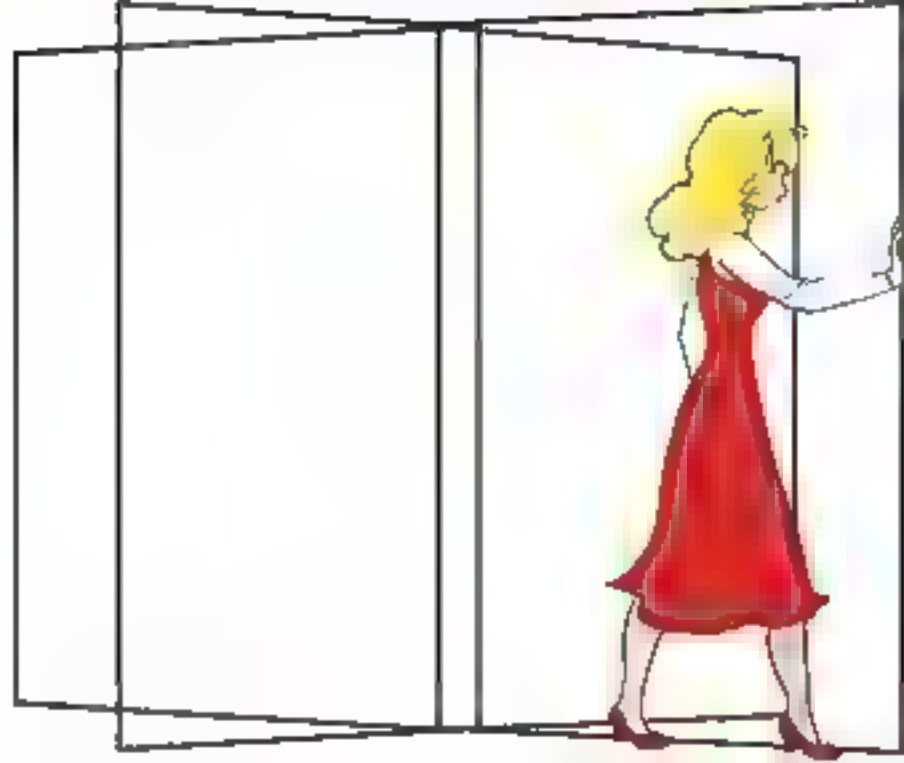
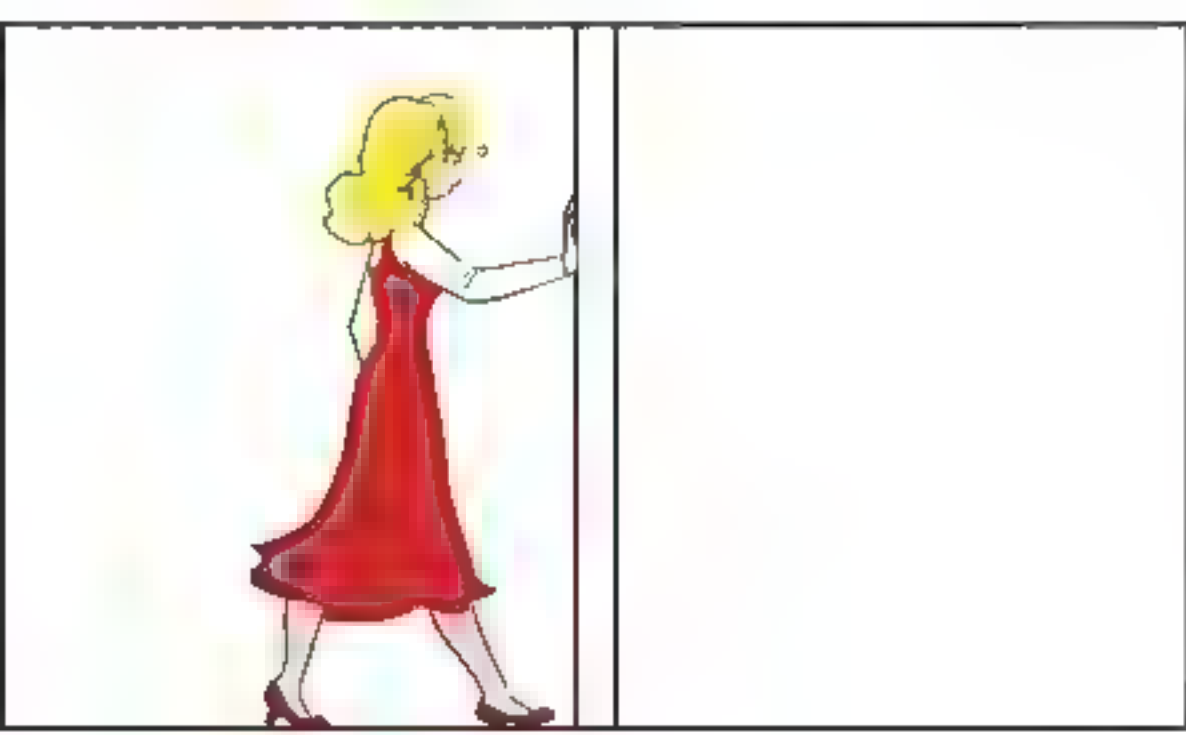
Beck



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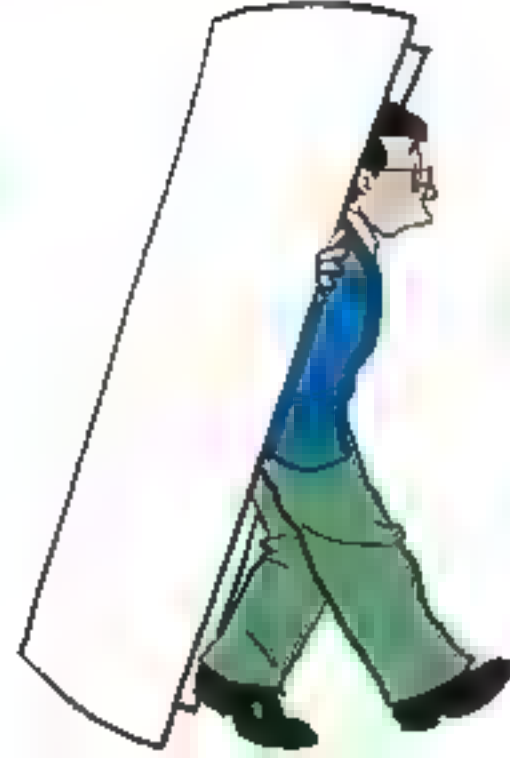


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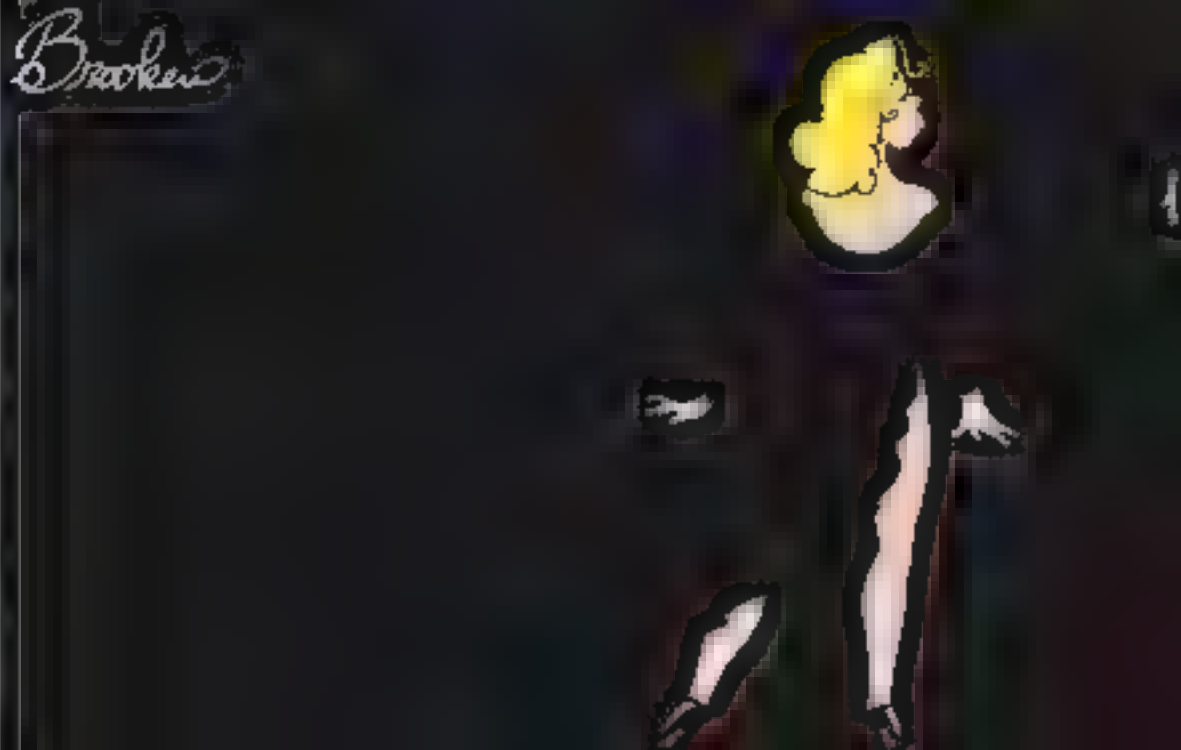


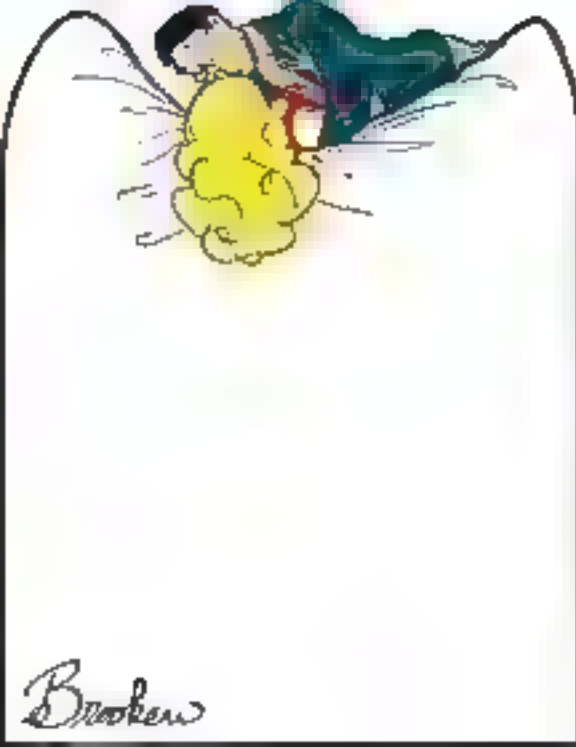


9-8 004-5 Duda w. Johnny Os By inverse work for 1.8 hr



Broken





9-5 201115 Dickey in. Jockey Club Dr. 747500 NIA 24 JFS 910





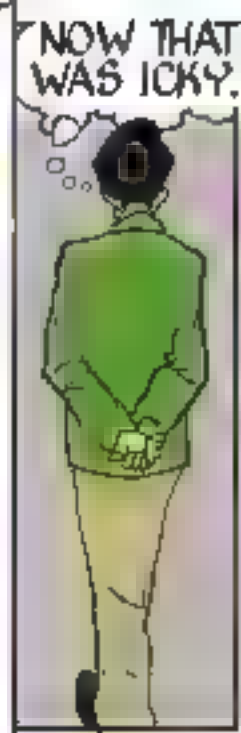
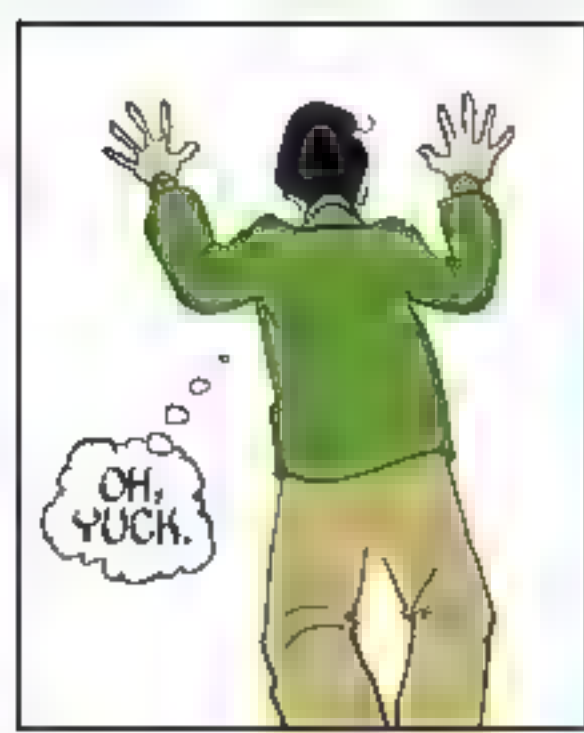


9-7 ©2005 Smith & McCannery Inc. By Universal "et al" JFG n

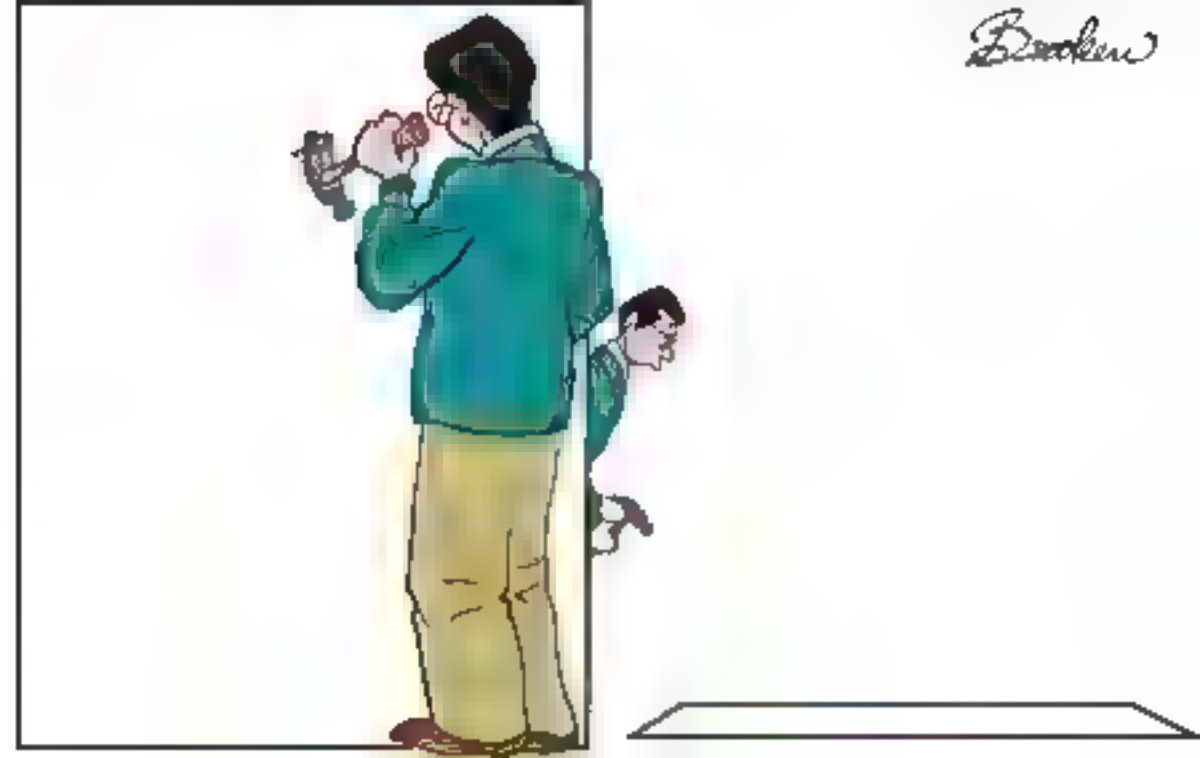
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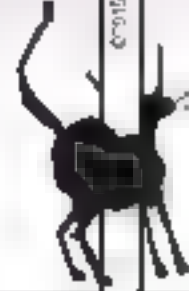


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9-19 62 5 Minute Meditations, Vol. 54, January 1962, p. 116





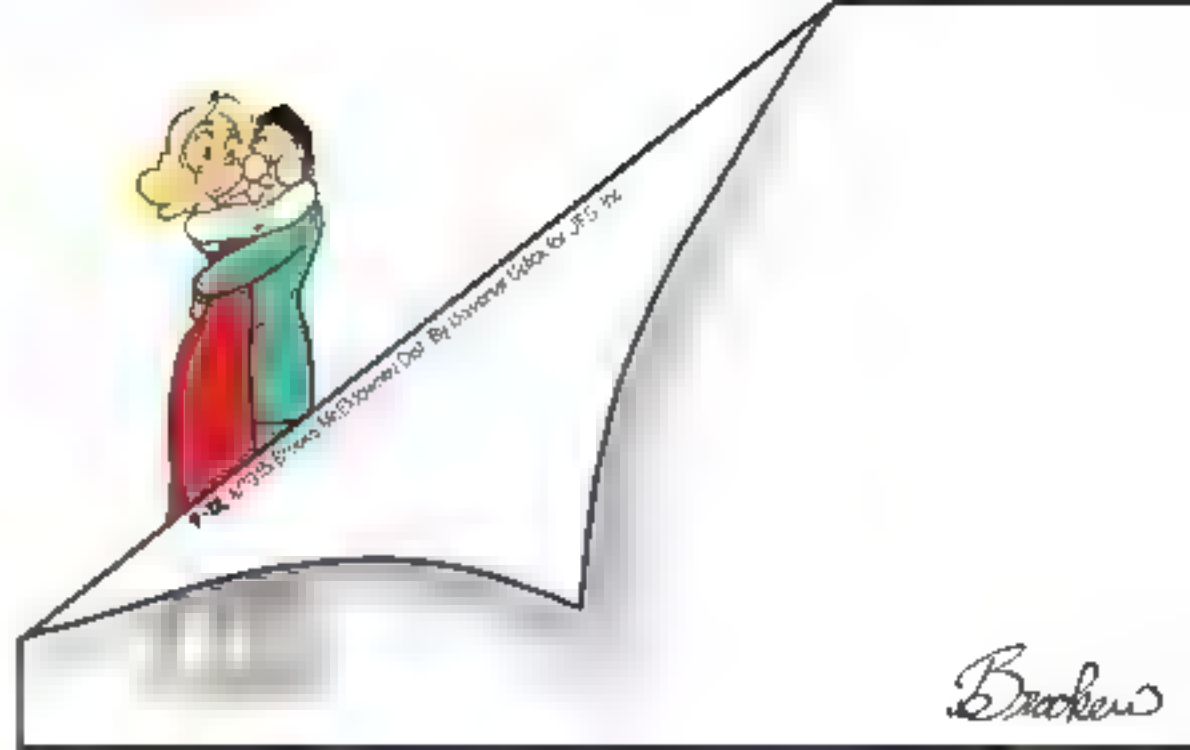
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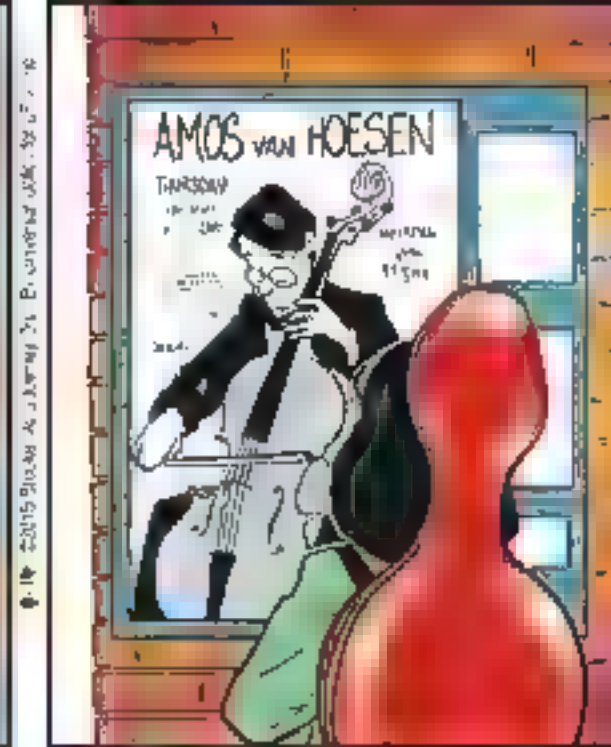
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Brooke



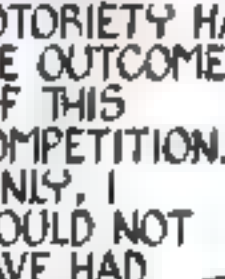








I KNOW THAT I WOULD HAVE WONDERED IF OUR ILL TIMED NOTORIETY HAD AFFECTED THE OUTCOME OF THIS COMPETITION. ONLY, I WOULD NOT HAVE HAD THE NERVE TO RAISE THE QUESTION. XIULAN YUAN DID HAVE THE NERVE.



SHE IS NOT ONLY A
FABULOUS MUSICIAN...
...SHE WAS EXTRA
ORDINARILY BRAVE.

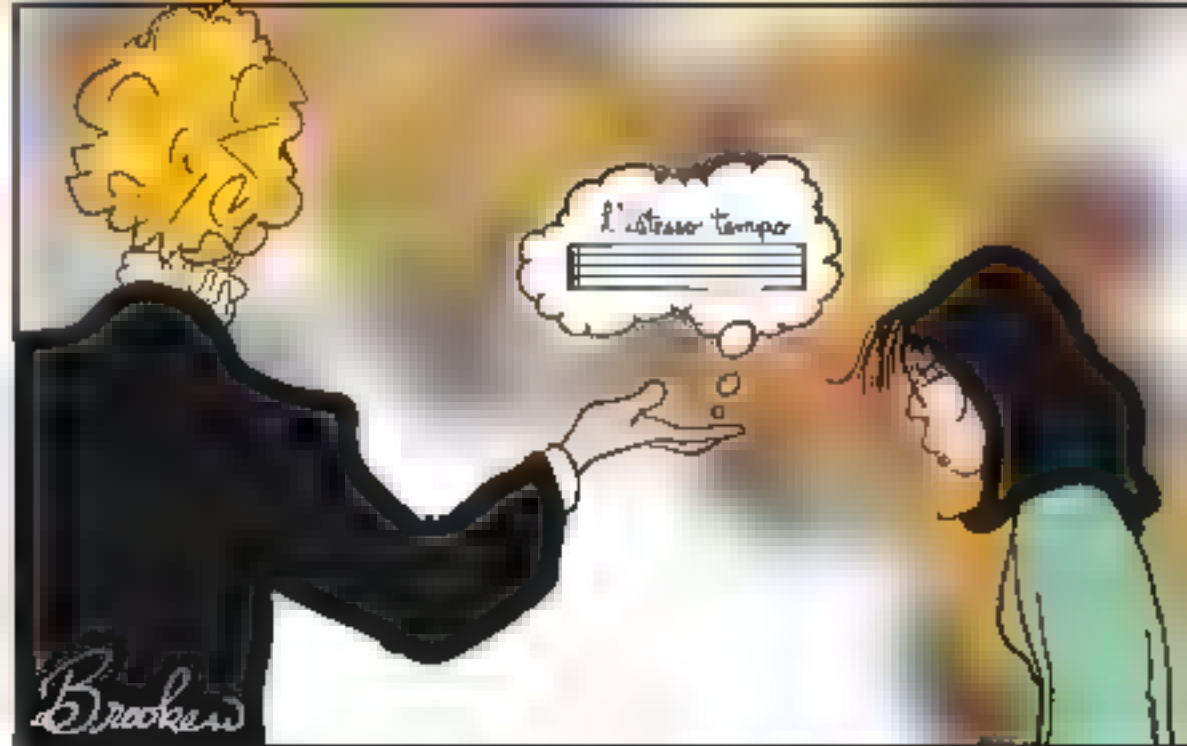
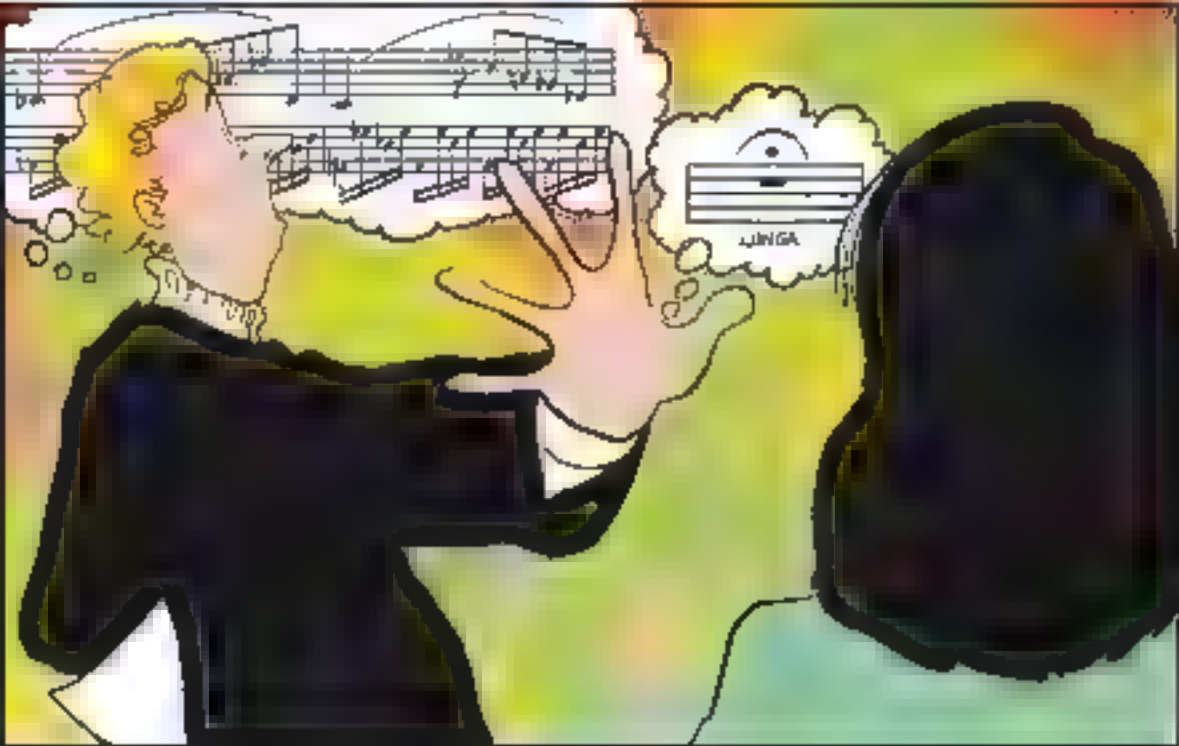


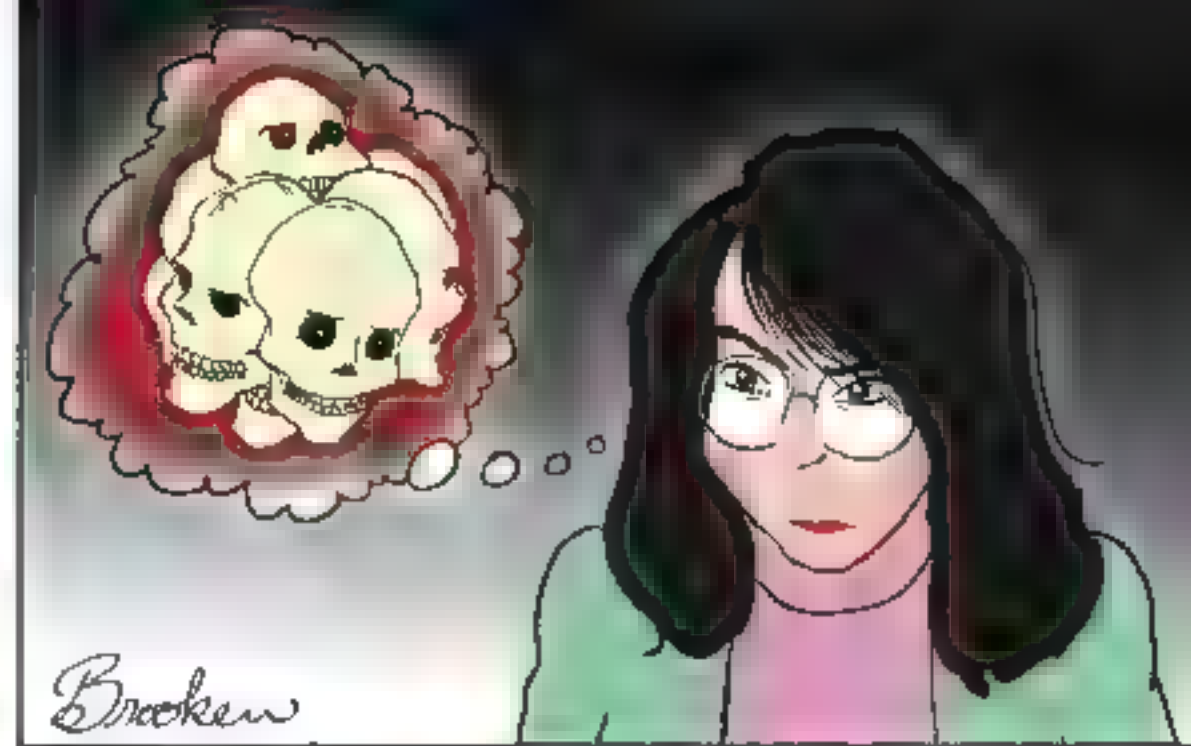
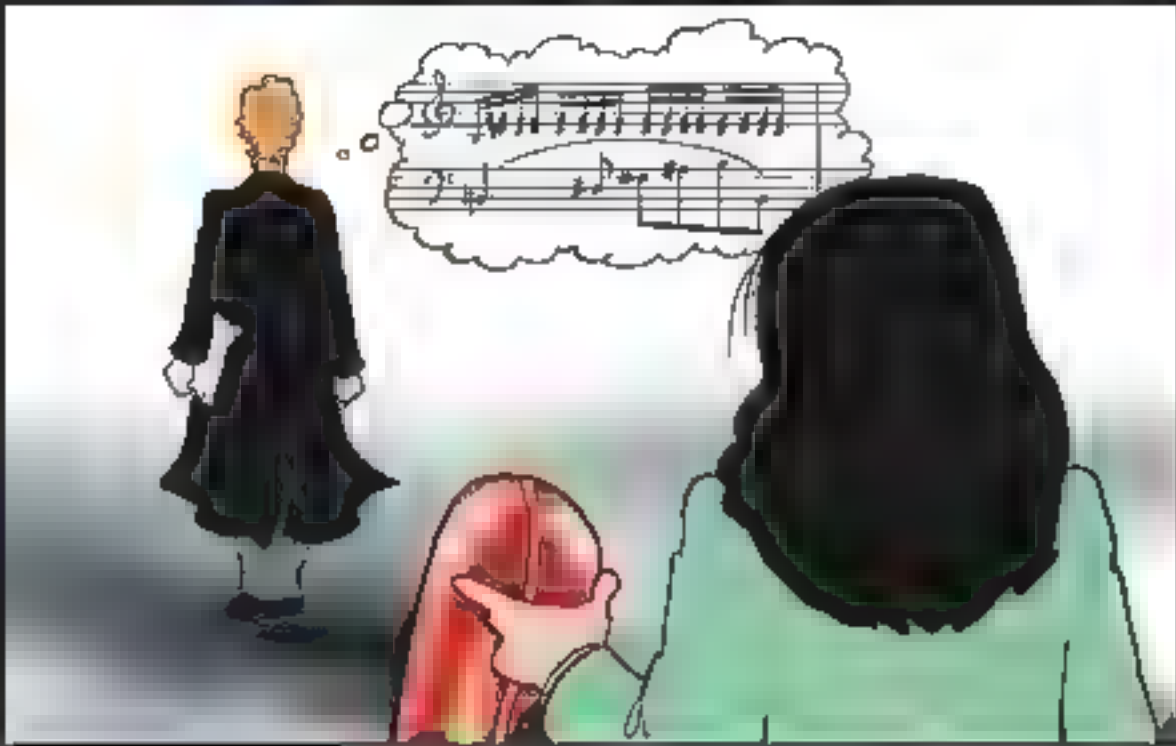
4-15 Quelle Enrichissement de la variable z_{12} , 5 mg













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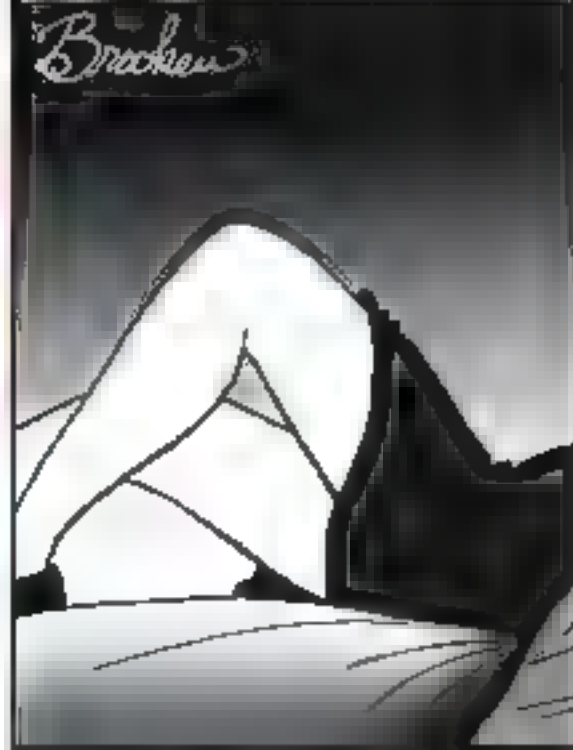




SOMETHING GOT ME THINKING
ABOUT YOUR ENCOUNTER
WITH AMOS IN BRUSSELS.



YOU MEAN, WHEN HE
COVERED MY BECKONING
LIPS WITH BURNING
KISSES.....



...AND WE GAVE OURSELVES
TO EACH OTHER IN HEEDLESS,
UNBRIDLED PASSION?



WELL...I WAS THINKING
OF ONE SYLLABLE, BUT
OKAY, HAVE IT YOUR WAY.



SHORT OF VOYEURISM, IS
THERE SOME REASON YOU
BROUGHT UP MY ROMANCE
WITH AMOS IN BRUSSELS?

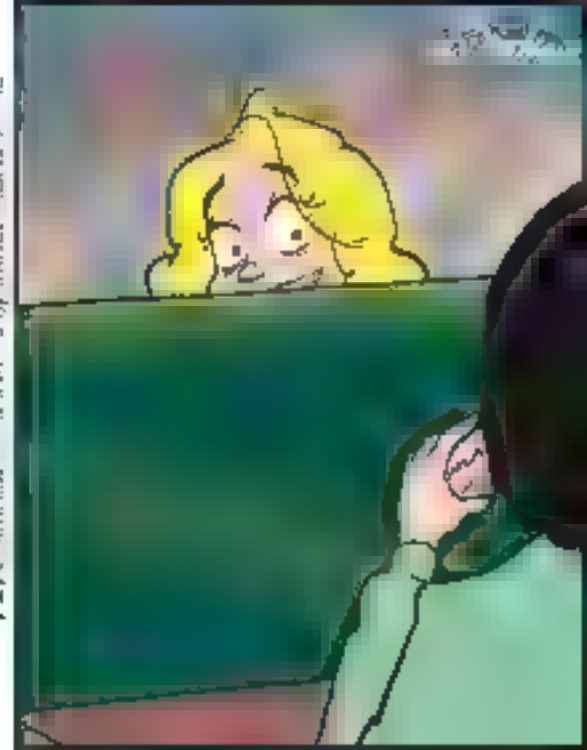
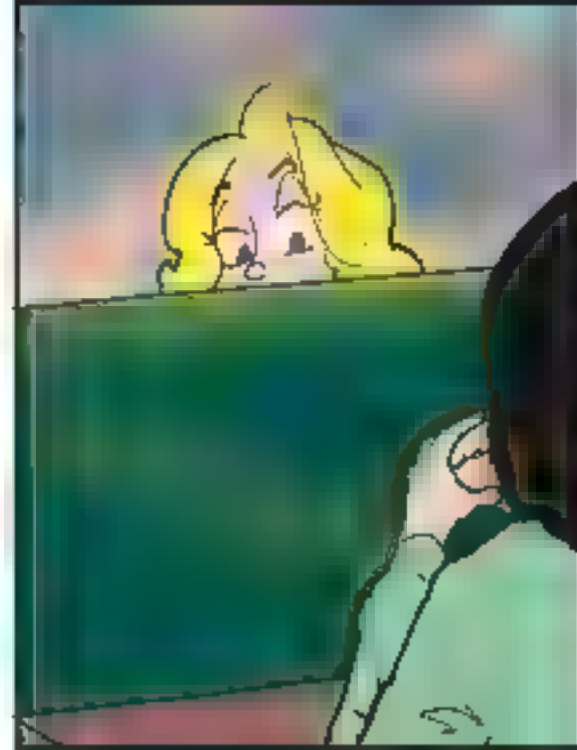


I WAS THINKING OF
THAT GIRL - YOU KNOW,
THE CELLIST WHO
CHALLENGED AMOS' WIN?

XIULAN YUAN? WHAT MADE
YOU THINK OF THAT SAW-
TOOTHED LITTLE TROLLOP?



WELL, NOT TO PUT TOO
FINE A POINT ON IT, SHE'S
EATING A HAMBURGER
RIGHT BEHIND YOU.



THAT CAN'T BE XIULAN.
SHE'S WEARING GLASSES.



YOU WEAR GLASSES TOO
WHEN YOUR CONTACTS
GET IRRITATING.

PERHAPS YOU
SHOULDN'T
HAVE CALLED
HER A SAW-
TOOTHED
TROLLOP.



OH, DON'T
WORRY.
EVEN IF IT
IS XIULAN,
SHE DOESN'T
SPEAK A WORD
OF ENGLISH.



I KNOW SHE DOESN'T
SPEAK ENGLISH. I FOUND
OUT WHEN I SHARED
WITH HER A FEW OF
MY OPINIONS:



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MY SPECULATIONS ON
HER FATHER'S LEGITIMACY,
HER MOTHER'S SPECIES,
HER MORALS, HER I.Q.,
HER CUP SIZE...OF COURSE
LANGUAGE MAY HAVE POSED
A BARRIER.



SO...
YOU LOOKED
FRIENDLY?

DÉTENTE
IS MY
MIDDLE
NAME.

WOULD YOU BE SO GOOD AS TO
PREPARE A CHOCOLATE EGG CREAM
FOR THE SAWTOOTHED
LITTLE TROLLOP AT
THE NEXT TABLE, AND
PUT IT ON MY BILL?



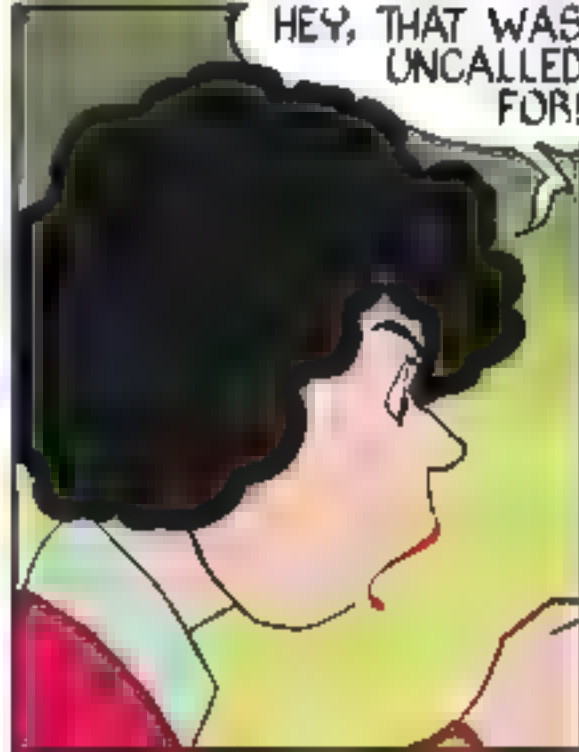
WHICH
SAWTOOTHED
LITTLE
TROLLOP,
MA'AM?



Becker











10.1 00115 Sunday M.F. ending Oct. By James J. Jones Jr. 75 1c



DID YOU SPEAK ENGLISH
AT ALL WHEN
WE MET IN
BRUSSELS?

NO. I DIDN'T UNDERSTAND
AT ALL. FORTUNATELY, MY
MEMORY FOR SIGHTS AND
SOUNDS IS ABSOLUTE.
WHEN I FINALLY
LEARNED ENGLISH,
I WAS ABLE TO
COMPREHEND
WHAT YOU
HAD SAID
TO ME.

IS THERE ANYTHING
I CAN DO TO MAKE
AMENDS?

I COULD
SUGGEST
SOME-
THING.

I DON'T THINK MY HEAD
WOULD FIT UP THERE.

THEN I
ACCEPT
YOUR
APOLOGY.

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Book 1

I BEHAVED RATHER BADLY TOWARD YOU IN BRUSSELS. PLEASE FORGIVE ME.

YOU WERE ONLY PROTECTING AMOS. HAD OUR ROLES BEEN REVERSED, I PROBABLY WOULD HAVE SLIT YOUR WEASAND WITH A SHIV OF EXOTIC DESIGN.

I WOULD HAVE TOO.

I
WOULD
HAVE
TOO.





ISABEL, DIRECTLY AHEAD.
.... HUGH GODALMING
JUST WALKED IN.

DON'T LOOK!

DON'T LOOK!

I EAT GUYS LIKE HIM FOR BREAKFAST.

NOW I'VE GOT TO LOOK.

DON'T LOOK!!!

I EAT GUYS LIKE HIM FOR BREAKFAST.

NOW I'VE GOT TO LOOK.

DON'T LOOK!!!

I EAT GUYS LIKE HIM FOR BREAKFAST.

NOW I'VE GOT TO LOOK.

DON'T LOOK!!!



WHAT'S
ISABEL
DOING?

SHE'S
TALKING
TO HIM.

WHAT'S SHE
DOING NOW?

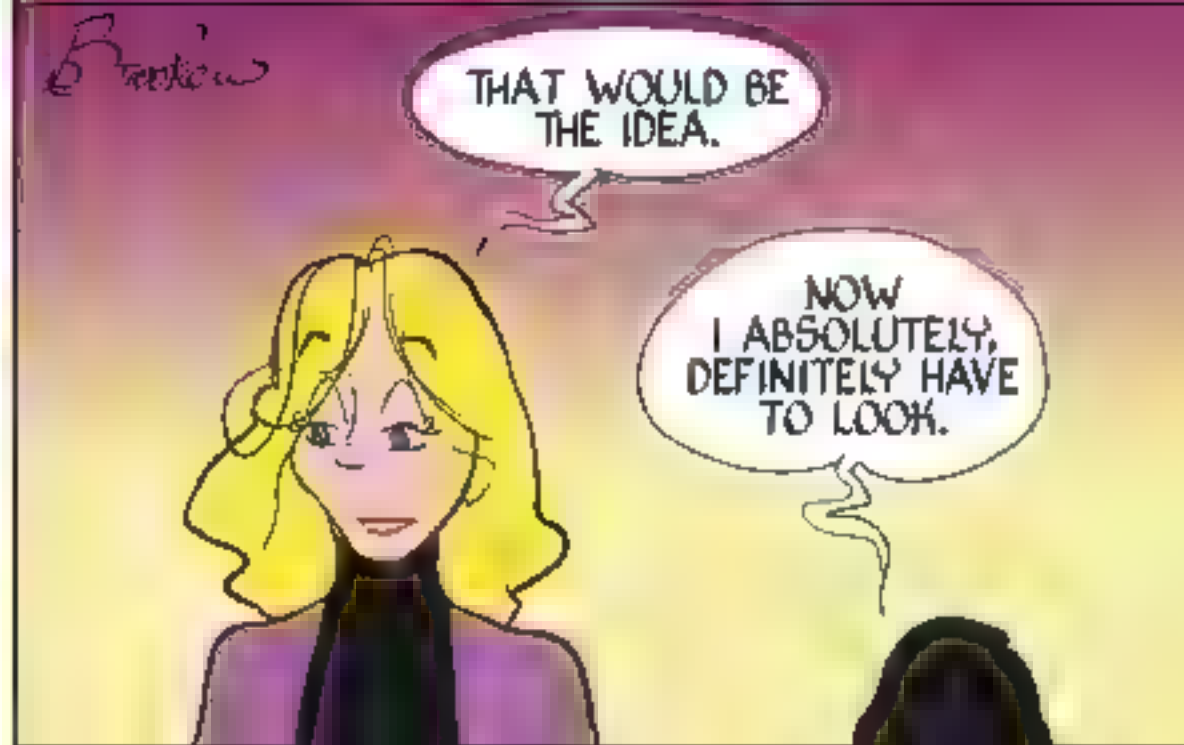
SHE'S
STILL
TALKING
TO HIM.

WHAT'S
SHE
DOING
NOW?

SHE'S
STILL.....

WHAT
ARE YOU
DOING?

STEALING
YOUR
FRENCH
FRIES.





PLEBISCITE EDITION:
THE CAT VOTE



VOTER REACTION:
HE WAS MORE ASSERTIVE, HIS GESTURES
WERE MORE COMMANDING; ON THE OTHER
SIDE, HIS SMILE LEFT ME FEELING WARM.

CAT REACTION:



NEITHER ONE HAS
CAT HAIR ON HIS SUIT.
NEVER TRUST A MAN
WHO DOESN'T HAVE
CAT HAIR
ON HIS SUIT.

Beck

PLEBISCITE EDITION:
THE CAT VOTE



"WHAT THIS COUNTRY NEEDS
IS A SOLID, UNWAVERING
FOREIGN POLICY THAT SETS
OUT UNWAVERINGLY TO
THE REST OF THE WORLD
THE SOLIDITY OF OUR
UNWAVERINGNESS AT
A TIME WHEN PEOPLE
EVERYWHERE ARE
LOOKING TO THIS
COUNTRY FOR AN
UNWAVERING STANCE
IN OUR SOLID POLICIES
TOWARD THE FOREIGN
AREAS OF THE REST
OF THE WORLD."

A POINT
WORTHY OF FURTHER
CONSIDERATION.



SO
YOU DON'T
UNDERSTAND IT
EITHER.

Brooke

PLEBISCITE EDITION:
THE CAT VOTE

BLAH BLAH
SOMETHING
BLAH SOMETHING
SOMETHING SOMETHING
BLAH BLAH BLAH
SOMETHING



Broken



FOREIGN AFFAIRS,
PLIGHT OF THE POOR,
MONEY CRISIS...
...BUT WHICH
ONE OF THEM WILL
STOOP FIRST
TO CLEAN UP
A HAIRBALL?

PLEBISCITE EDITION:
THE CAT VOTE

GOOD LORD!
A HAIRBALL!
I'LL CLEAN
IT UP!

NO, I'LL
GET IT!

Heere
kitty
kitty...

STUPID CAT'LL
LOSE ME THE
ELECTION

MAN,
THEY BOTH
HAVE BREATH LIKE
ROADKILL...

...BUT
I HAVE TO
WEIGH THAT
AGAINST THEIR
NEGATIVE
POINTS.

Binkley



PLEBISCITE EDITION: THE CAT VOTE



10.6 2017 Annual Meeting Agenda



Broken

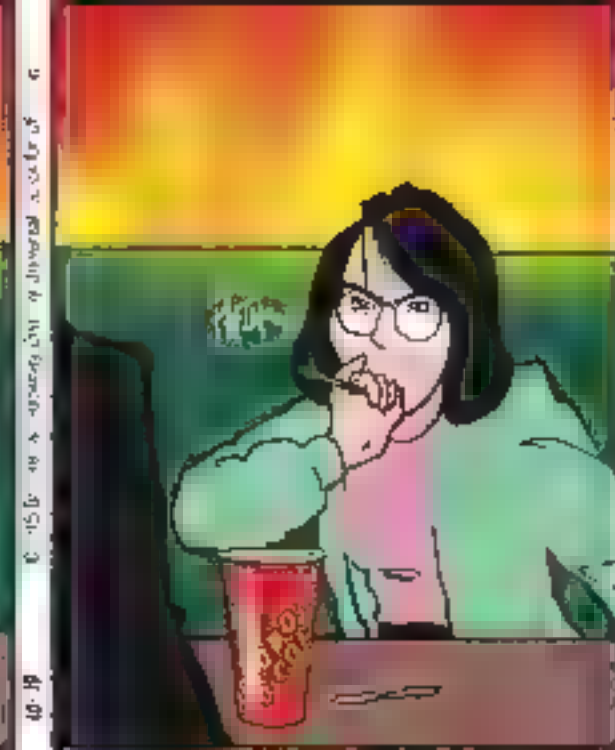


OKAY?

You
choose
vermin
wisely.

Ballot

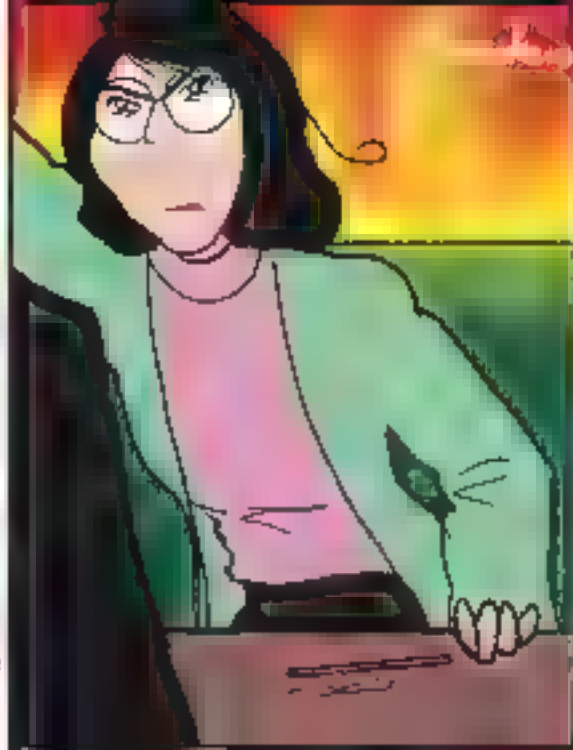






10-20

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HOLD ON!
YOU CAN'T CHARGE
ME FOR THAT
GIRL'S MEAL.
SHE ASSAULTED
ME WITH A FULL
CUP OF COLA,
THEN STOMPED OUT
WITHOUT EVEN.....

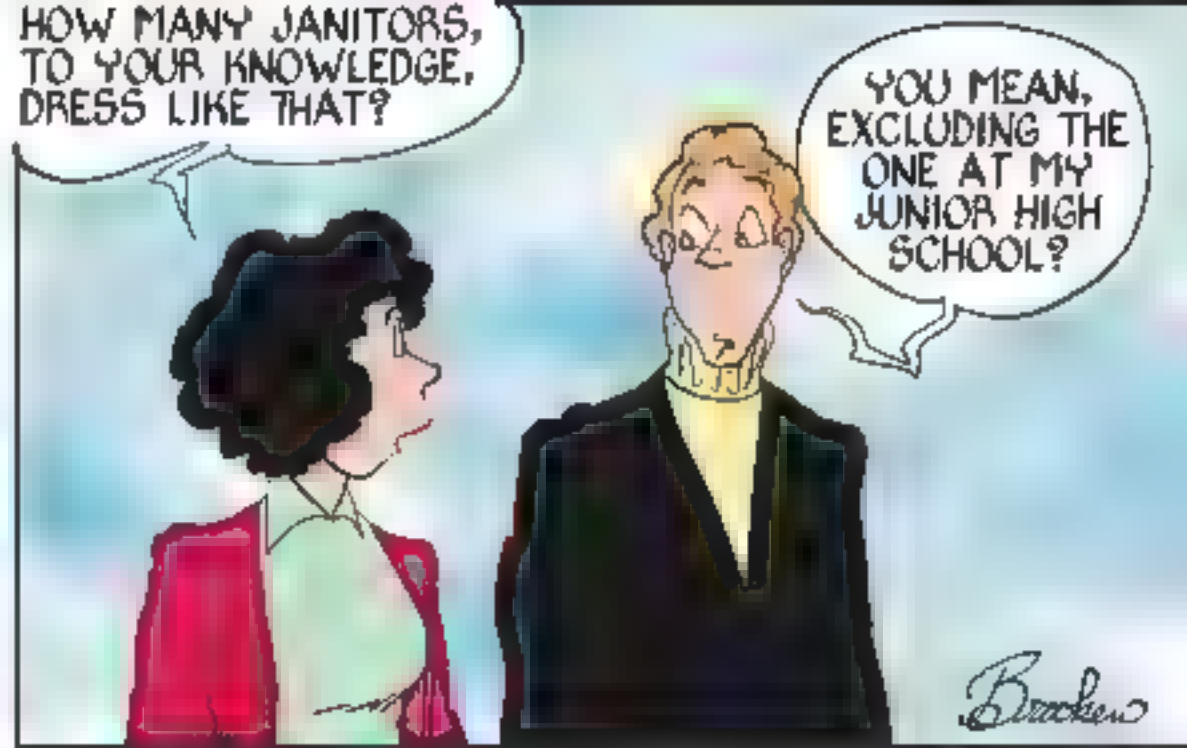
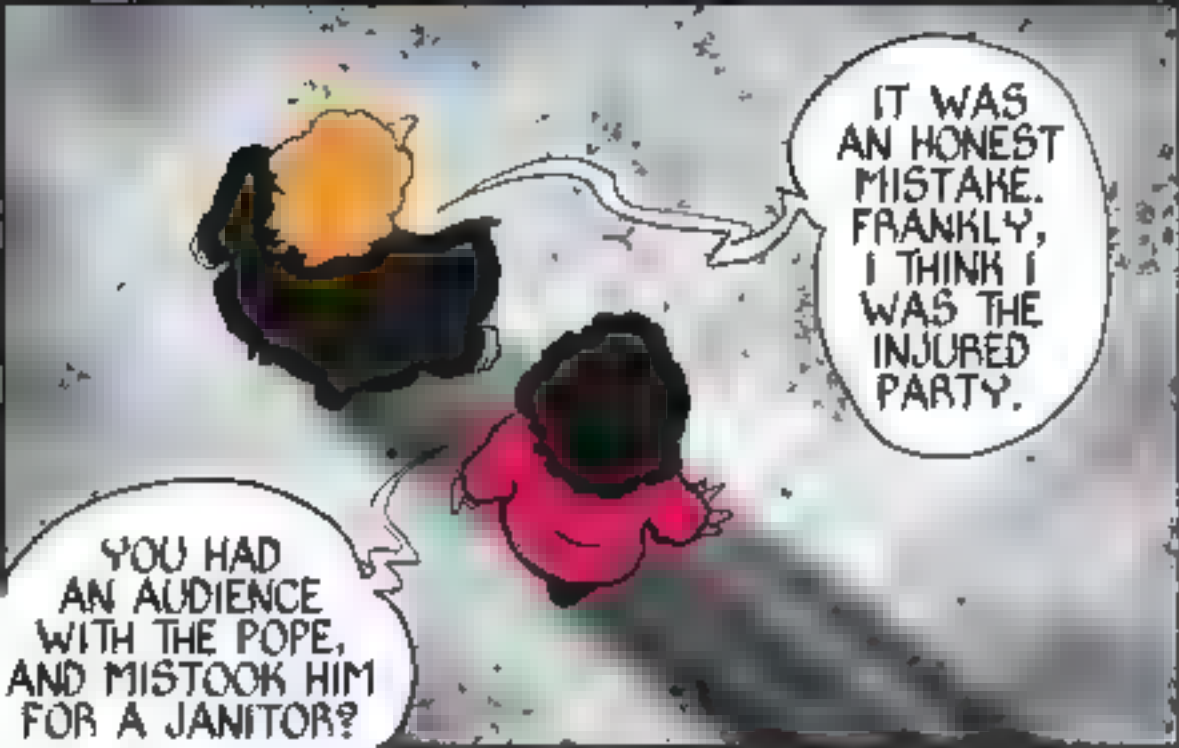
.....SHE
ATE THREE
CHEESE-
BURGERS?!

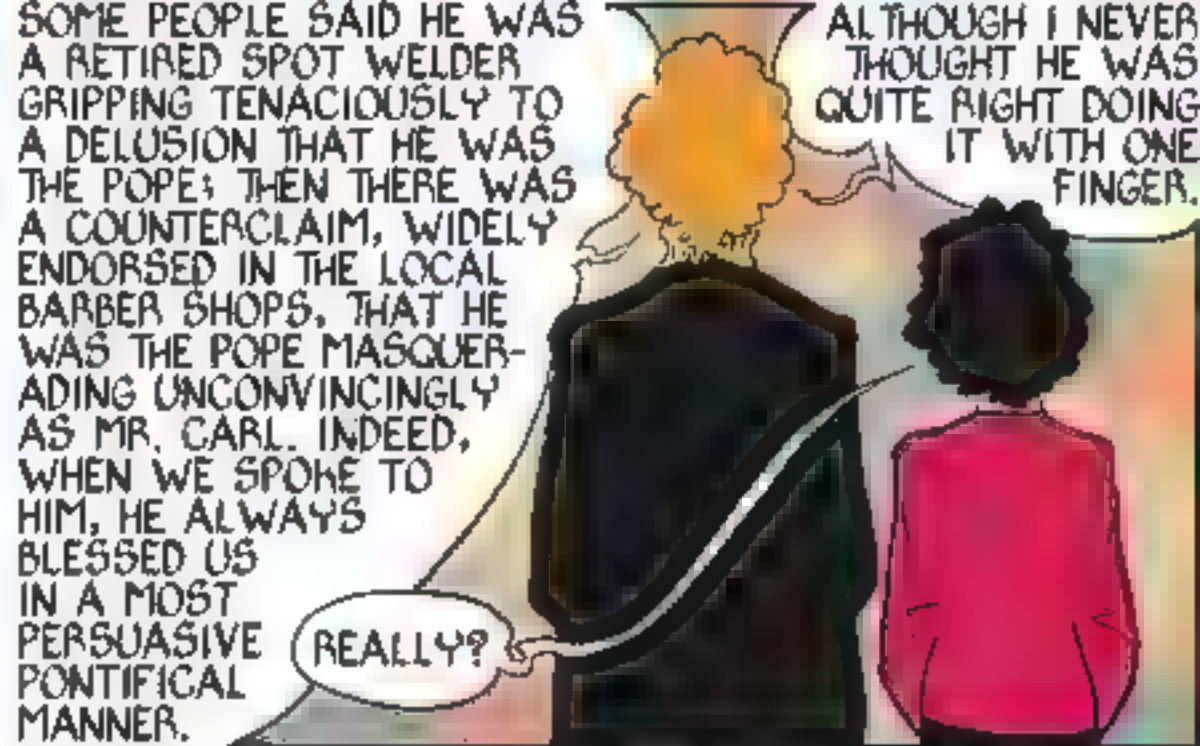
Brocken

SHE ATE.....
...**FOUR**
CHEESE-
BURGERS?!

E COLE ON YOUR
YOU'D HAVE
ON TO
ER









SO, WHAT BECAME OF MR CARL?
IS HE STILL WATCHING
OVER THE PAPAL
SEE OF YOUR
JUNIOR HIGH
SCHOOL?

NO, HE
DISAPPEARED
ONE DAY
WITH HIS
BUCKET AND
MOP AND
MITER.



THE END
OF AN ERA,
I GUESS.

Broder

HE WAS GREATLY MISSED,
AND DIFFICULT TO REPLACE,
BUT THERE WAS AN AIR OF
ELATION WHEN
HIS REPLACEMENT
CAME THROUGH.



FOR
A NEW
JANITOR?



THERE'S NOTHING TO
COMPARE TO SEEING THAT
PLUME OF WHITE SMOKE.

XIULAN
YUAN?

WHAT IS IT ABOUT THE
WORDS "YOU WON'T GUESS"
THAT INDUCES YOU TO
GUESS?

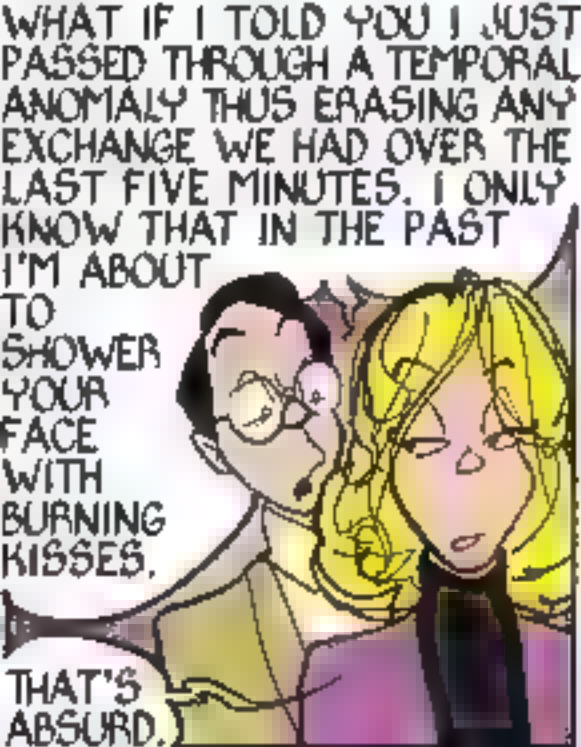
XIULAN YUAN! IT'S TOO
WOW! THAT'S LATE NOW.
INCREDIBLE!

WHERE'S A TIME-SPACE
QUANTUM RIFT WHEN
YOU NEED ONE?

WHAT IF I TOLD YOU I JUST PASSED THROUGH A TEMPORAL ANOMALY THUS ERASING ANY EXCHANGE WE HAD OVER THE LAST FIVE MINUTES. I ONLY KNOW THAT IN THE PAST I'M ABOUT TO

SHOWER YOUR FACE WITH BURNING KISSES.

THAT'S ABSURD.



NEVER ARGUE WITH A MAN WITH A REALLY GOOD TEMPORAL ANOMALY.



US IS ABSURD.

BUT I JUST COULDN'T HELP BUT PLAY ALONG.

BUT
I JUST
COULDN'T
HELP BUT
PLAY
ALONG.

A cartoon illustration of a man and a woman kissing. The man is wearing a green sweater and the woman is wearing a blue dress. A speech bubble above them says "AGAIN."

EXCUSE ME, WIMPY, BUT SOME
WOMEN - PETTIER THAN I AM -
MIGHT TAKE
UMBRAGE AT
YOUR KISSING
THEIR
FIANCÉS
QUITE
SO
LIBERALLY
IN PUBLIC.

I WAS ONLY SAYING
HELLO.

TO
WHAT?
HIS TONSILS?

CAN
ANYONE
JOIN IN?

HONESTLY, I DIDN'T KNOW XIULAN WAS COMING UP BEHIND ME. I FELT SOMEONE TAP MY SHOULDER, AND THE NEXT THING I KNEW, SHE WAS KISSING ME.

AND WHAT WAS IT LIKE?

HER KISS? WELL, VERY GENTLE, SOFT, A BIT DAMP.

AND JUST TO SETTLE MY CURIOSITY, HOW WOULD YOU DESCRIBE MINE?

YOU MEAN, DURING MY SWEATY, TEMPEST-TOSSED HALLUCINATION OF SHRIEKING ABANDON, OR AFTER I RETURN TO DISTURBED CONSCIOUSNESS MARKED BY BACK STRAIN?

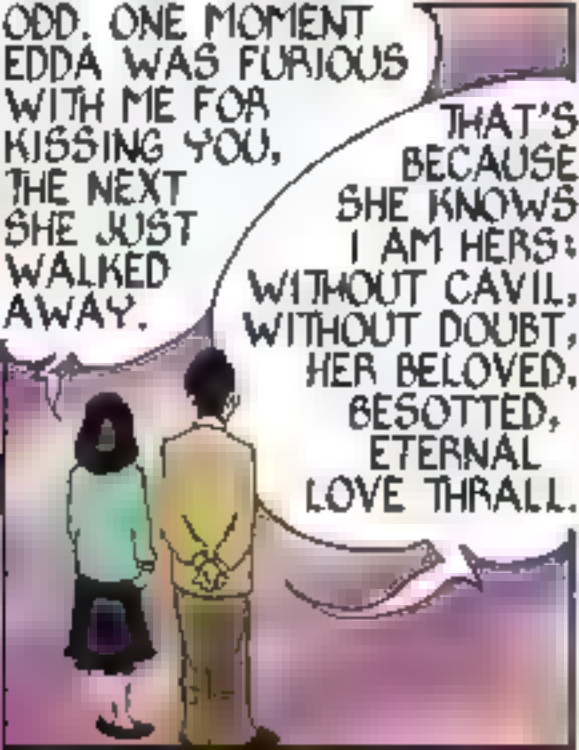
ALRIGHT, DON'T TELL ME.

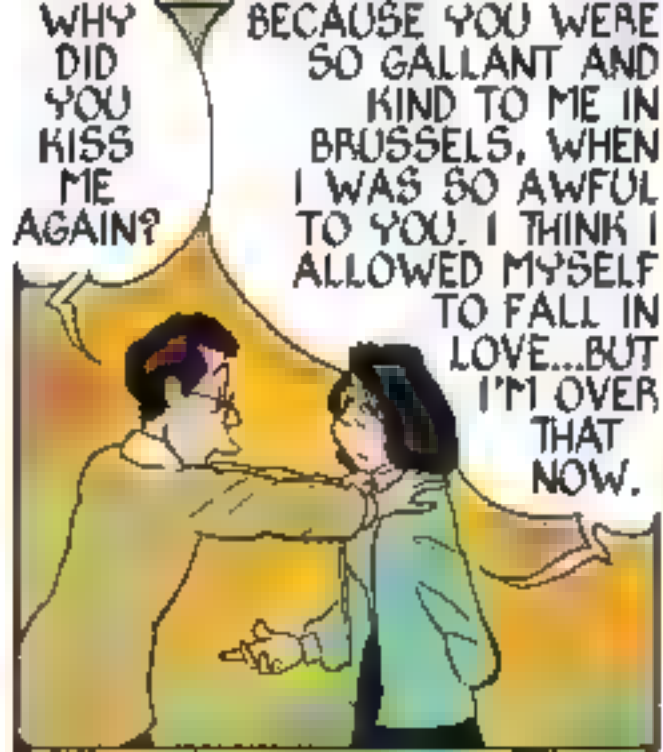
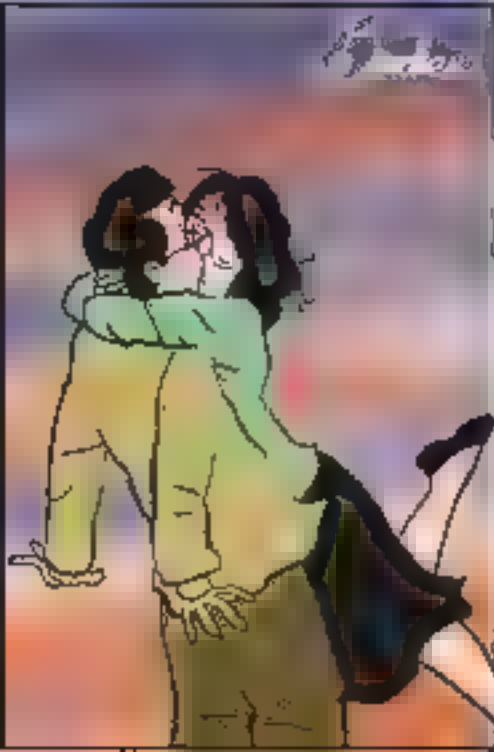
Brokensno



By a well-known cartoonist. © 1999 by the author.







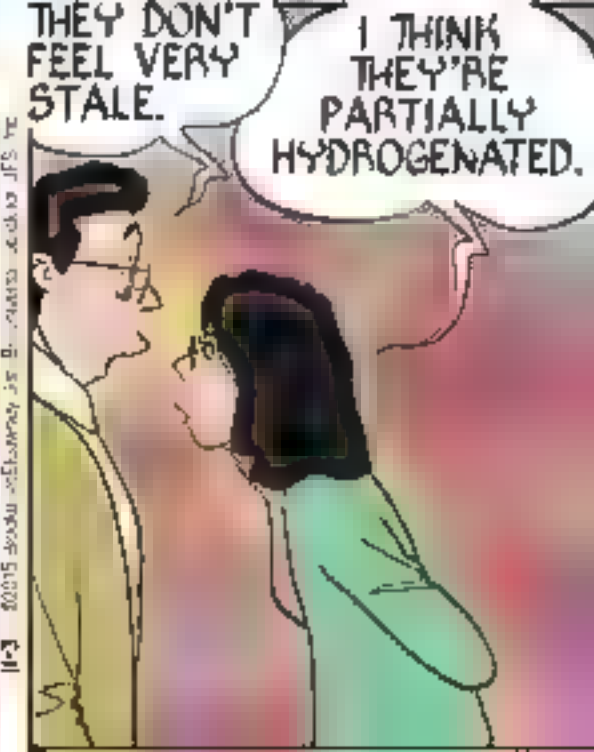
WHY
DID
YOU
KISS
ME
AGAIN?

BECAUSE YOU WERE
SO GALLANT AND
KIND TO ME IN
BRUSSELS, WHEN
I WAS SO AWFUL
TO YOU. I THINK I
ALLOWED MYSELF
TO FALL IN
LOVE...BUT
I'M OVER
THAT
NOW.



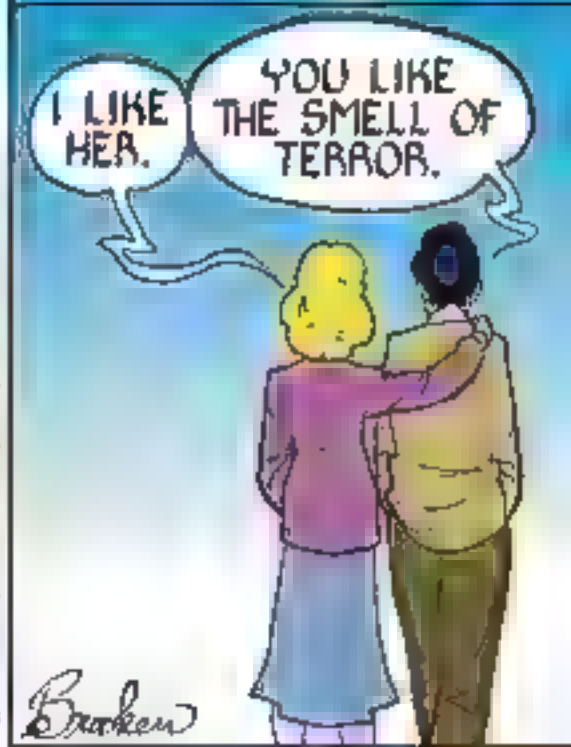
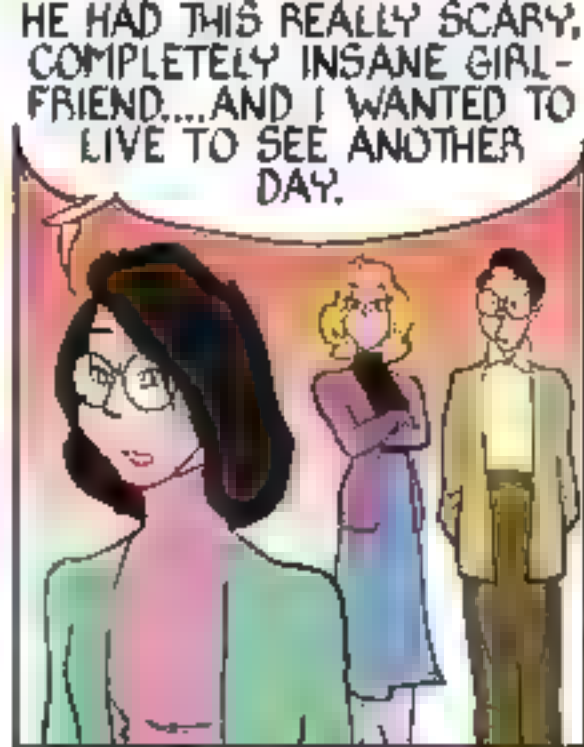
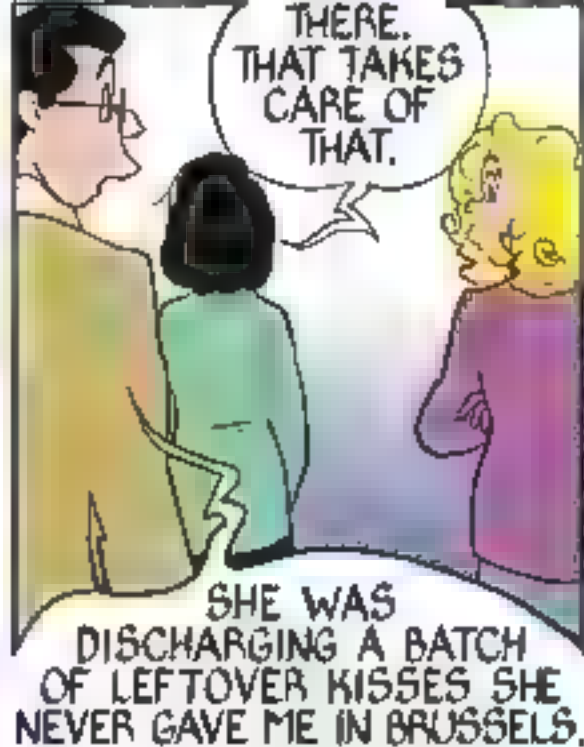
THOSE ARE
ALL THE OLD
STALE ONES
I NEVER
GAVE
YOU.

THEN WHY ARE YOU KISSING
ME?



THEY DON'T
FEEL VERY
STALE.

I THINK
THEY'RE
PARTIALLY
HYDROGENATED.



Broken



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JUST SO YOU KNOW, I PAID
YOUR BILL
FOR LUNCH.



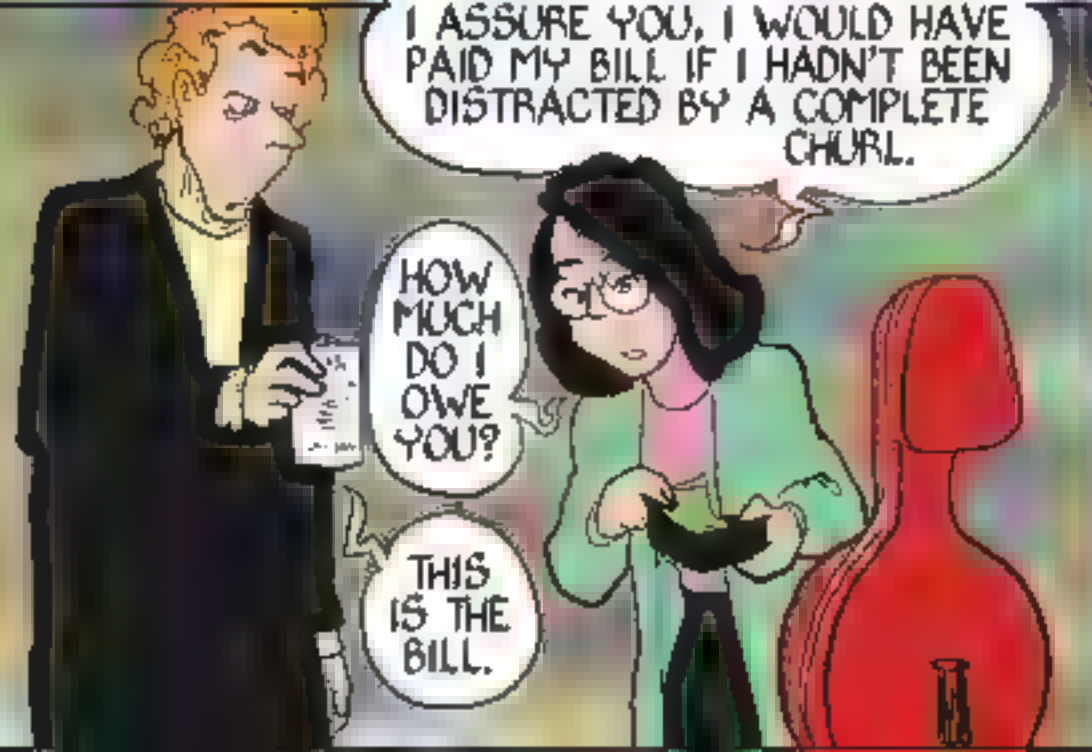
WHAT?

YOU.....I...
.....I MEAN...
...YOU DIDN'T
HAVE TO.....

WELL, I WASN'T GOING TO
LET THE WAITER RUN OUT
AND TACKLE YOU
IN THE STREET.
ANYWAY...



...HE DIDN'T
BELIEVE ME
WHEN I SAID YOU
ANSWER TO THE
NAME "WIMPY."





9 CHICKWEED LANE

WHEN LIVING, AS WE DO,
ON THE CUTTING EDGE OF LIFE,
PROBABLY AND SURELY
ARE GOING TO OCCUR.
THERE IS NO WAY
AROUND THAT.

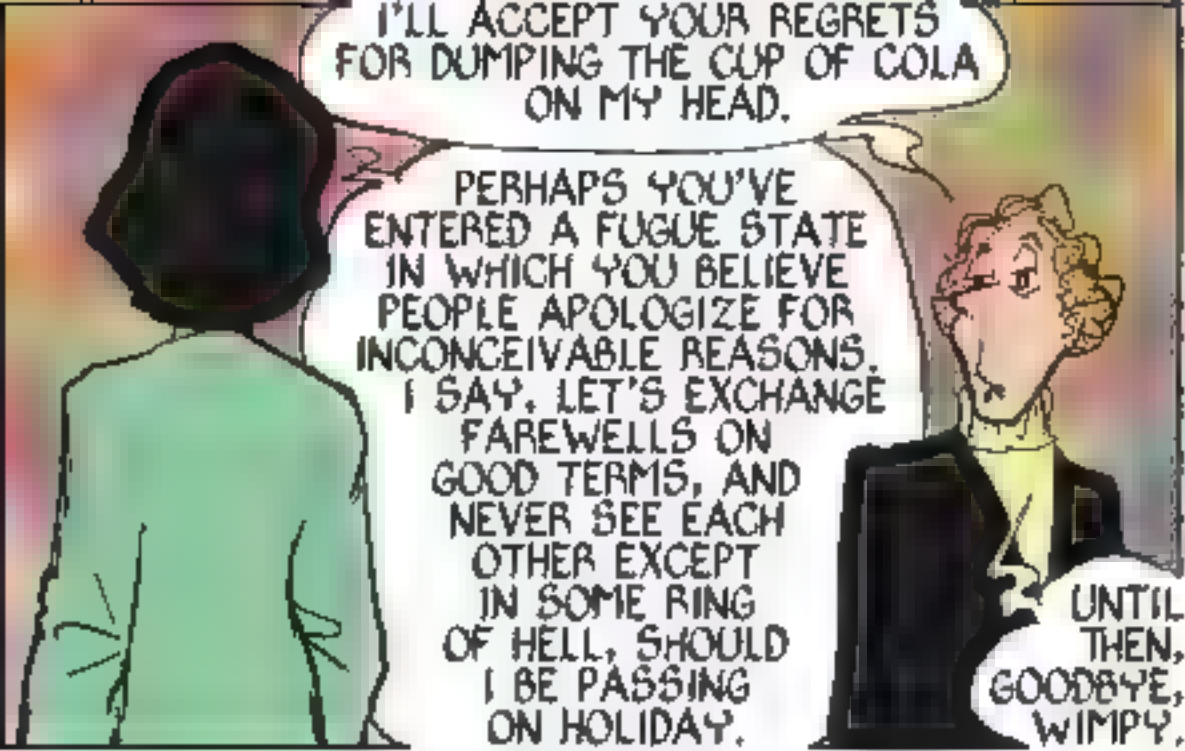
IT IS A TEST
OF A PERSON'S
CHARACTER TO
ACKNOWLEDGE
RESPONSIBILITY
AND NEVER
TO SHY FROM
ADMITTING
IT.

ON THESE OCCASIONS,
IT IS GOOD TO
RECALL THE GUY
THAT ROSTER
ON PRESIDENT
HARRY
TRUMAN'S
OCCASION.
HE
SAID THAT
FEAR
— HE SAID
WAS
—

A REMINDER TO
ALL PEOPLE OF
CONSCIENCE
AND
INTEGRITY.

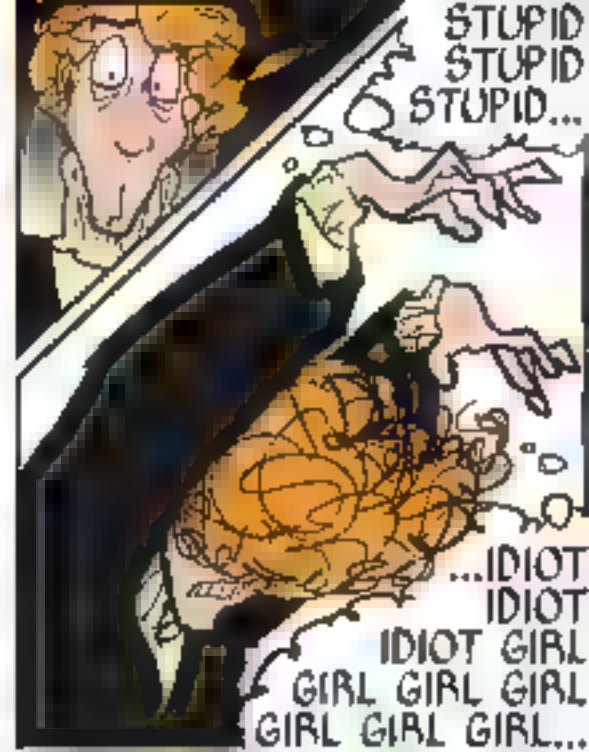
WITH THOSE FOUR
SIMPLE WORDS
HE REMINDS US
OF MY SOUL. WHEN
A COMPLAINT
COMES MY WAY,
I ASK MY
DEAR FRIEND,
MY SISTER, DO
NOT ALL MEN
HEAR ME, AND
PLEASE HARRY
TRUMAN

WELL, HE IS
READY





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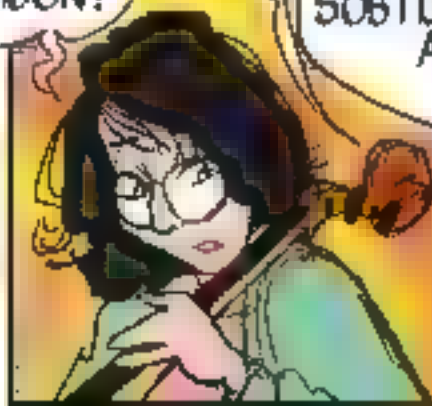




HOLD ON...

I BEG YOUR PARDON?

I WAS CONSTRUCTED THREE CENTURIES AGO OUT OF ALREADY AGED WOOD, BY A LUTHIER WITHOUT RIVAL, AND HERE YOU ARE NOW HACKING AT ME WITH THE ELEGANT SUBTLETY OF A CHAIN SAW.



I DON'T THINK THAT'S FOR YOU TO SAY.



ME AND THE BOW ARE DISCUSSING A STRIKE.

OKAY, THAT IS FOR YOU TO SAY.

YOU'LL HAVE TO EXCUSE ME.
I'M A
LITTLE
ANNOYED.

IS IT BECAUSE
YOU WERE CALLED
"WIMPY"?

HOW DID
YOU KNOW
THAT?

DON'T
FORGET,
ME AND THE
HORSE HAIR,
WE KNOW YOUR
THOUGHTS. EVERYTHING
YOU'RE FEELING COMES
OUT WHEN YOU PLAY.



I'LL TREAT
YOU BETTER
IN THE
FUTURE.

PUT YOUR MONEY
WHERE YOUR
MOUTH IS,
SWEETIE.
FIRST
OF ALL,
NO MORE
ROCOCO
VARIATIONS.
FURTHERMORE...

SH!

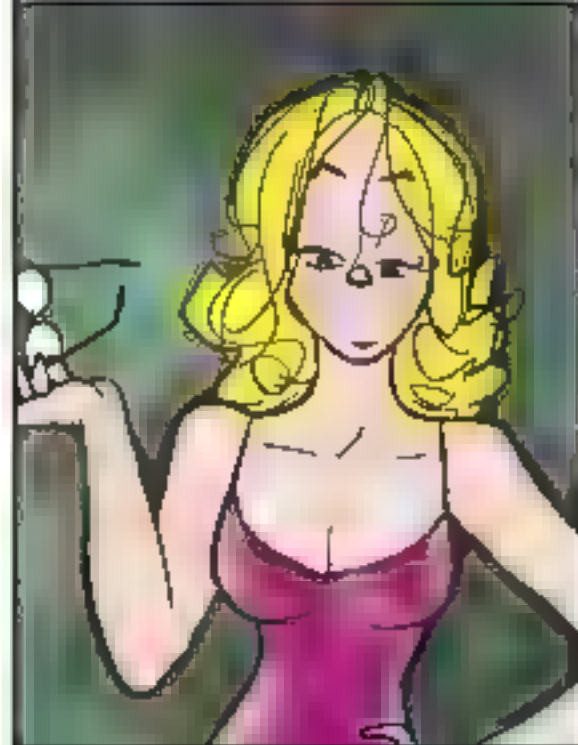


Broken





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THORAX
PRESIDENT WINN
SERVICES



EDDA! I NEED YOU TO STOP
WHATEVER YOU'RE DOING
AND COME AS SOON AS
YOU CAN.



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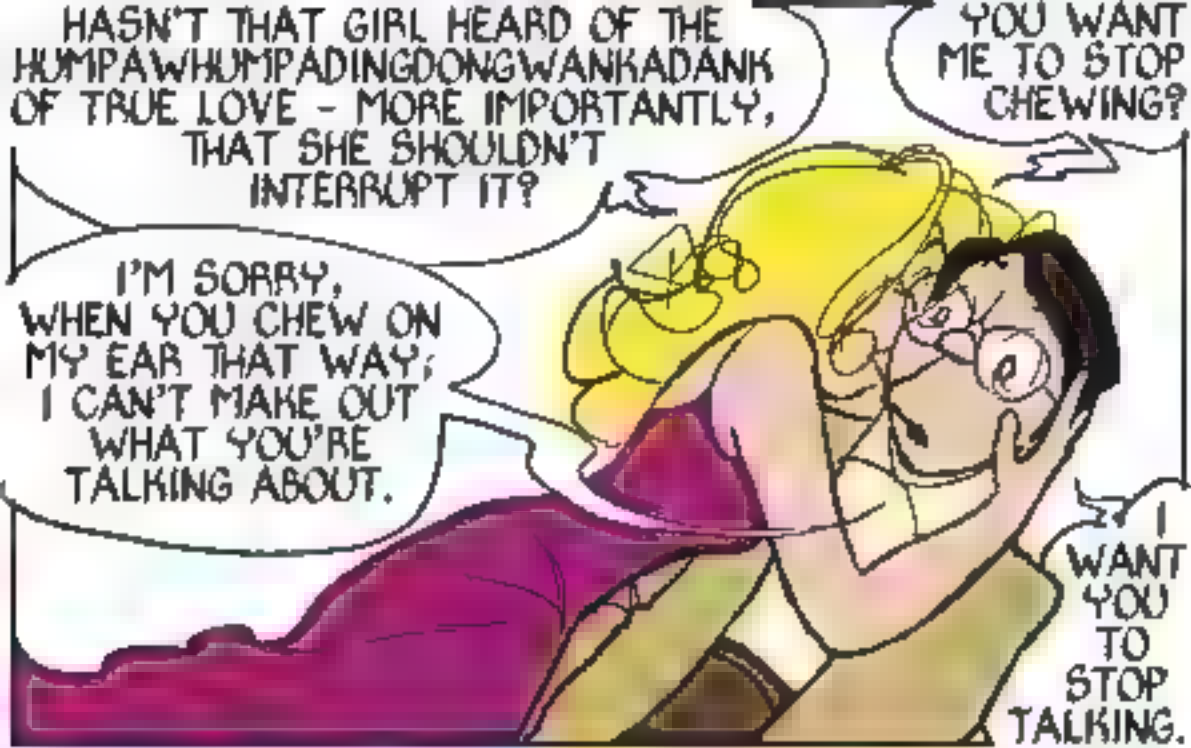
YOUR CALL IS VERY
IMPORTANT TO US.
PLEASE HOLD
WHILE I
THROW IT
FROM AN
EIGHTH
STORY
WINDOW.

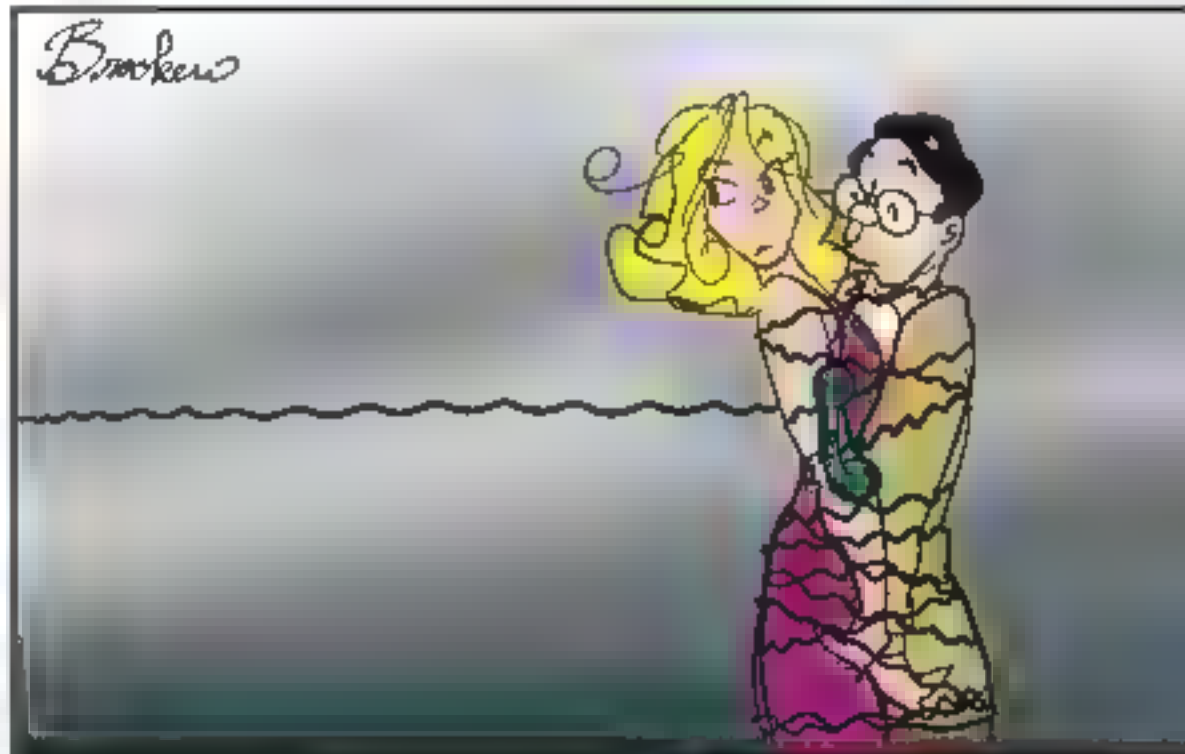


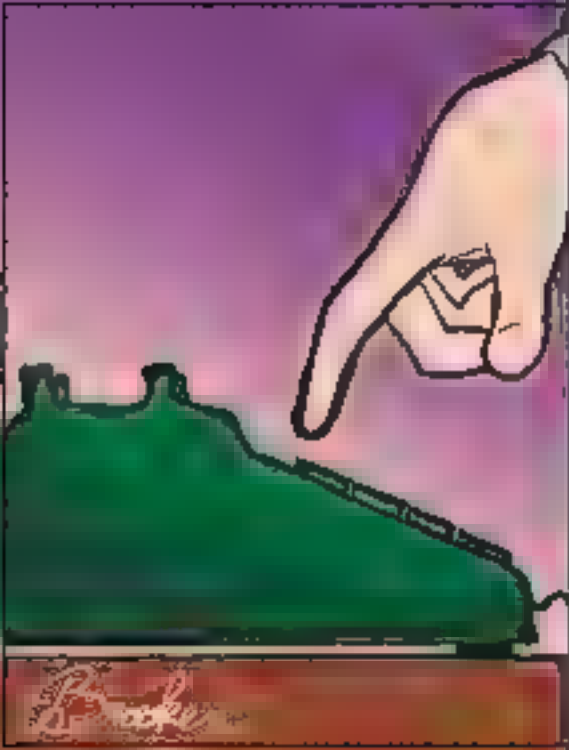
EDDA?



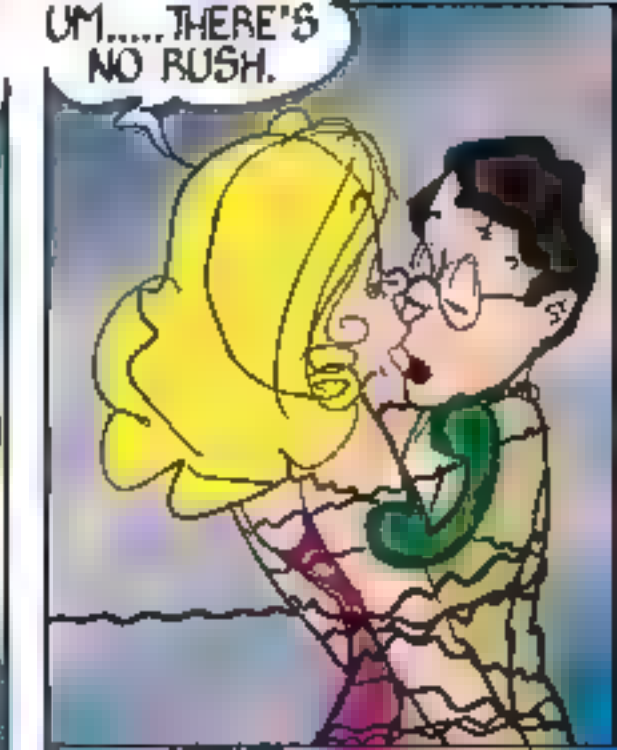
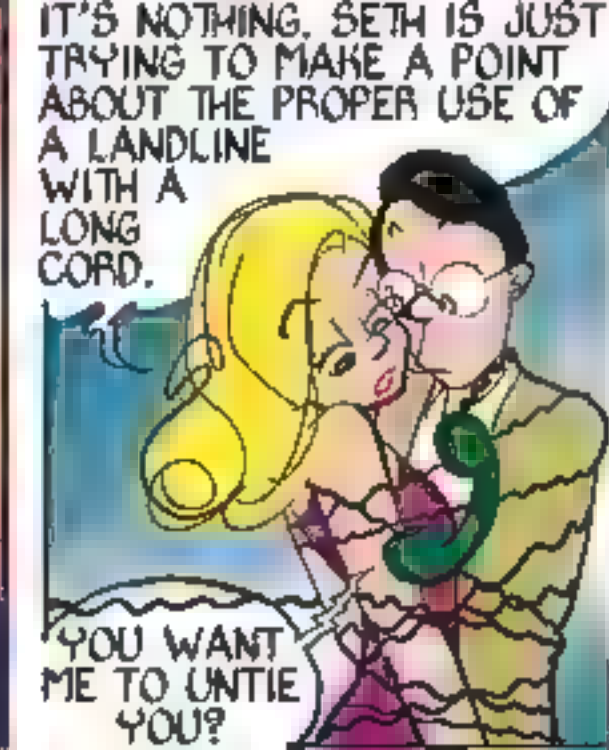
Brooks & Dunn







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I WAS TOLD
YOU'D PROVIDE AN
ACCOMPANIST
FOR ME. BUT
NOBODY SHOWED
UP.



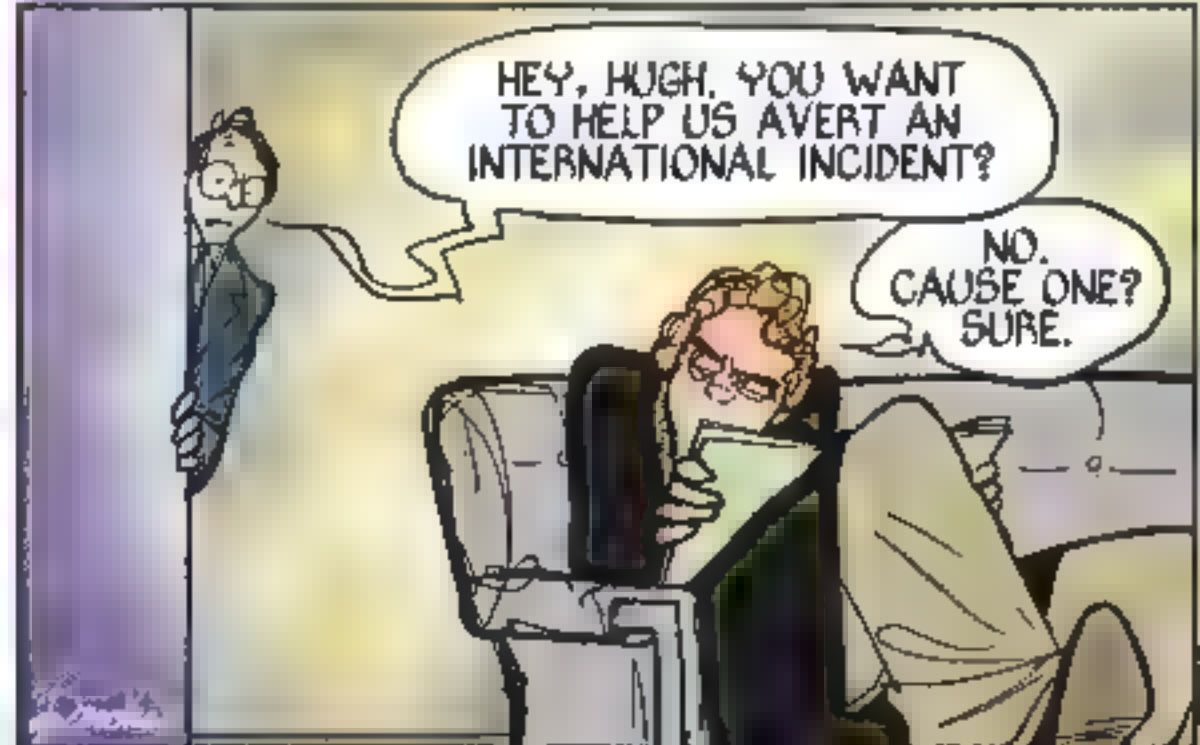
MAYBE
YOU
SHOULD
HAVE
BROUGHT
ONE
WITH
YOU.

11-23 2001/15 People and Technology with Dr. Virendra Singh for J1-5 112

FROM
CHINA?!



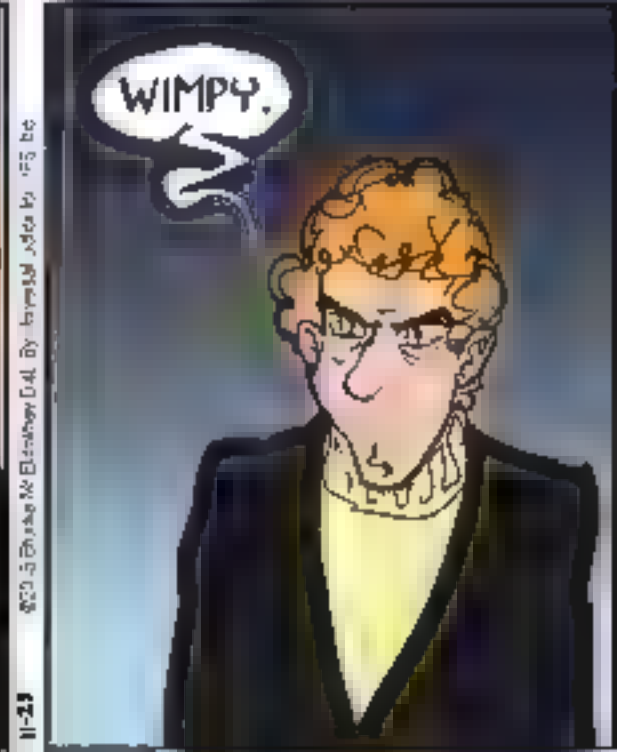
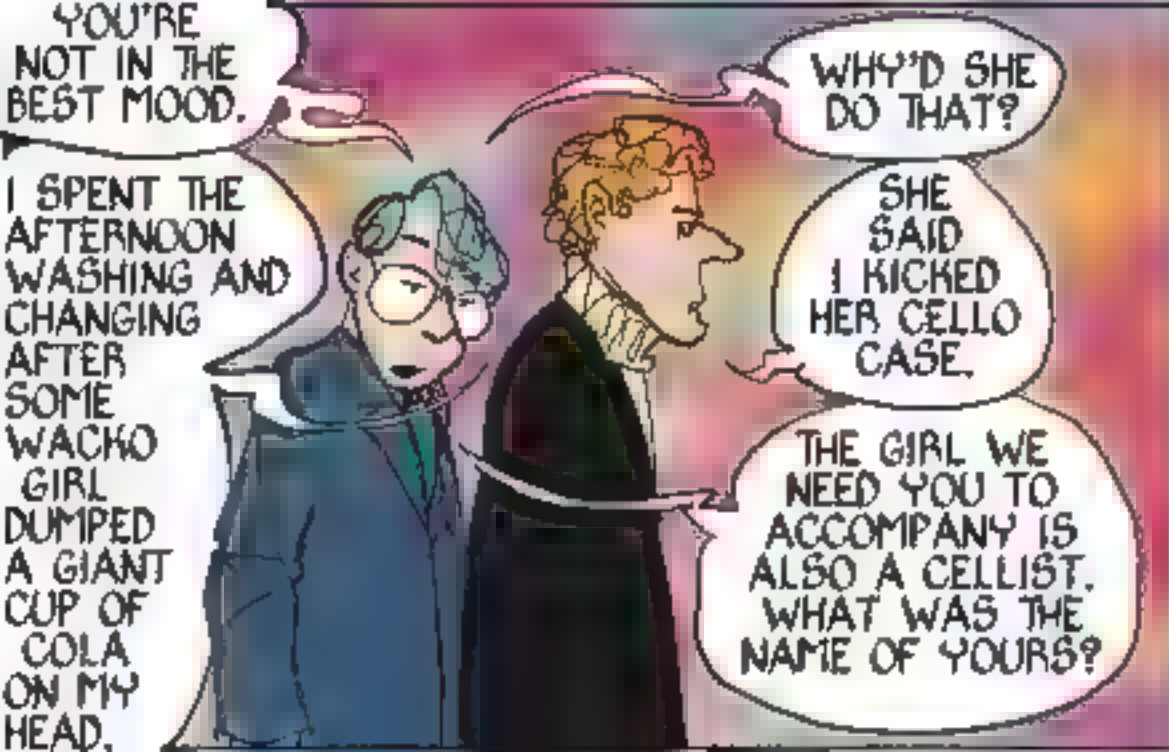
HOLD ON.
I'LL SNAG
A PIANIST
IN THE
HALLWAY.

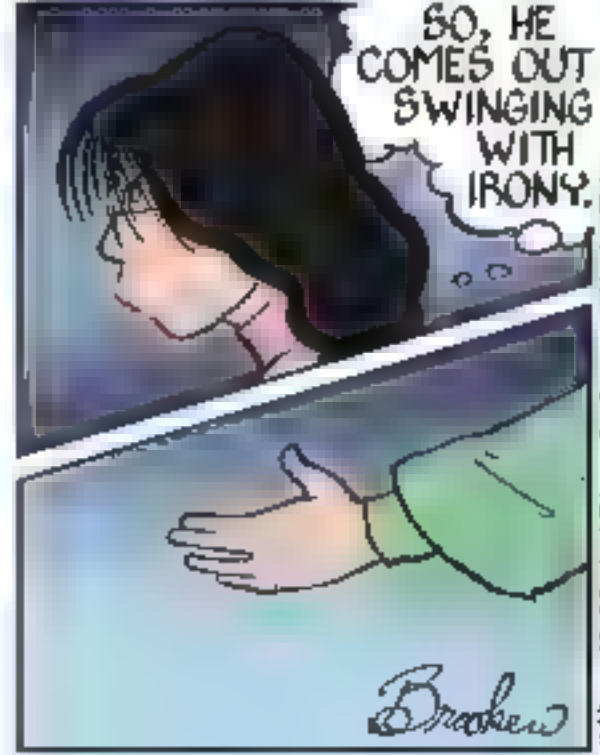


HEY, HUGH. YOU WANT
TO HELP US AVERT AN
INTERNATIONAL INCIDENT?

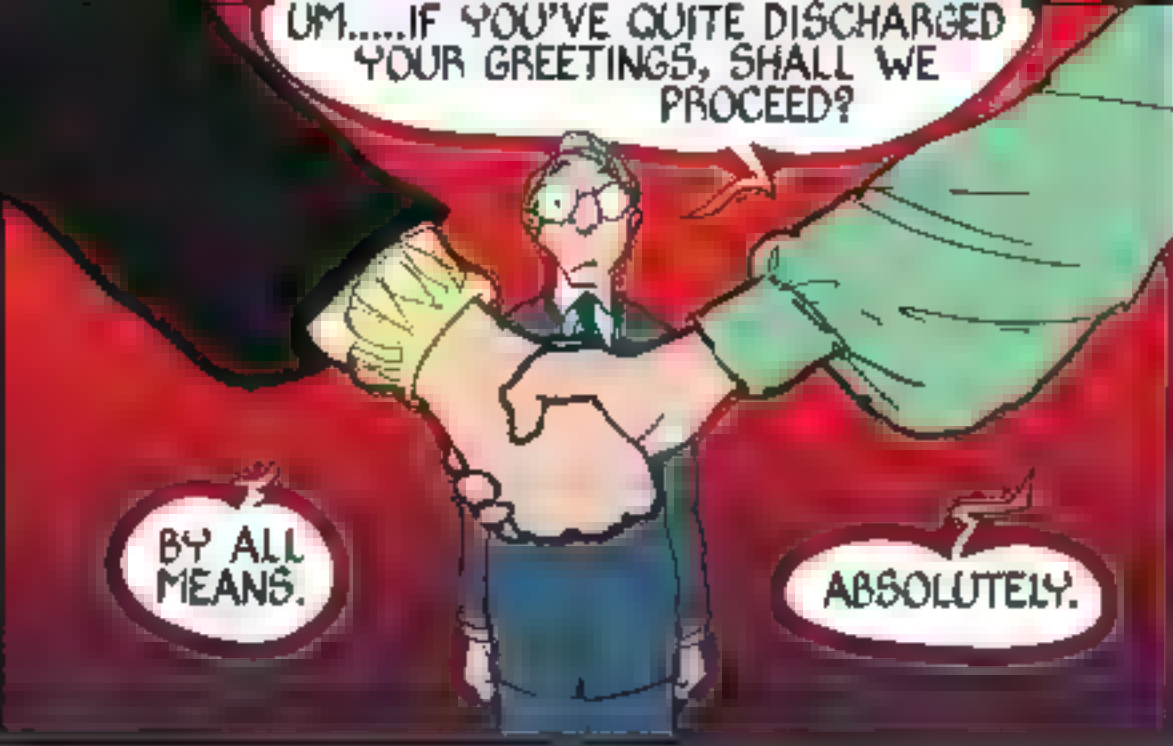
NO.
CAUSE ONE?
SURE.

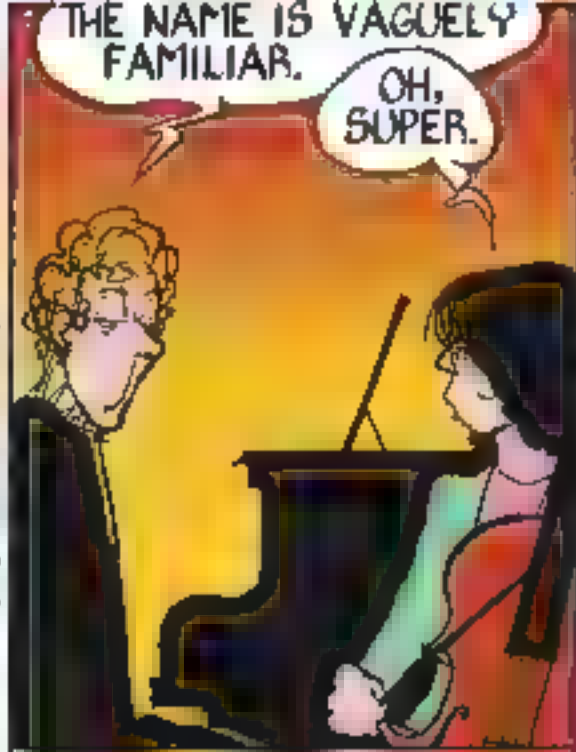




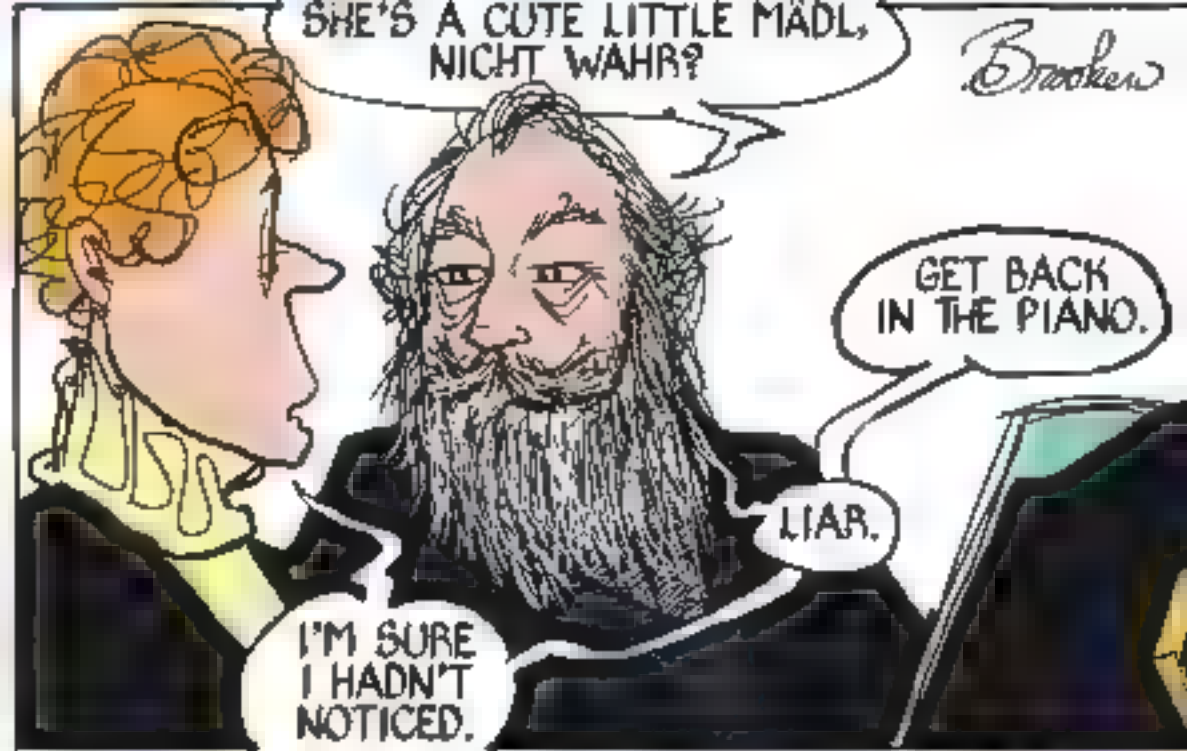


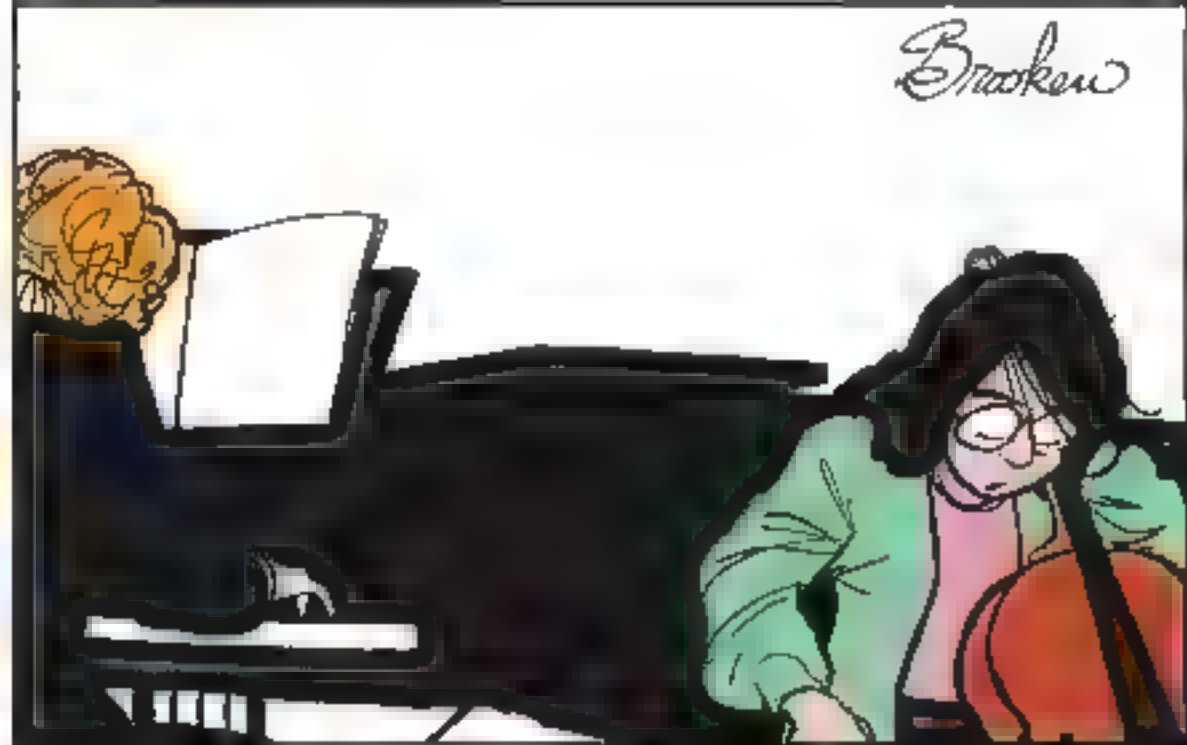
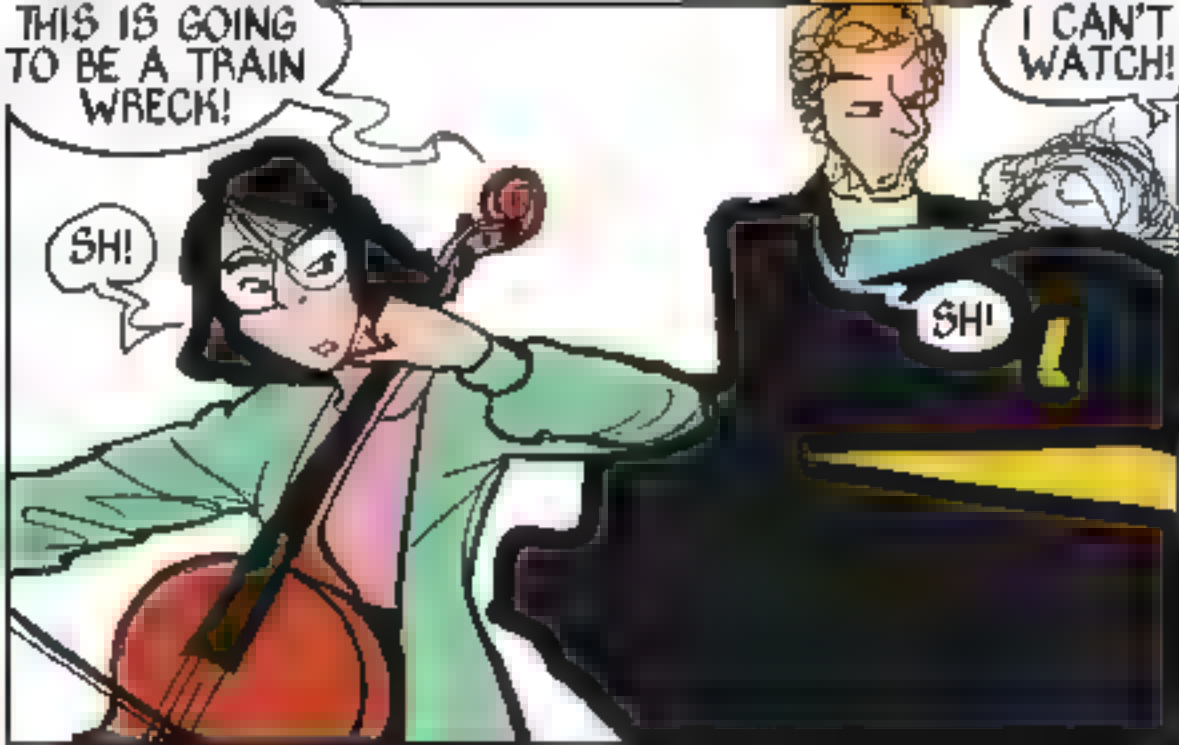
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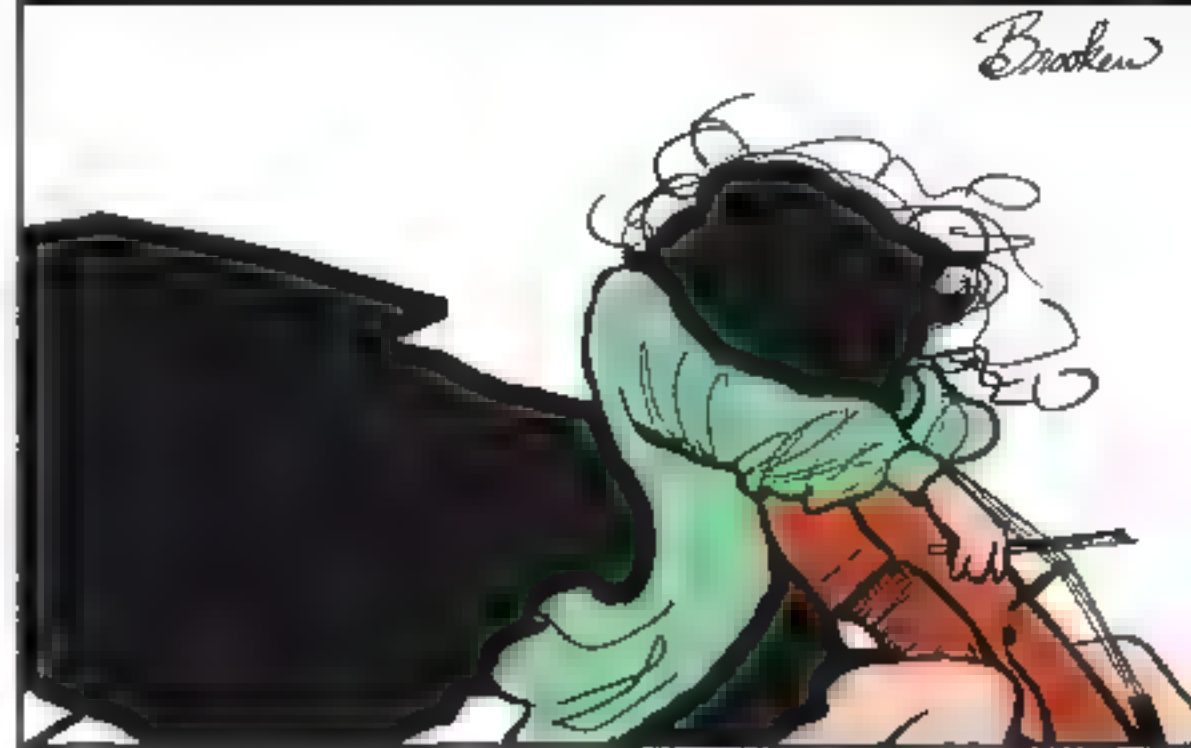






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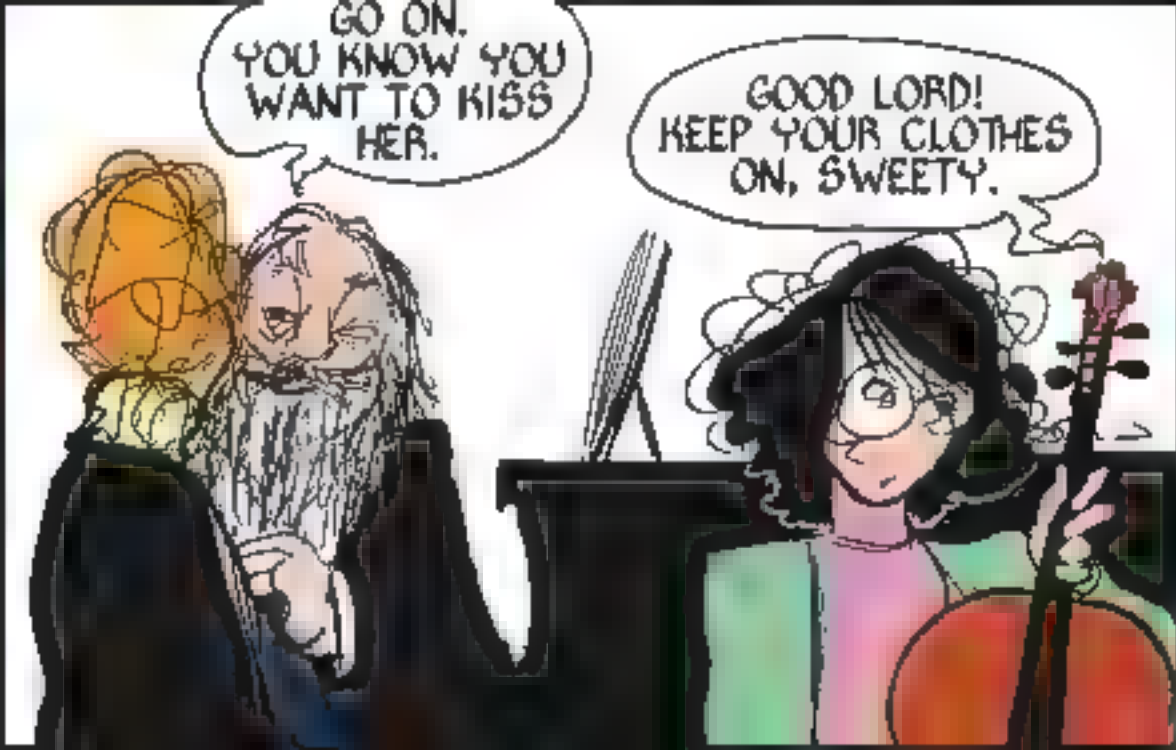




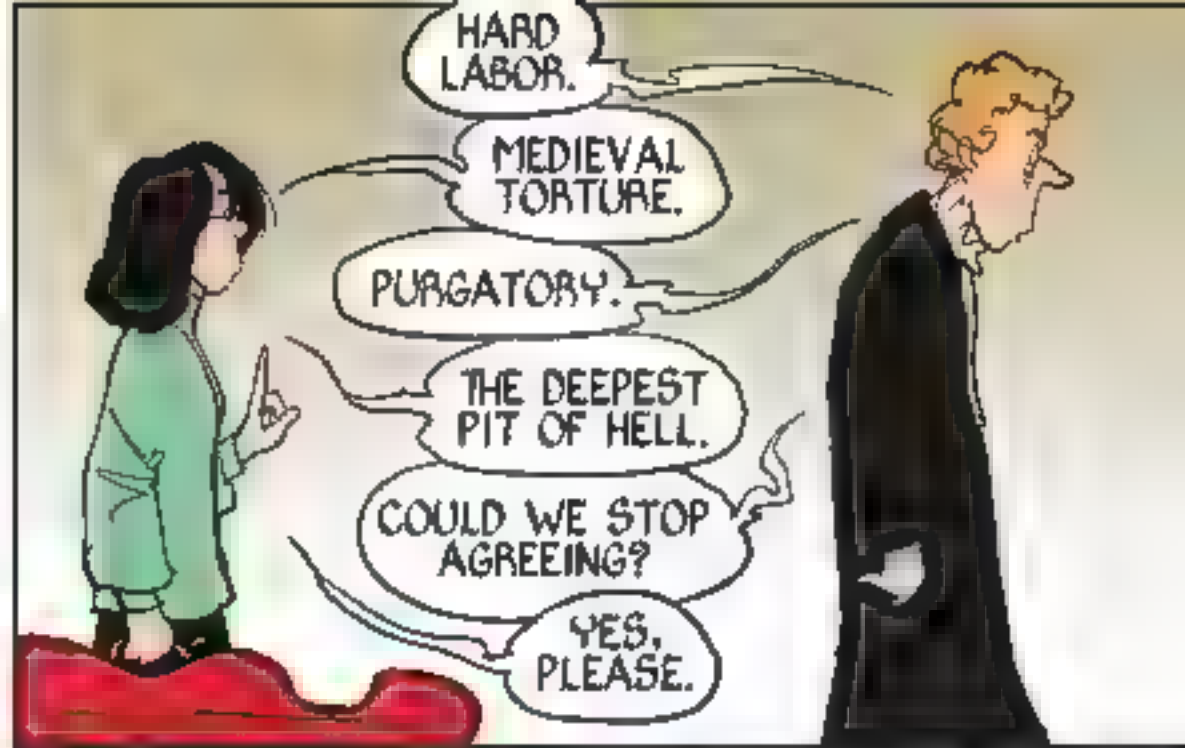
Broken

Broken









I HOPE MY PLAYING MET YOUR FAMOUSLY EXACTING STANDARDS.

IT WAS LIKE BEING SEDUCED AND MADE LOVE TO....
...SWEATY, PANTING ABANDONED PASSION - THE MUSIC SWIRLING OVER ME, BREATHING DOWN MY COLLAR, CARESSING EVERY SQUARE CENTIMETER OF....

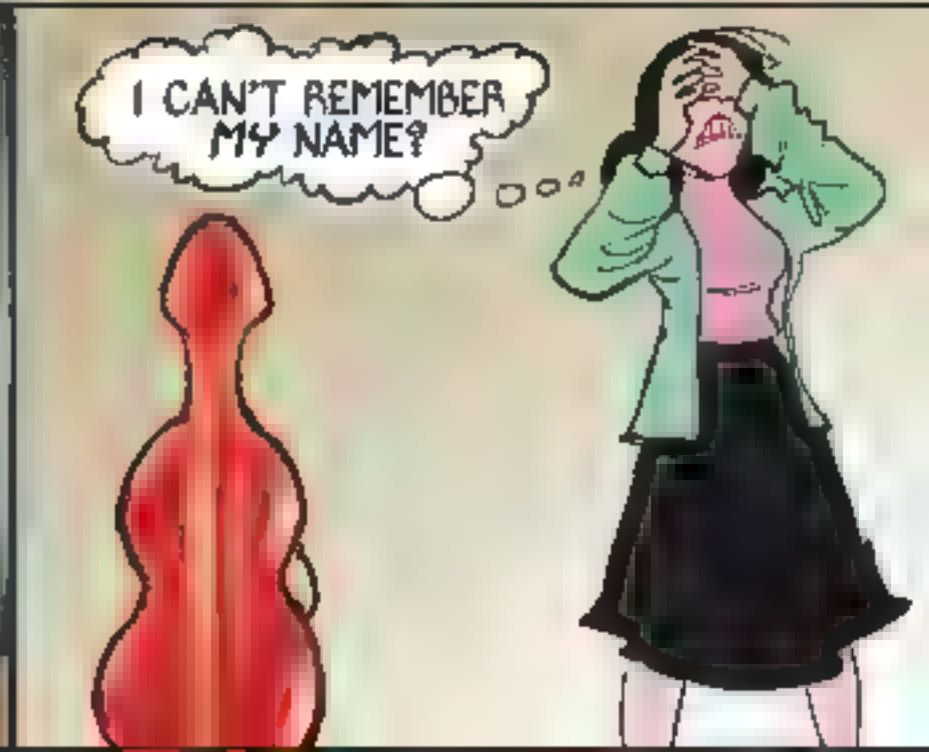
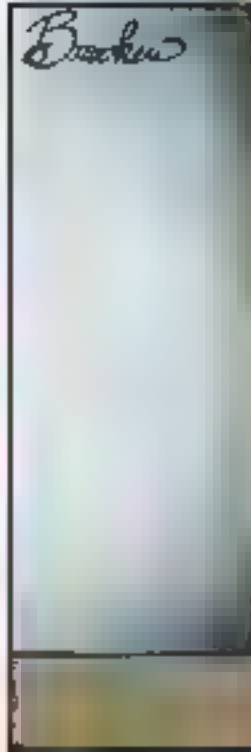
IT WAS LIKE
BEING SEDUCED
AND MADE LOVE TO....
...SWEATY, PANTING
ABANDONED PASSION -
THE MUSIC SWIRLING
OVER ME, BREATHING
DOWN MY COLLAR,
CARESSING EVERY
SQUARE CENTIMETER
OF.....

A cartoon illustration by Brakken. On the left, a man with a large, textured orange afro and a dark suit is shown from the chest up, facing right. On the right, a woman with dark hair and a green top is shown from the chest up, facing left. A speech bubble originates from the man, containing the text "IT WAS SATISFACTORY." The signature "Brakken" is in the top right corner.

Bracken



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I NEED TO ASK ABOUT
SOME WORDS IN ENGLISH.
THEY RUSHED INTO MY
HEAD TODAY
AND I WROTE
THEM
DOWN.
I'M NOT
SURE IF
THEY'RE
GOOD
WORDS.

THEY'RE INDEED ENGLISH
WORDS, IF THAT IS YOUR
QUESTION. BUT I'VE NEVER
SEEN THEM WRITTEN IN SUCH
A PUNGENT LINE BEFORE,
UNPROTECTED BY
COMMAS. IT LOOKS
AS IF YOU'RE
ATTEMPTING TO
SET OFF A DIRTY
WORD NUCLEAR
REACTION.

Broken

I think it's possible
that I may be in love...
...the way you and Amos
were in love in brussels.



12-12-02/15 Bruce McEweny Dist. By Universal Uclick Inc. JFS N

I don't want
my parents
to hear.

They're
in China.

It's a
precaution.



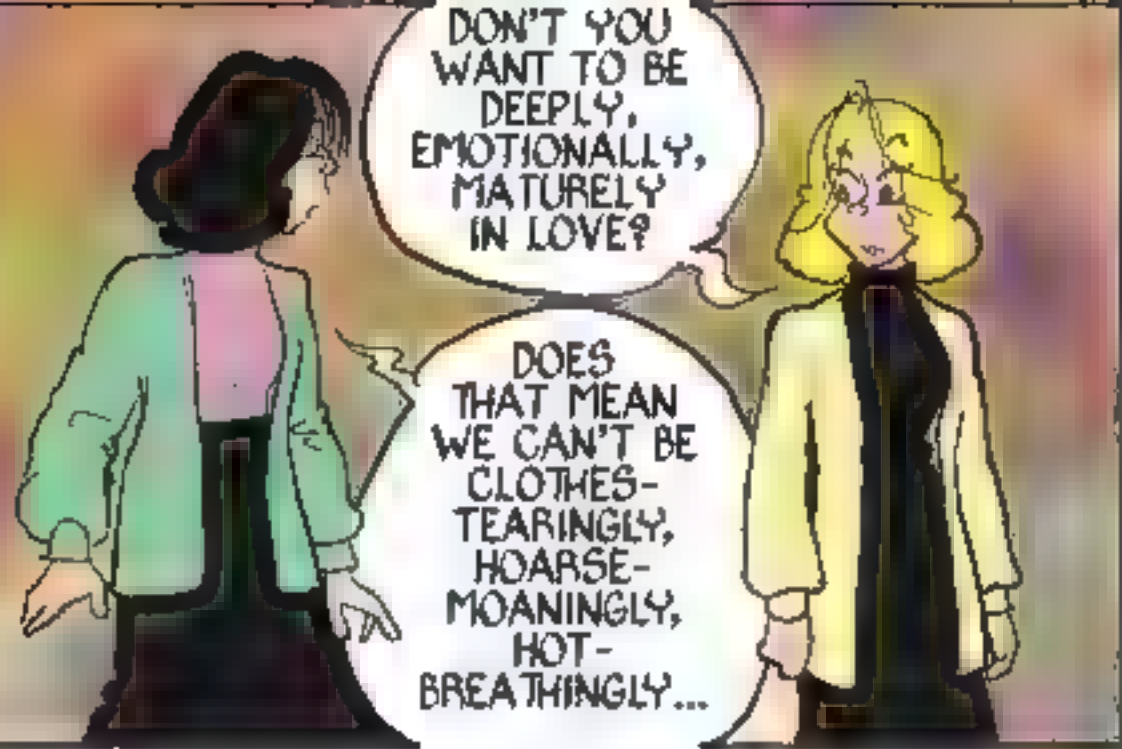
WHAT DID YOU MEAN, YOU THINK IT'S POSSIBLE YOU
MAY BE IN LOVE THE WAY
AMOS AND I
WERE IN
LOVE IN
BRUSSELS?

I MEAN,
HOT-BREATHINGLY,
CLOTHES-TEARINGLY,
PELVIC-THRUSTINGLY,
HOARSE MOANINGLY.....

Brookew

WE WERE VERY DEEPLY,
EMOTIONALLY, MATURELY
IN LOVE.

YES, BUT THEY DIDN'T
CATCH THAT ON VIDEO.
THEY CAUGHT ONLY
THE GOOD STUFF.

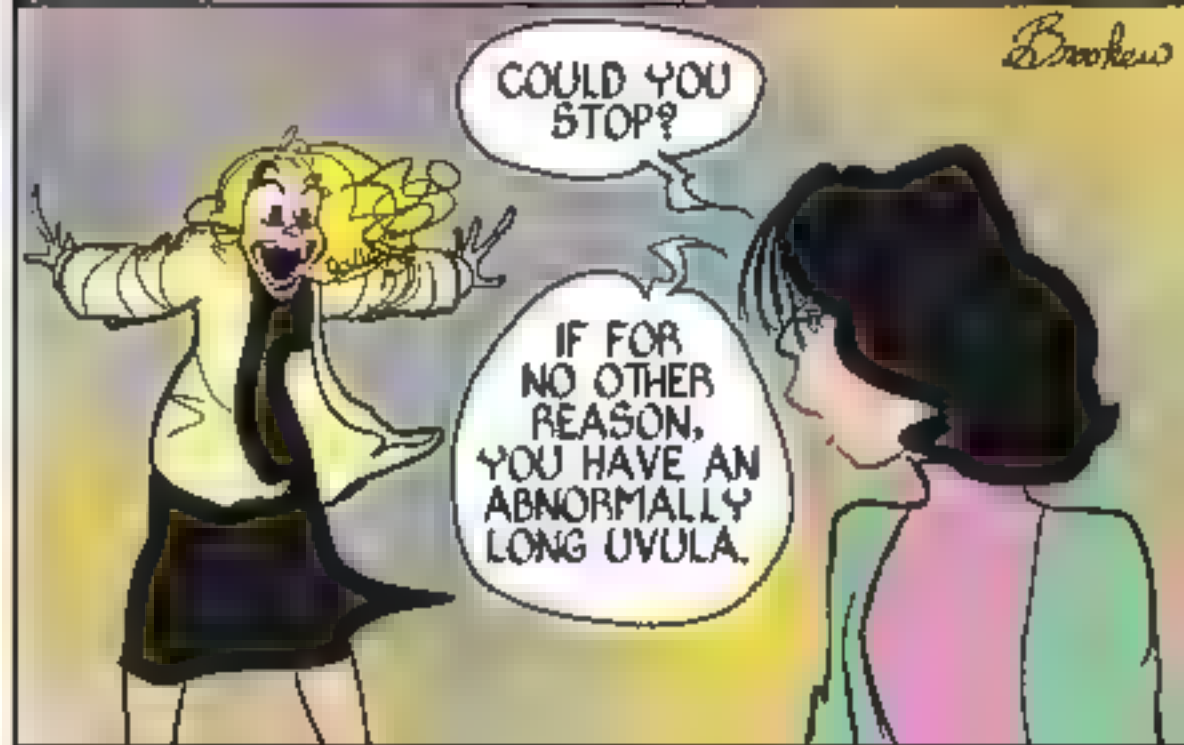


WAIT A MINUTE! YOU FELT
THAT INTENSE SENSE OF
BEING IN LOVE WHILE YOU
WERE PLAYING
YOUR AUDITION?!



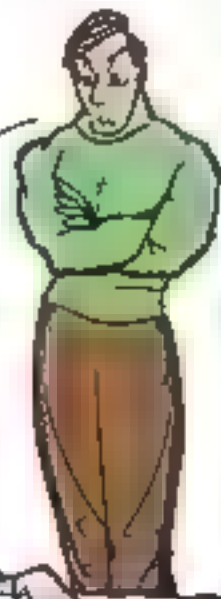
12.17 ©2015 Brooks McQuinnery Del. By Universal Uclick

WAS THAT WHEN YOU WERE
PLAYING WITH....?!
IT WASN'T!



WHAT HAVE I TOLD
YOU IDIOTS ABOUT SOFA
COMPORTMENT?

XIULAN
THINKS SHE'S
IN LOVE WITH
HUGH.



MOVE OVER,
BURBER.

HEY!

NOW,
WHAT'S ALL
THIS ABOUT YOU
AND PEPSI HEAD?
AND DON'T LEAVE
ANYTHING OUT.

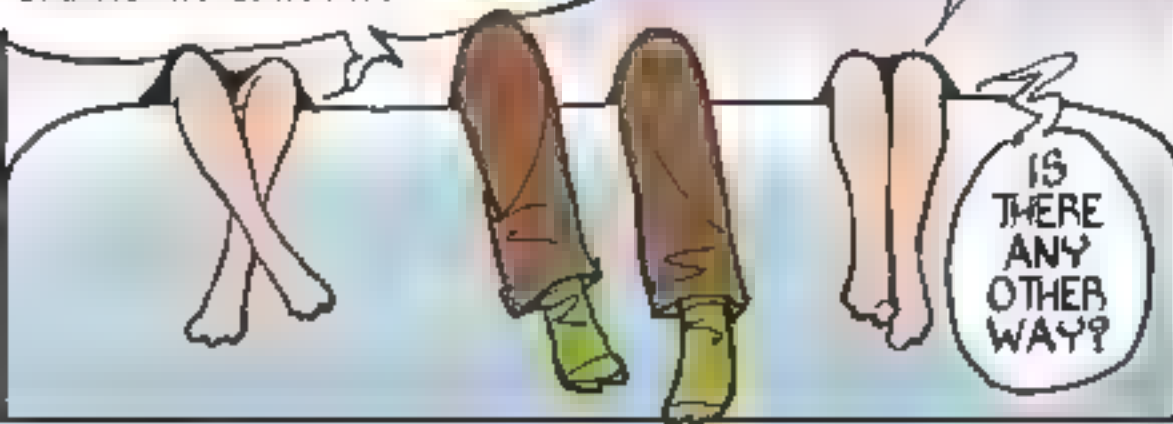
WELL.....



Broken

IT'S JUST SO COMPLICATED. IF HUGH IS IN LOVE WITH ME,
THEN HE HAS TO GO TO MY PARENTS
AND SUPPLICATE
FOR MY HAND.....

WHOA THERE! YOU'VE
BYPASSED PINCHING EACH OTHER
BEHIND THE WOODSHED, AND GONE
STRAIGHT TO READING THE
BANNS IN CATHAY.

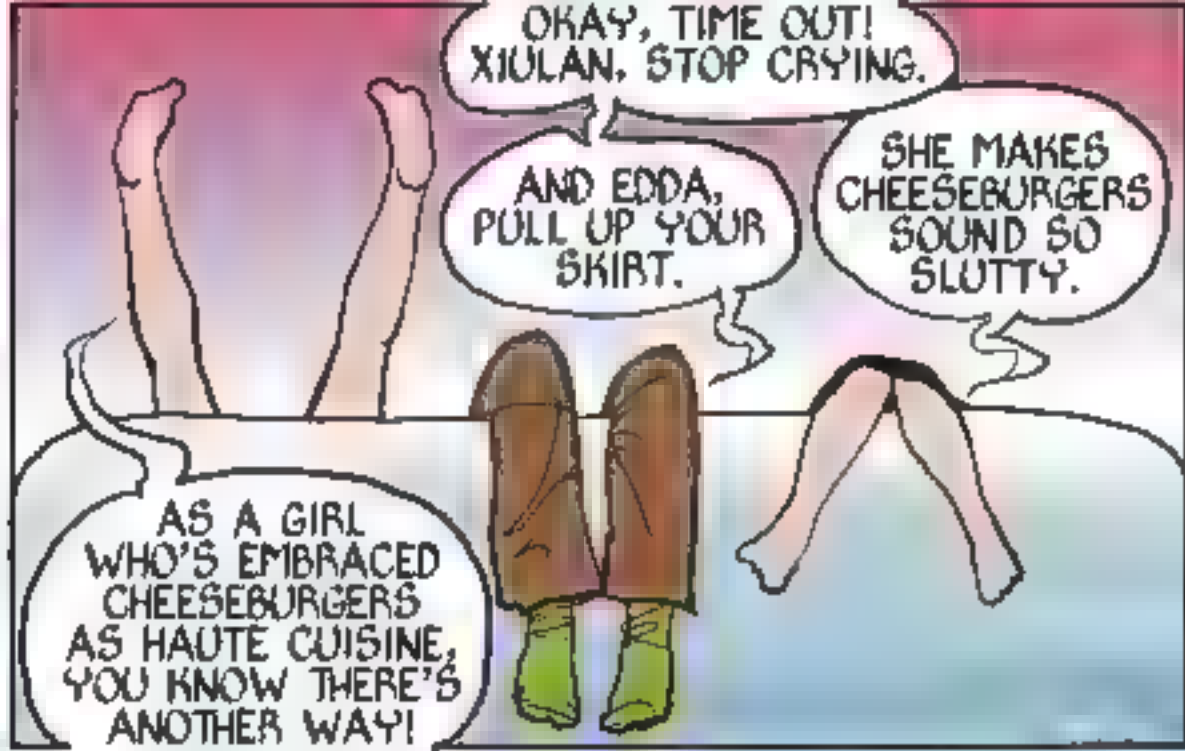


IS
THERE
ANY
OTHER
WAY?

OKAY, TIME OUT!
XIULAN, STOP CRYING.

AND EDDA,
PULL UP YOUR
SKIRT.

SHE MAKES
CHEESEBURGERS
SOUND SO
SLUTTY.



AS A GIRL
WHO'S EMBRACED
CHEESEBURGERS
AS HAUTE CUISINE,
YOU KNOW THERE'S
ANOTHER WAY!



HEY, EDDA...DO YOU REMEMBER
WHEN WE WERE AT ST. GODZILLA'S
AND YOU USED TO DRAW ON
YOUR INFINITE
SPECTRUM OF WAYS
TO RATTLE SISTER
CALIGULA'S CAGE
UNTIL SHE WOULD
TURN THE COLOR
OF AN EGGPLANT
AND MASTICATE
THE AIR WITH
SPEECHLESS
RAGE?



I SURE
DO.

WELL,
DON'T TRY IT
WITH ME!



THAT WAS
LOUD.

AND
A LITTLE
AROUSING.



AMOS MAY JUST GO TO
BRUSSELS ALONE IF YOU
CONTINUE TO PULL
HIS CHAIN.

YOU
SIMPLY DON'T
UNDERSTAND HIM
AS I DO. WE COM-
MUNI-
CATE
THROUGH
SUBTLE
SIGNALS
AND DELI-
CATE
NUANCES.



AND YOU KNOW JUST THE
NUANCED SIGNAL TO DEPLOY
IN THIS CASE?

MOST
CERTAINLY



Booke17



OKAY, ALRIGHT,
FINE. NOW
QUIT BUGGING
ME.



OH, SO
SUBTLE.

WE
HAVE
OUR OWN
LANGUAGE.



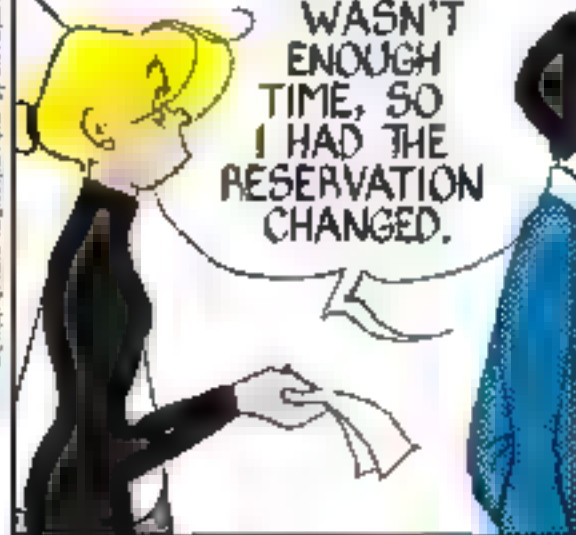
THIS IS OUR FLIGHT
ITINERARY TO BRUSSELS.

YOU HAD IT CONVERTED
TO MY NAME ALREADY?
BUT I ONLY JUST
AGREED
TO GO.



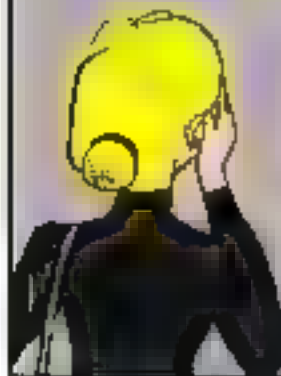
© 2000 by John DeLacour. All rights reserved. Drawn by John DeLacour.

I CALCULATED HOW LONG
YOU'D TOY WITH ME AND
ACT LIKE A JERK BEFORE
YOU FINALLY SAID YES,
AND THERE
WASN'T
ENOUGH
TIME, SO
I HAD THE
RESERVATION
CHANGED.



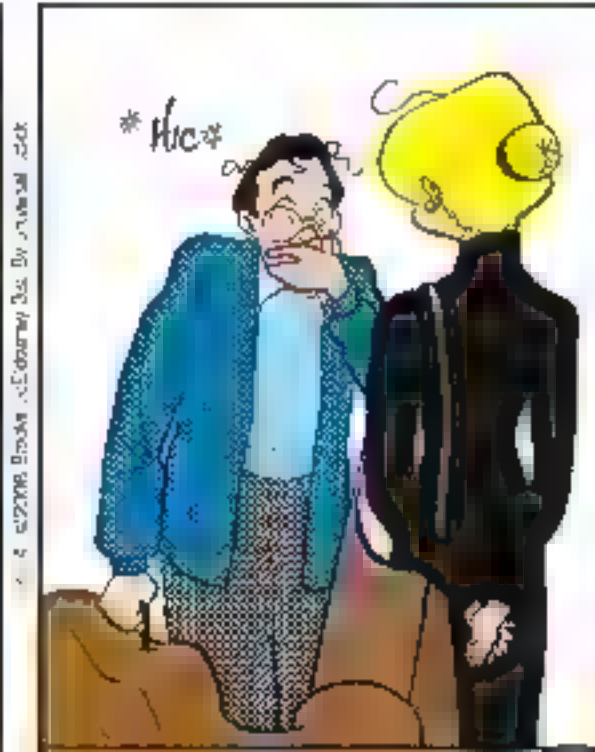
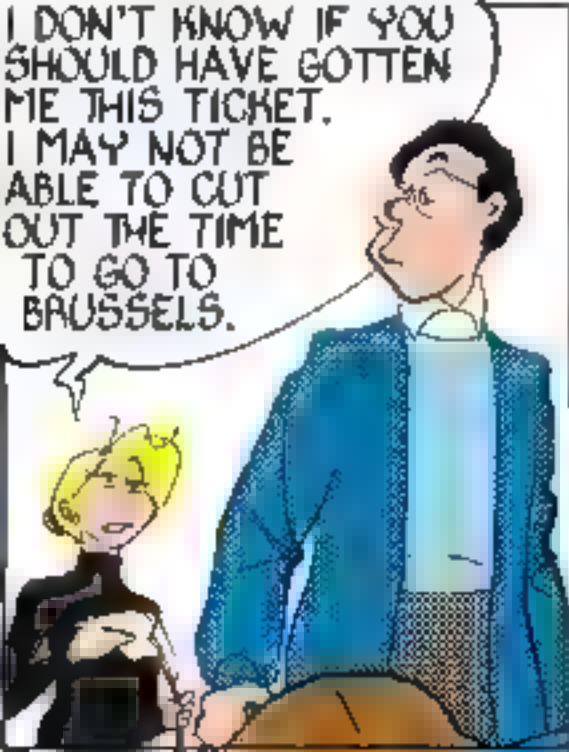
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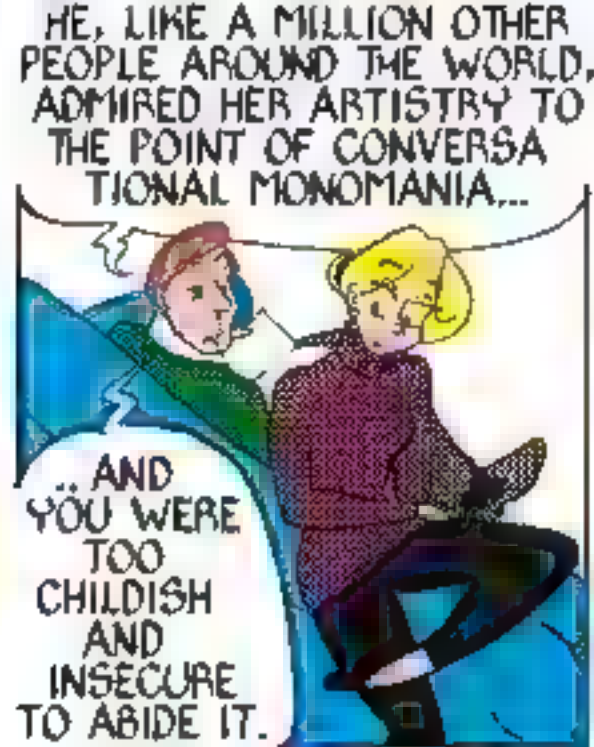
DON'T
YOU THINK
THAT WAS
A TRIFLE
ARROGANT?

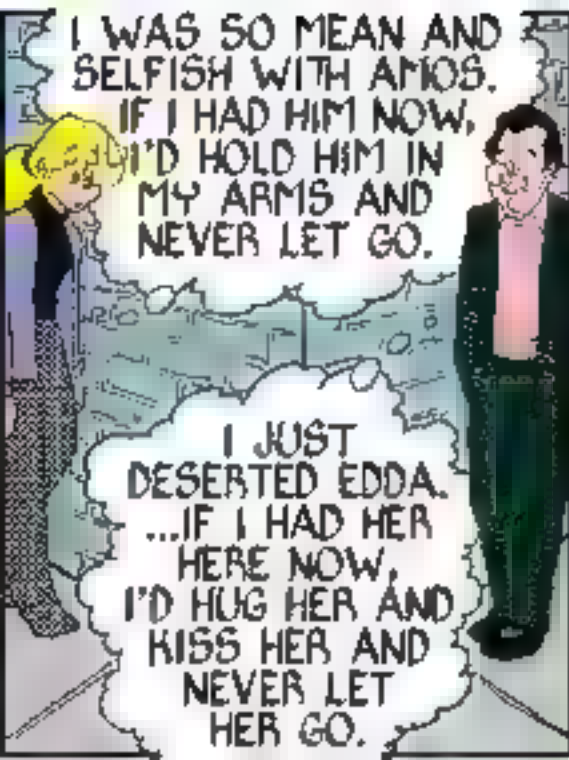


I LEARNED
FROM A
MASTER.

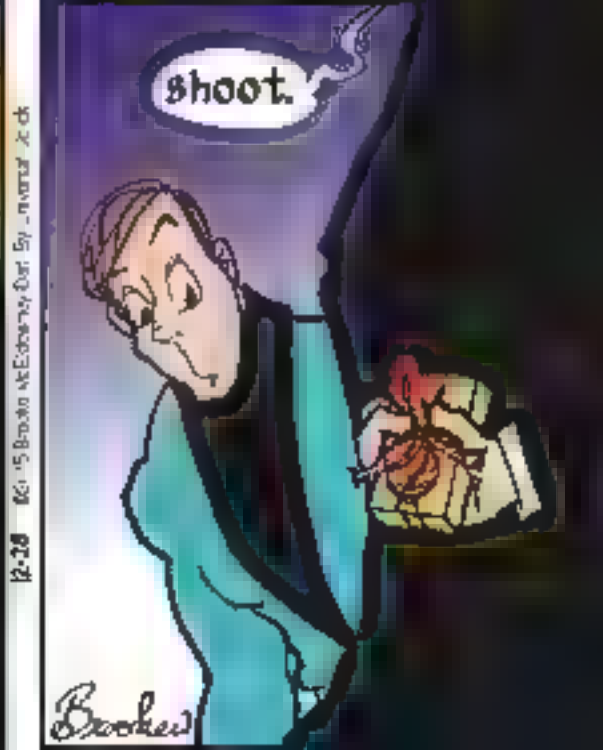












MOTHER, JUST BECAUSE
I HAVE BEEN IN NEW YORK
DOES NOT MEAN I'M
DEBAUCHED AND DEFILED.

YOU HAVE TO
QUIT STARING
AT ME AS IF
I HAVE
LICE.



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I'M JUST THE SAME PURE
AND UNSULLIED DAUGHTER
YOU KNEW BEFORE I TOOK
MY CELLO TO AMERICA.
I HAVEN'T EVEN
HAD TIME TO
GET PROPERLY
DEFILED.



.....THAT...
THAT WAS
HUMOR, MOTHER,
JUST A LITTLE
LEVITY TO...
.....TO...



Broderick

WOULD
YOU LIKE A
MAGNIFYING
GLASS?





ALRIGHT, MOTHER, I'LL COME CLEAN. NEW YORK IS A HELLHOLE OF TEMPTATION AND DEGENERACY. I WAS PLIED WITH CHEESEBURGERS IN RETURN FOR MY FAVORS, AND I CAVED IN.

Brooklyn



LET US THEN SEGUE INTO A CONVERSATION ABOUT GRANDCHILDREN, VIS-A-VIS OPTIMUM NUMBERS.





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